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Patricia Lockwood

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#52773 in Books Patricia Lockwood 2014-05-27 2014-05-27 Original language: English PDF # 1 8.99 x .28 x 5.94l, .30 #File Name: 014312652080 pages Motherland Fatherland Homelandsexuals Penguin Poets | File size: 53.Mb

Patricia Lockwood : Motherland Fatherland Homelandsexuals (Penguin Poets) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Motherland Fatherland Homelandsexuals (Penguin Poets):

1 of 1 people found the following review helpful. Is she the female reincarnation of Joseph Ceravolo? By Victor Cruz I wish I knew how to unhinge my mind like Lockwood to free it from literal, confining prose-thinking. Her poetry steps into a temple of sorts, a special place of worship for the imagination. Her poems are like Kandinsky's paintings: a lot

of non-sense is going on and on the surface it looks like a mass of confusion and can of worms jerked open by a predator but you don't care because you've having such a good time watching the show from the sidelines, where some character from Twin Peaks is giving you a buzz cut. (Not to say her stuff is surreal.) She takes personification to the extreme; for example she personifies "The Dunk" and gives him/her a rich, full life. Soon, you expect The Dunk to get married, buy a house, and produce little baby Durants. You wonder if she smokes crack or nutmeg, something healthy I'm sure, to escape the rational, lineal mind. And like a Kandinsky painting, somehow it resolves into wholesome goodness. Nobody writes like her. With time, I wonder if she'll mellow into a Joseph Ceravolo. Agree/Disagree? Write me at prguyvic@gmail.com. Love notes only, please. 0 of 0 people found the following review helpful. Beautiful and strange and perspective By MARGARET GRIER this is an exciting read! Beautiful and strange and perspective shifting 0 of 0 people found the following review helpful. Unique and inspirational. I appreciate the creativity! By Spencer Reid Unique and inspirational. I appreciate the creativity!

[The acclaimed second collection of poetry by Patricia Lockwood a New York Times Notable Book. SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell's * The Strand * Barnes Noble * BuzzFeed * Flavorwire Look out for Lockwood's memoir, Priestdaddy, coming in May 2017 Colloquial and incantatory, the poems in Patricia Lockwood's second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn't anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood's lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems' subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.]

"Her lines feel fresh but footed, with the studious curiosity of Marianne Moore. Lockwood doesn't so much turn the tables as flip the whole house upside down." -- Michael Andor Brodner, *The Boston Globe* "Wildly original poems: obscene, sharp, and funny. The whole collection is unforgettable, literally: once read, it cannot be forgotten." -- NPR "Most of her best lines are wildly unprintable here.... The little hairs on my back rose often while reading *Motherland Fatherland Homelandsexuals*, as if it were the year of the big wind. That's biological praise, the most fundamental kind, impossible to fake." -- Dwight Garner, *The New York Times* "Lockwood has written a book at once angrier, and more fun, more attuned to our time and more bizarre, than most poetry can ever get." -- Stephen Burt, *The New York Times Book Review* "For the nimble, the skeptical, and the restless, writing like this represents a way to be in a country whose failures seem to them as much aesthetic as they are ethical. Lockwood's poems are less a critique of that culture than an alternative opened up sideways to it." -- Jonathan Farmer, *Slate* About the Author Patricia Lockwood was born in Fort Wayne, Indiana, and raised in all the worst cities of the Midwest. Her poetry collections include *Motherland Fatherland Homelandsexuals* (Penguin Books, 2014) and *Balloon Pop Outlaw Black* (Octopus Books, 2012).