

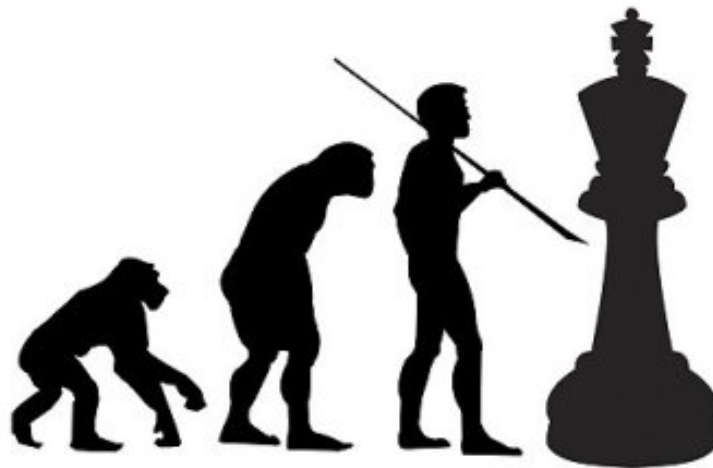
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Richard Reti was a formidable over the board grandmaster as shown by his victories at the splendid tournaments of Kaschau 1918, Gothenburg 1920 and Teplitz Schonau 1922. His victims included Capablanca, Alekhine and Nimzowitsch, while his elegant destruction of Bogolyubov deservedly won the beauty prize at New York 1924.

About the AuthorOne of the top players in the world during the 1910s and 1920s, Reti began his career as a fiercely combative classical player, favoring openings such as the King's Gambit (1. e4 e5 2. f4). However, after the end of the First World War, his playing style underwent a radical change, and he became one of the principal proponents of hypermodernism, along with Aron Nimzowitsch and others. His writings have also become "classics" in the chess world. Modern Ideas in Chess (1923) and Masters of the Chess Board (1933) are still studied today.