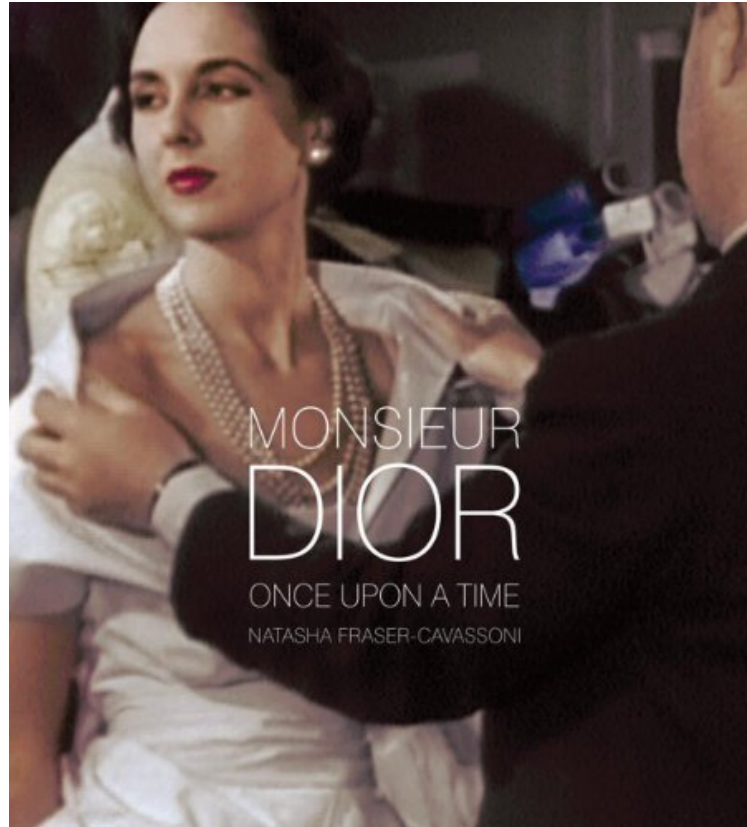


[Free] Monsieur Dior: Once Upon a Time

Monsieur Dior: Once Upon a Time

Natasha Fraser-Cavassoni

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Natasha Fraser-Cavassoni : Monsieur Dior: Once Upon a Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Monsieur Dior: Once Upon a Time:

0 of 0 people found the following review helpful. Very disappointed.By Lisa ClarkVery disappointing. I agree with another reviewer that stated that the best thing about the book is the packaging. I will be turning it. Overpriced for grainy black and white photos most of which I've seen before.0 of 0 people found the following review helpful. Five StarsBy leslieLoved the stories and I sights. Very interesting and comprehensive3 of 3 people found the following review helpful. Great book for anyone who loves Fashion!By kateThis book is a must for any lover of fashion! The author had access to such an amazing array of interesting people who knew Monsieur Dior and understood his place in fashion history. Fraser-Cavassoni also put the book together in a way that gives the reader an intimate understanding of Christian Dior and captures his impact on fashion. The photos and illustrations are also beautiful and unique. I've never seen many of them before--including the photos of Dior's order books and many of the personal photos of Dior in the cabine with models, fitting clients, or with friends like the artist and illustrator Christian Brard or the artist Salvador Dal. You see Dior's childhood photos, his garden, his clients, his fashion shows, his assistants, his office, his funeral--it is encyclopedic and yet it feels so personal. This book is a jewel!

Monsieur Dior: Once Upon A Time is an exclusive behind-the-scenes look into the ten years Christian Dior ran his esteemed house. As women were starved for glamor following World War II, Dior's New Look was revolutionary in bringing femininity back to fashion with a bold use of fabric and silhouetted lines. In the short time he ran the house, Dior rose to superstardom and managed to expand his empire to perfumes, jewelry, and hosiery while opening boutiques all over the world. Author Natasha Fraser-Cavassoni interviewed dozens of people who had a direct relationship with the fashion designer such as Jacqueline de Ribes, Olivia de Havilland, John Fairchild, Pierre Cardin, Victoire Doutreleau, and many others, including his vendeuses or saleswomen, society clients, models, and muses, giving readers unique intimate insight into how this captivating house operated. With dazzling images by photographers such as Cecil Beaton, Henri Cartier-Bresson, Lord Snowdon, and Willy Maywald, as well as never-before-seen materials from the Dior Archives, this account is a fresh and surprising view into the House of Dior and life of its brilliant founder. Monsieur Dior: Once Upon A Time is elegantly presented in a Dior grey box with silver tissue paper and a grosgrain bookmark.