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#4727734 in Books Merz 2002-04-02Original language:EnglishPDF # 1 .90 x 9.91 x 12.73l, #File Name: 9069170086192 pages | File size: 18.Mb

Michel Bauwens, Takeji Hirakawa : Mode 2001: Landed-Geland Part I (Vol 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mode 2001: Landed-Geland Part I (Vol 1):

Antwerp=Fashion=Culture=Mode 2001=Landed-Geland. This equation stands for the cosmopolitan, idiosyncratic, fascinating and stimulating event that was Landed-Geland, a six-month, citywide, multimedia extravaganza that recently colored and clothed the city of Antwerp in the name of fashion. 25 rotating billboards displayed 75 radical images by international designers; the exhibit Mutilate? examined the phenomenon of fashion from an ethnic and historical perspective; another exhibit, 2 Women, examined Gabrielle Chang and Rei Kawakubo, two maverick designers of indisputable importance; and 300 interviewees were asked the question: "What was your most intense

emotion ever as regards fashion?" And here is the catalogue.

About the AuthorThe curator of "Landed-Geland", designer Walter Van Beirendonck, has always been a maverick. One of the Antwerp Six, he approaches his collections in a multidisciplinary and visionary way. Currently, he designs for two labels, Walter Van Beirendonck and aesthetic terrorists, is a consultant for Starlab's intelligent clothing project, has a shop in Antwerp called Walter, and lectures frequently at the Royal Academy of Fine Arts in Antwerp.