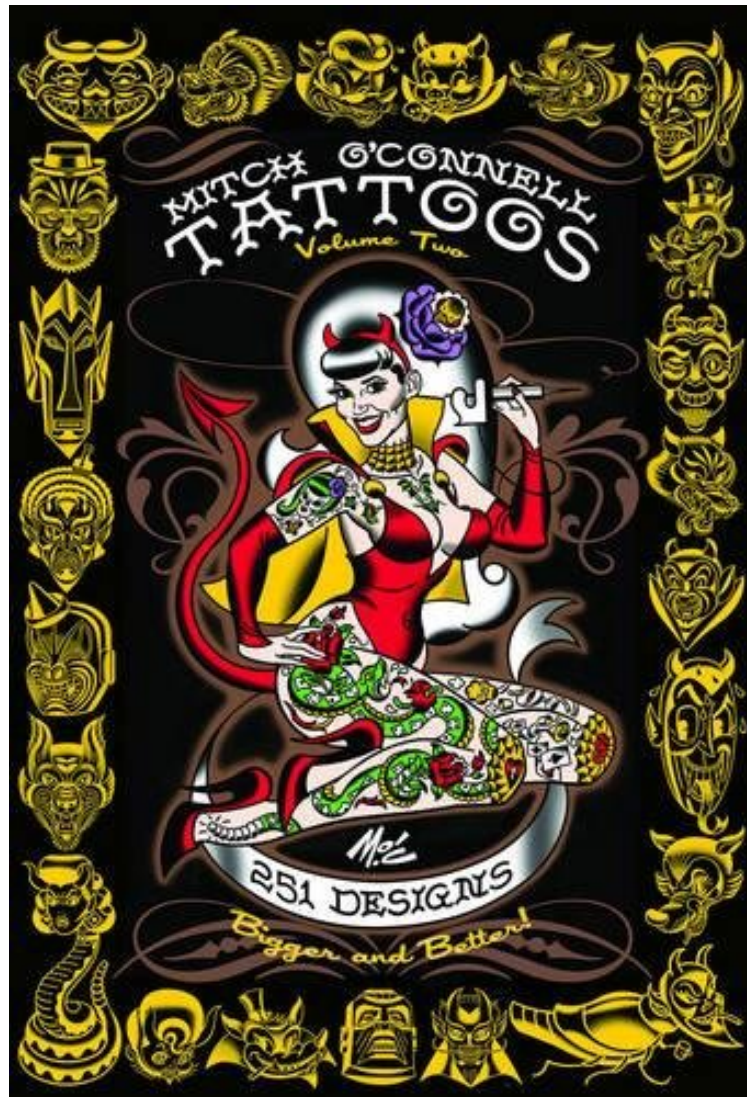


[Library ebook] Mitch O'Connell Tattoos Volume Two: 251 Designs, Bigger and Better!

Mitch O'Connell Tattoos Volume Two: 251 Designs, Bigger and Better!

Mitch O'Connell

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A sequel to Mitch O'Connell's bestselling collection of tattoo designs. Over 251 full color tattoo designs by "The Prince of Pop Art," "The Godfather of Lowbrow," and "The Best in the Biz," Mitch O'Connell! If you're not familiar with the internationally-revered M.O.C, think the old-school art of Sailor Jerry and Ed Hardy mixed with a wink of lowbrow pop art. This is the follow-up to the highly-acclaimed, glowingly-reviewed and best-selling book of tattoo designs, "Mitch O'Connell Tattoos Volume One"! Full of everything you could possibly think of if you're looking to get tattooed, perfect for every tattoo shop for your clients and staff to pursue, and a great addition to every art lovers library! If you like Pin-Ups, Horror, Wolves, Sexy Pin-Ups, Devils, Monsters, Clowns, Really Sexy Pin-ups, Tiki, Rock-a-billy, Zombies, Retro and Really REALLY Sexy Pin-ups, you're sure to LOVE "Mitch O'Connell Tattoos Volume Two"!

"Beautiful color drawings. Mitch O'Connell is a master of skin deep kitsch" -- Ken Tucker, Entertainment Weekly
"Mitch O'Connell is an illustrator, and a damn good one. You can tell an O'Connell image from as far as you can see it, which is high praise indeed." --International Tattoo Art Mag
"These tattoos are the bee's knees. They harken back to an era where a tattoo was a Tattoo. This book is a testament to a prolific illustrator whom respects the art, craft, and heritage of ink so much he might just be the guy to save it." -- Hi-Fructose Magazine
About the Author
World acclaimed artist of all things fast, hot and sexy!
Mitch O'Connell is the leader of the "Lowbrow" art movement. Inspired by Pin-ups, hot-rods, comics, sideshows and all things kitsch, cuddly and curvaceous, he takes the vintage and makes it contemporary with his distinctive eye-popping riveting pop art imagery. His work has been featured in magazines from Newsweek to Playboy, used in the world of rock 'n' roll with groups from The Ramones to Moby, utilized in advertising campaigns for major companies from McDonalds to Coca-Cola and his fine art paintings have been exhibited worldwide