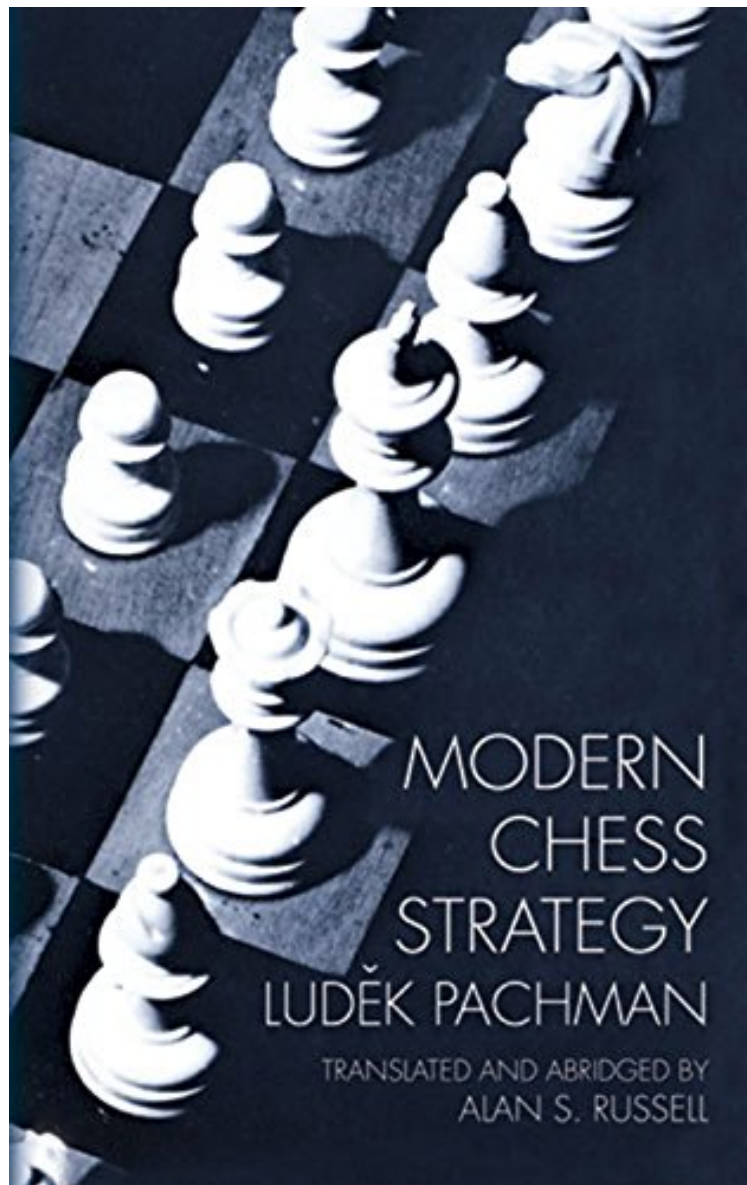


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## Modern Chess Strategy

*Ludek Pachman*

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#759784 in Books Luděk Pachman 1971-06-01 1971-06-01 Original language: Czech PDF # 1 8.51 x .68 x 5.431, .79 #File Name: 0486202909336 pages Modern Chess Strategy | File size: 32.Mb

**Ludek Pachman : Modern Chess Strategy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Chess Strategy:

0 of 0 people found the following review helpful. great book! Gave me a lot of insight about ...By Customergreat book! Gave me a lot of insight about how to maximize the utility of each piece throughout the game.4 of 6 people found the following review helpful. Clear, Concise Strategic InstructionBy R. TobiasThis is one of the classics of

chess middlegame instruction. Covering more or less the same ground as Nimzovich's more famous 'My System', it is a condensation of the original three volume work. The most important principles are all here, however. Pachman was a very strong GM in his heyday, and he covers many vital topics with authority. Concise and clearly written essays are followed by superbly annotated games from many of the greats of the early and mid-twentieth century like Nimzovich, Alekhine, Smyslov and Botvinnik. Concepts like play in the center and on the wings, pawn structures, and how to play with the various pieces are covered. The chapter on how to use your rooks is considered by some strong players to be so good that it alone is worth the price of the book. He briefly discusses the vital topic of exchanging pieces, and also dynamics (lead in development, coordination of the pieces, etc.). And though this book may not be as highly regarded as some as 'My System', I will say that it in some ways excels over that work by being more even handed (no self-congratulatory prose, eg) and more reliable (no overemphasis on 'overprotection', eg.). This work is fairly advanced, so I would definitely read a primer or two, some tactics books, and some basic games collections before taking it on. This book is in the older descriptive notation, but DON'T let that stop you! Descriptive notation is not hard to get used to, and getting fluent with it opens up a world of chess classics that you will sadly miss if you insist on only the newer algebraic notation. Once you have grasped the material in this book, you will be well positioned to go on to more specialized works like Kmoch's 'Pawn Power In Chess' or Soltis' 'The Art of Defense In Chess'. Good hunting!

0 of 1 people found the following review helpful. as advertised  
By Charles S. Ferguson as advertised

Every chess player hopes to set off brilliant combinations and win games in a blaze of glory. Such combinations do not come into being by themselves, however; they appear only as the result of proper chess strategy. It is therefore surprising that so few books deal with this highly important subject, and understandable that Pachman's modern classic has been so enthusiastically received by chessplayers at all levels. Ludk Pachman, a Czech grandmaster, has long had an international reputation as a chess theorist, but until now his work has not been available in English. This present volume, which condenses his great Modern Schachstrategie, presents his ideas and theories in a form that the English-speaking world can assimilate easily. Beginning with basic concepts and the rules of the minor and major pieces, it covers the use of the Queen, the active King, exchanges, various kinds of Pawns, the center and its use, superiority on the wings, minority attack, strategical points and weak squares, methods of attack and defense, and similar topics. Pachman elaborates the various kinds of strategy that can be employed, and shows how each leads to tactical opportunities. It has been said that his section on the Rook alone make his book indispensable to the serious chess player, since the Rook is so important in both middle and endgames. Pachman presents his method in the form of a thorough, systematic, analytical text, which draws upon scores of great games for exemplification. Both classical and very recent masters are included, although stress is on the moderns: Capablanca, Alekhine, Dr. Lasker, Rubinstein, Nimzovich, Botvinnik, Reshevsky, Bronstein, Smyslov, and Spasski.

Language Notes  
Text: English, Czech (translation)