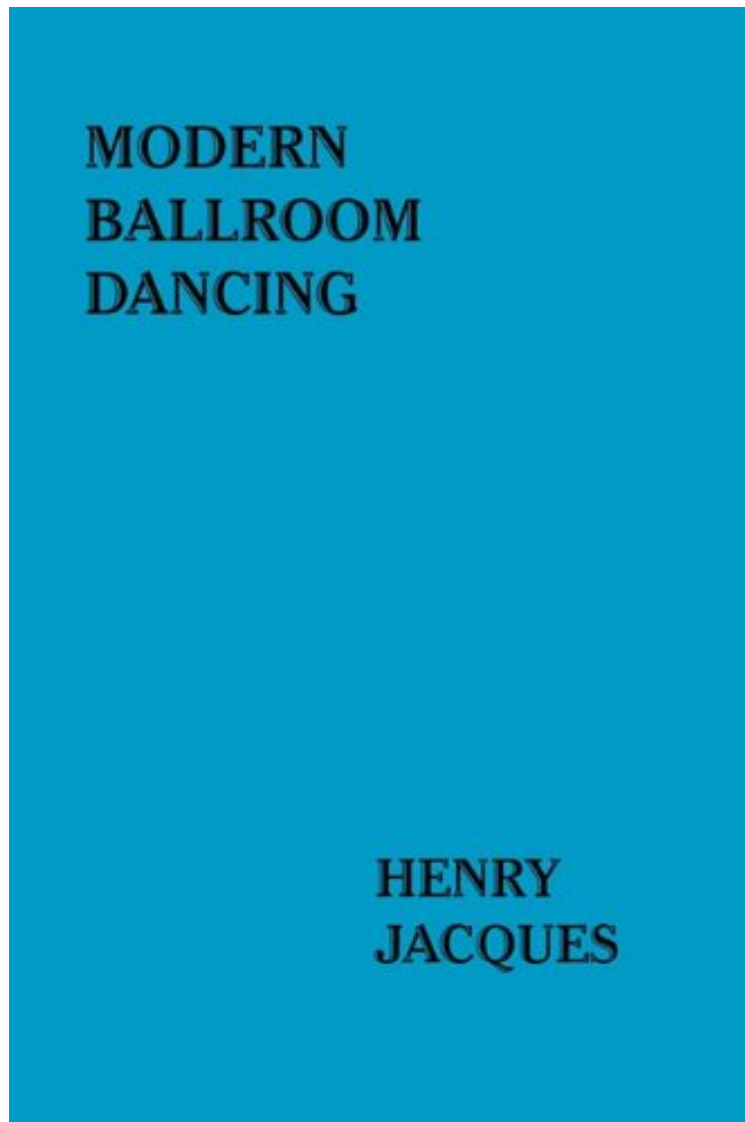


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Modern Ballroom Dancing

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Henry Jacques : Modern Ballroom Dancing before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Ballroom Dancing:

Modern Ballroom Dancing, first published in 1944 and here reprinted for the first time, is the most detailed analysis of ballroom technique ever. In nearly 600 pages of text and 310 foot-pattern diagrams, Henry Jacques codifies the major

ballroom dance steps of the 1930s and 40s - the Waltz, Quickstep, Foxtrot and Tango - with levels from the absolute beginner to the professional teacher, and covering both basic steps and standardised variations. Jacques was one of the most famous and accomplished ballroom dancers of the 1930s: three times undefeated British Professional Ballroom Champion, and Fellow, Examiner, and Member of the Executive Council of the Imperial Society of Teachers of Dancing.