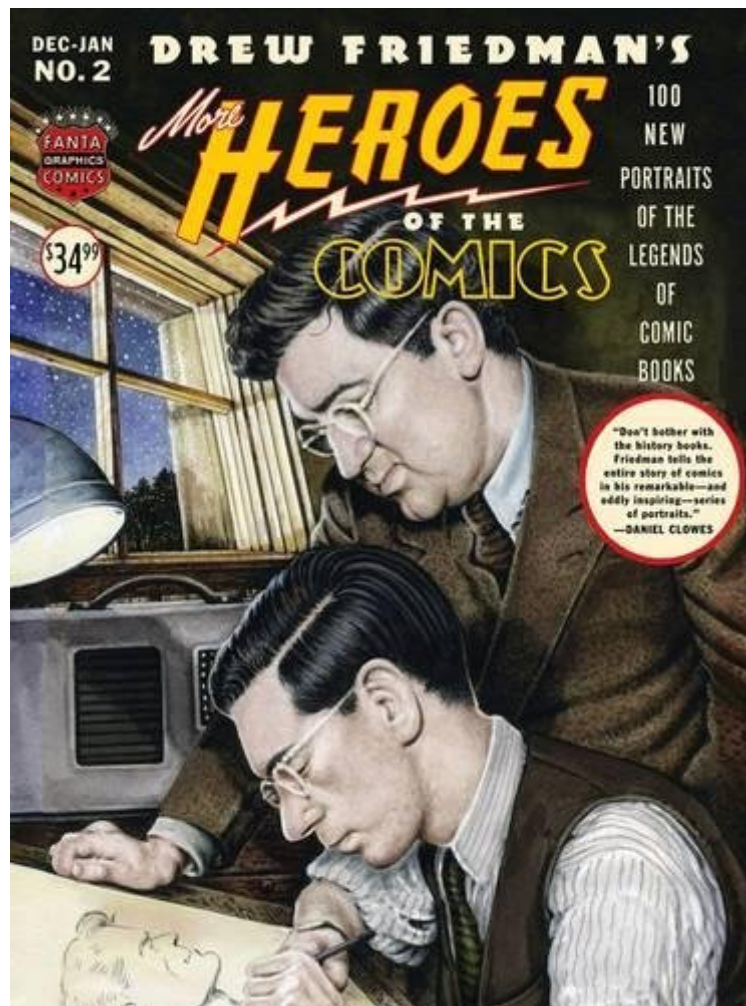


More Heroes Of The Comics: Portraits Of The Legends Of Comic Books

Drew Friedman

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#398465 in Books Ingramcontent 2016-12-06 2016-12-06Original language:EnglishPDF # 1 12.30 x .80 x 9.30l, .0 #File Name: 1606999605184 pagesMore Heroes of the Comics Portraits of the Legends of Comic Books | File size: 57.Mb

Drew Friedman : More Heroes Of The Comics: Portraits Of The Legends Of Comic Books before purchasing it in order to gage whether or not it would be worth my time, and all praised More Heroes Of The Comics: Portraits Of The Legends Of Comic Books:

4 of 4 people found the following review helpful. Buy This Book!By Christopher J. BoyleFull disclosure: Ive been a fan of Drew Friedmans singular talent since 1979. As an art school classmate, Drew was a standout. His unique artistic vision was already apparent then, the sophistication of his viewpoint self-evident. He was already miles ahead of the vast majority of his fellow students. After graduation, I continued to seek out Drews work, whether they be various comic strips in National Lampoon and Spy magazines, DVD artwork for a Plan 9 From Outer Space soundtrack or

