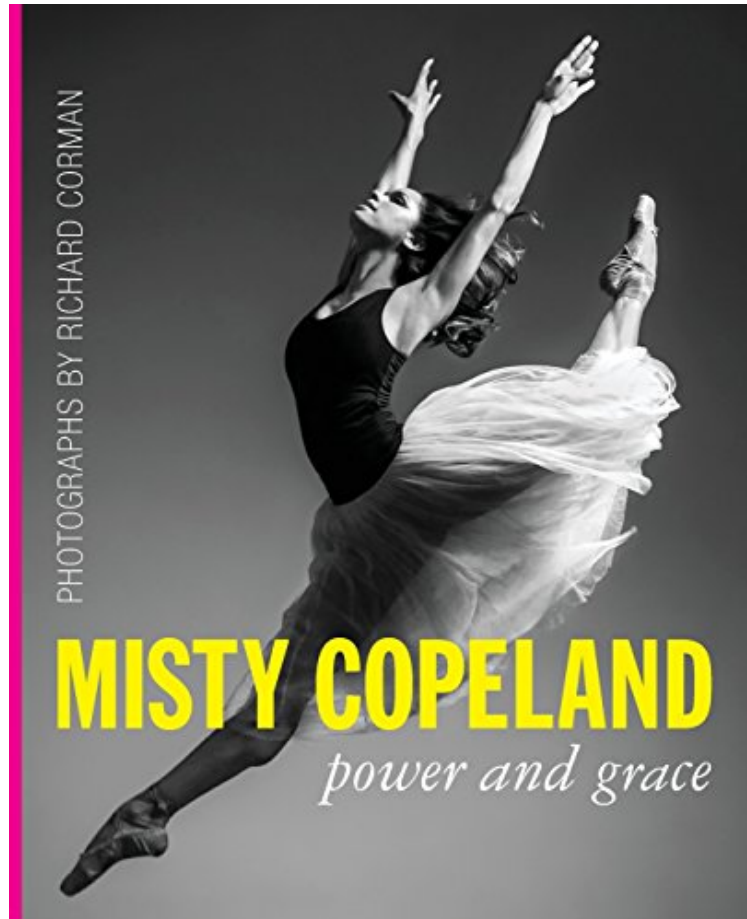


[Read free ebook] Misty Copeland: Power and Grace

Misty Copeland: Power and Grace

From Corman Richard

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#615662 in Books Corman Richard 2015-07-31 Original language: English PDF # 1 9.25 x .16 x 7.52l, .38
#File Name: 069249323960 pages Misty Copeland Power and Grace | File size: 22.Mb

From Corman Richard : Misty Copeland: Power and Grace before purchasing it in order to gage whether or not it would be worth my time, and all praised Misty Copeland: Power and Grace:

3 of 3 people found the following review helpful. Like the book By melanie Like the book. Full of different pics. Suitable for a young girl, not so much for reading but more for looking. Young readers would enjoy. 2 of 2 people found the following review helpful. Sent the book back By N. Rathmann I sent it back. It was beautiful picture but we were looking for more to read about Misty. It was too expensive to pictures only. 3 of 3 people found the following review helpful. Positive message By Anita White-Carter Beautiful book with a powerful message for young girls, especially Black girls. I ordered this for my 13 year old grand niece who is very interested and active in dance. She loved the book.

Power and grace define Misty Copeland an influential ballet dancer who has broken through difficult barriers to become the first female African-American to be promoted to principal dancer at the American Ballet Theatre. Misty

has proven adversity can be conquered by reaching higher and working harder to define what is humanly possible, regardless of the path one chooses to follow their dreams. In Misty's own words, Finding your power doesn't have to be scary. Instead, it makes you feel in control, strong, and proud. Through the stunning black-and-white photography of Richard Corman and Misty's own brief inspirational quotes, her message of hope, strength, and focus speaks to young girls and women. In the introduction, Cindy Bradley, Misty's ballet teacher who discovered and encouraged Misty to develop her talent and follow her heart, gives context to the obstacles and challenges that helped Misty find her power and achieve success.

"Misty's journey should inspire all of us not only that we have tremendous inner potential to achieve our dreams, but that whatever we feel passionate about, we can find a voice to change the world." Cindy Bradley

From the Author: Humility, decency, grace, beauty, brilliance, imagination, discipline, and foresight have given Misty Copeland a voice that is resounding and speaks volumes about her drive to make a difference in the world today. Her talent is genius and her generous soul is equal to that ability. As her fame skyrockets, it seems her benevolence and accessibility also expands so rare in our world of celebrity. Young girls of all colors aspire to her voice and talent as Misty is transforming the hue of classical ballet by her own example. She has bypassed all the stereotypes of classical ballet and in doing so, has inspired so many. Her growing fame as a dancer clearly gives her this platform, but like visionaries past, she has accepted this role and demanded that others listen! Misty does embrace the spotlight. The ballet does shine a dramatic light on her and in many respects is a solitary expression. However, it seems to me that her fierce determination has less to do with herself and so much more to do with becoming a role model for others."

Richard Corman

"Misty's journey should inspire all of us not only that we have tremendous inner potential to achieve our dreams, but that whatever we feel passionate about, we can find a voice to change the world." Cindy Bradley

About the Author: Richard Corman has been capturing poignant moments of human triumph for over three decades. While his work varies widely in style and subject matter, it's always intensely focused on the human spirit. ROLLING STONE refers to his photographs as iconic. Documentarian Ken Burns says Corman's versatile body of work is an artistic vision dedicated to the highest aspirations of human endeavor . . . the photographs record in big moments and small, among the famous and ordinary, the gifted and challenged, larger truths relevant to all of us. As a portrait photographer, Corman has worked with a thrilling breadth of subjects from Nobel Peace Prize recipients Nelson Mandela and Elie Wiesel to esteemed actors such as Robert De Niro, Meryl Streep and Daniel Craig. He's also worked with elite athletes who inspire greatness, like Muhammad Ali and Michael Jordan, as well as with writers and artists who have left an indelible mark including Kurt Vonnegut, Basquiat, and Naguchi. Ms. Bradley began her studies at the school of the Atlanta Ballet Company. Later she studied with New York City Ballet's School of American Ballet. She joined the Virginia Ballet Company, under the direction of Oleg Tupine; the Louisville Ballet Company, under the direction of Richard Munro; the San Diego Ballet Company, under the direction of Keith Martin; and the North San Diego County Ballet, under the direction of Victor Moreno. As well as choreographing many original works, she has staged The Nutcracker, Coppelia, and Swan Lake. Ms. Bradley cofounded Jetsetter Productions in 2005 and created Shag With a Twist with world-renowned artist Josh Agle aka Shag. The dance musical premiered at the Los Angeles Theatre Center and won an Ovation award for best costume design, was nominated for eight Lester Horton Awards, and had an extended run in Las Vegas in 2007.