

Modern Joseki and Fuseki, Vol. 1: Parallel Fuseki

Sakata Eio

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#1833739 in Books The House of Staunton, Inc. 2007-01-17Original language:EnglishPDF # 1 8.25 x .44 x 5.75l, .52 #File Name: 0923891757175 pagesAuthor: Sakata EioPages: 175 PagesPublication Years: 2007 | File size: 63.Mb

Sakata Eio : Modern Joseki and Fuseki, Vol. 1: Parallel Fuseki before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Joseki and Fuseki, Vol. 1: Parallel Fuseki:

0 of 0 people found the following review helpful. Best guide for joseki that I have ever readBy Hoonah KyleI have been playing Go (weiqi, igo, baduk) for many years (off and on since 1999, but only seriously the last 6 years or so), and have read several books on joseki. This is by far my favorite. Although it's an older book (from the '60s), the author was one of the strongest players in the world at the time, and he helped co-create the modern way to play the game (the "new fuseki"). Many books on joseki say things like "there are many variations of this joseki, but you must

choose the one that fits the whole board position" without showing much by way of examples of what whole board positions you should consider. Sakata-san does exactly that. He will discuss several variations of joseki, then show examples from professional games (games he played, typically against other world-class opponents) to illustrate how whole board positions are considered in choosing the right joseki. There is some use of Japanese terms for types of moves (e.g., ogeima for "large knights move") many of which are quite common in go books; there is a glossary of Japanese terms in the back that you can refer to if needed, but I found I picked up the terms fairly quickly (I have a strong linguistics background though and have learned several languages in my academic career, so your mileage may vary). I would highly recommend this book for anyone who wants to learn more about joseki, and more importantly, how to consider the whole board when you play - a vital skill for any part of the game, not just the opening. Probably not the best book for very new beginners, but I think even they might get a lot out of this book; but it may be best for moderately skilled or advanced players. For the sake of reference, my current rank is low single digit kyu (~4k) on the online go server I play on (KGS). I am relearning the game after a bad concussion / head injury last year (before the head injury, I was ~1k), and have found this book incredibly helpful in refreshing my memory.

6 of 6 people found the following review helpful. Great stuff
By Francisco Ceruti Cortes
Without doubt, this is a must read, for every hard core go player. This book is part of a 2 volume series. The first one, deals more with joseki, and the second, more with fuseki, but in both you can see both subjects. Joseki and Fuseki are very linked together, so the author explains josekis in function of the fuseki, and the other way round. You will learn to see the hole board when picking a joseki, and choosing correctly a fuseki given a joseki. I strongly recomend this book, to anyone who wants to master their go skill, but has already grasp the basic /intermediate knoledge (lets say 3k igs?). If this is your first fuseki book, id recomend reading "opening theory made easy" (or any similar) firts, and then coming to this one. This is because this book is very technical while "OTME" gives you general principles that can be applied everywhere.

0 of 1 people found the following review helpful. Five Stars
By Robin Kramer
Great book IMO, covered many San-san positions

Sakata Eio is regarded as one of the strongest go players of the 20th century. Sakata Eio was born February 15, 1920 in Tokyo, Japan. After winning most of the major titles in the 1950s, in 1961 he finally took the Honinbo title from Takagawa Kaku who had held it for a record nine consecutive terms. In 1963, Sakata captured the Meijin title, making him the first player simultaneously to hold the two titles Meijin-Honinbo. Sakata's peak came in 1964, when he won 30 games and lost only two and held seven major titles: Meijin, Honinbo, Nihon Ki-in Championship, Asahi Pro Best Ten, Oza, Nihon Kiin Number One, and NHK Cup. Sakata is now 88 and lives in Tokyo. He is retired but still active. This book, "Modern Joseki and Fuseki, Vol. 1", was Sakata's first book published in English. It is now regarded as a classic in Go literature. It is also the first book published by The Ishi Press. Published in 1968, this book along with two follow-up volumes by Sakata Eio, made The Ishi Press the world's leading publisher on the game of go. The cover photo of this book is historic. It shows the three leading go players in the world at that time, plus the strongest female go player in the world at that time. In the picture is Sakata Eio, facing, playing against Takagawa Kaku (1915-1986). The spectator is Go Seigen, who also has a claim to being the greatest go player of the 20th century. He was born May 19, 1914 in Fuzhou, Fujian Province, southeast China. His Chinese name is Wu Qing Yuan, which transliterated into Japanese becomes Go Seigen. He is still alive at age 94. The woman in the photo is Reiko Kitani, who won the Women's Championship Tournament six times. Not only was she the strongest woman go player of her era, but she was the daughter, the wife, and the mother of the leading go players of their respective times. Born December 23, 1939 in Kanagawa, Japan, she was the daughter of Kitani Minoru, 9-dan, the wife of Kobayashi Koichi, 9 dan, and the mother of Kobayashi Izumi, born 1977, who has held most of the major Women Titles at one time or another. Tragically, Reiko died of breast cancer in April, 1996.