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Morphosis

Salem Beiruti

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#542946 in Books Bruno Gmunder 2017-06-01 Original language: English 12.00 x 9.00 x .751, #File Name: 395985298396 pages | File size: 39.Mb

Salem Beiruti : Morphosis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Morphosis:

2 of 3 people found the following review helpful. A bouquet of what I admire the most, how I see it and the way I express it. A merge of beauty and mystery, a seduction story. By Grady Harp Madrid based conceptual artist and illustrator Salem Beiruti states When I was a kid, I had a dream to become a conceptual artist and illustrator; MORPHOSIS is a part of my dream to become true. My journey is reflected directly in my art, and this project is about my passion. Whenever you look at my work, look into the details and specifically into the eyes. I love eyes. They can seduce you, they tell you my very own story. Because I'm always on the search for more exposure of this beauty I believe in and that I want to share with you. I did not have the chance to have this experience before. This project is the result from this ongoing journey as the man that comes from the Arabic middle eastern culture and its

traditions to who I am now, a man always willing to leave his comfort zone and express himself, showing his admiration for the human body in a mysterious yet obvious and clear way. The drawings and paintings are of handsome young men, at times in fanciful costumes, but for the most part simply nude males in life situations without full frontal nudity. The paintings are elegant, beautifully conceived and executed and make a heroic statement by a man from a place where such art or even thoughts and actions are forbidden and punishable by death or prison who now lives in Spain where he is able to represent his thoughts and ideas in a safe terrain. This is the work of a fine artist whose sensitivity to gender preferences is open yet subtle and genteel a factor that makes each image all the more appealing. Grady Harp, May 17 1 of 1 people found the following review helpful. Loved the artwork in this book By William J. Lewis Loved the artwork in this book, overall the art is fantastic and I am so looking forward to seeing more work from this artist.

"When I was a kid, I had a dream to become a conceptual artist and illustrator, this book is a part of my dream to become true, says Madrid-based Salem Beiruti. The skillful digital illustrations of Beiruti are unique in their craftsmanship, merging beauty and mystery into one seductive story. He is inspired by the likes of artists and photographers Robert W Richards, Patrick Fillion, Silver Jow, Alfredo Roagui, Pepe Madrigal, Paul Freeman, Issauro Cairo, Stas Vokhmin, Francisco Prato, and inked Kenny. Beiruti's journey is reflected directly in his art, and as one can clearly see, this project is about his passion. "Morphosis" is the result of an ongoing journey that Beiruti is taking: It is the journey of a man coming from an Arabic middle eastern culture and its traditions to who I is now; a person always willing to leave his comfort zone and express himself, showing his admiration for the human body in a mysterious yet obvious and clear way.

About the Author Salem Beiruti is a conceptual artist and illustrator. His experience in Conceptual Art/ Illustration/ Fine Art/ Advertising/ Graphic Design/ Fashion Design is more than 17 years of agency-client and freelance work. He took training courses in digital art, brainstorming conceptual art strategy. Beiruti is known as a skillful free-hand/digital artist illustrator. He is based in Madrid, Spain.