Golden Throats collection (actors and other celebrities odd interpretations of pop songs), Illustrations for a seminal Larry Fine biography or two autobiographical tomes penned by legendary broadcaster Howard Stern, not to mention the collections of Drew's own work. Drew is one of the great Illustrators of our time. That is not hyperbole. Drew has pioneered what I consider to be a unique amalgam of portraiture and caricature. Touches and details that reward careful observers include poses, gestures and expressions that can be as informative as any biographical data, and a finely honed talent for placing his subjects in evocative settings that further informs our understanding of the subject. Flourishes that I really love here include the starlit Ohio sky beyond the window of young dreamers Joe Schuster and Jerry Siegel in the cover portrait, the happy (non) accident of placing one of the world's finest calligraphers: Ira Schnapp, seated before his logo design for World's Finest comics, Bob Bolling rather inexplicably sketching in a rainstorm, faithful dog at his side, Roy Krenkel's commanding pose and penetrating gaze and the original Superman balloon floating high above 33rd Street one Thanksgiving morning, an extremely self-satisfied Jack Liebowitz in the foreground. I can't recommend this book enough. For that matter, I can't recommend ANY Drew Friedman book enough. Collect 'em all! 4 of 4 people found the following review helpful. Best Art Book of 2016 By John Wender. More Heroes of the Comics is a major accomplishment. And you don't need to have any knowledge, or even interest about comic books, to fully appreciate this collection of portraits. This work is technically masterful, but is not photo-realism. The artwork delights visual motifs and rhythms created in a framework of the commonplace: the bent slat in a Venetian blind echoed by a crooked tooth, a moribund plant leaf seen in the shadow of a shirt fold. It's not satirical, though there is a palpable sense of amusement and delight. An extraordinary nose is a source of wonder in its own right. Allow yourself time to linger on each page. Patricia Highsmith's portrait at first seems impish, but becomes something disquieting. The look in her eye is predatory and slightly askew; there's something fierce and feline about her hair and claw-like shirt collar, her arms are like balustrades on the brink of collapse, her bunched shirt sags like a weight pulling her downward. Victor Fox is like a bullying gangster in Coen Bros. flick; a bright pink sore on his lip pricks the balloon of his inflated ego. Friedman applies his skill and imagination into expressing the truth he sees in his subjects. It's clear how much he enjoys drawing these people. This is the best art book of 2016. A quick note regarding the digital editions: I've seen both the Kindle and Google Books versions of the book. While there is some increase in detail clarity in these editions, the print version has the best overall presentation of the portraits' overall composition and is the one I'd recommend. 1 of 1 people found the following review helpful. Comics, Lamps and Shemp. Don't ask, just buy it! By David Burd. Although Drew Friedman's More Heroes of the Comics is ostensibly a collection of individual portraits, it can be seen as a portrait of the early comics industry as a whole. You won't find groups of artists, writers and editors laughing and enjoying the company of their talented co-workers. Instead, each portrait shows the solitary existence of comics creators in dark basements and lonely attics virtually chained to their drab brown drawing boards crafting tales of excitement and adventure in the least exciting environments possible. This makes it even more remarkable that these men (as well as a few women) were able to do what they did. You can also view the book as a catalog of classic drafting tables and artists lamps. In most of the amazingly well-rendered portraits you can see the furniture and lighting fixtures that comics artists preferred. The majority of the drafting tables are the reliable Hamilton model that was the standard for decades or the similar Keuffel Esser 1925 model. The lamps are about evenly divided between the Luxo model L-1 incandescent type (designed by Jac Jacobsen), or the Dazor model 2124 fluorescent lamp. For lovers of vintage desks and lamps, this book is a must-have. Of course, no four-color fan or comics historian should be without it either. If you have the first volume, buy the second. If you don't already have it, has a package deal on both. While the focus is on the art there are a few paragraphs on each facing page with fascinating biographical information about each comics hero. Fans of Drew's work will delight in finding mentions of Abe Vigoda, Jerry Lewis and Shemp that Drew has deftly integrated into the text. See if you can find them all. It's a fun game!

This is the sequel to caricaturist Drew Friedman's collection of portraits of famous comics creators. Spanning the birth of the industry to its first few decades, this book has approximately 100 full-color portraits of the legends of American comic book publishers, editors, and artists. Its subjects are popular and obscure, men and women, and it includes several pioneering artists of color. Full-color illustrations throughout.

This large book has 100 meticulous color paintings of people who were involved in the early days of comic books, painted by Drew Friedman, the great portraitist of our time. The two-volume Heroes set, is scholarly and popular at the same time, and represents a milestone in the early history of comic books. Drew Friedman himself is a hero of comics for making it. - Boingboing. Drew Friedman's More Heroes of the Comics is a comics nerds delight. Friedman's voice on the subject of comics is always a treat. - Steven Heller, PRINT. Drew Friedman is an amazing artist. More Heroes Of The Comics is absolutely stunning. It stirred memories of long ago when I met and worshiped some of these stars of the nascent comic book world. This is a trove of sweet nostalgia. - Al Jaffee. About the Author. Drew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in

Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles.