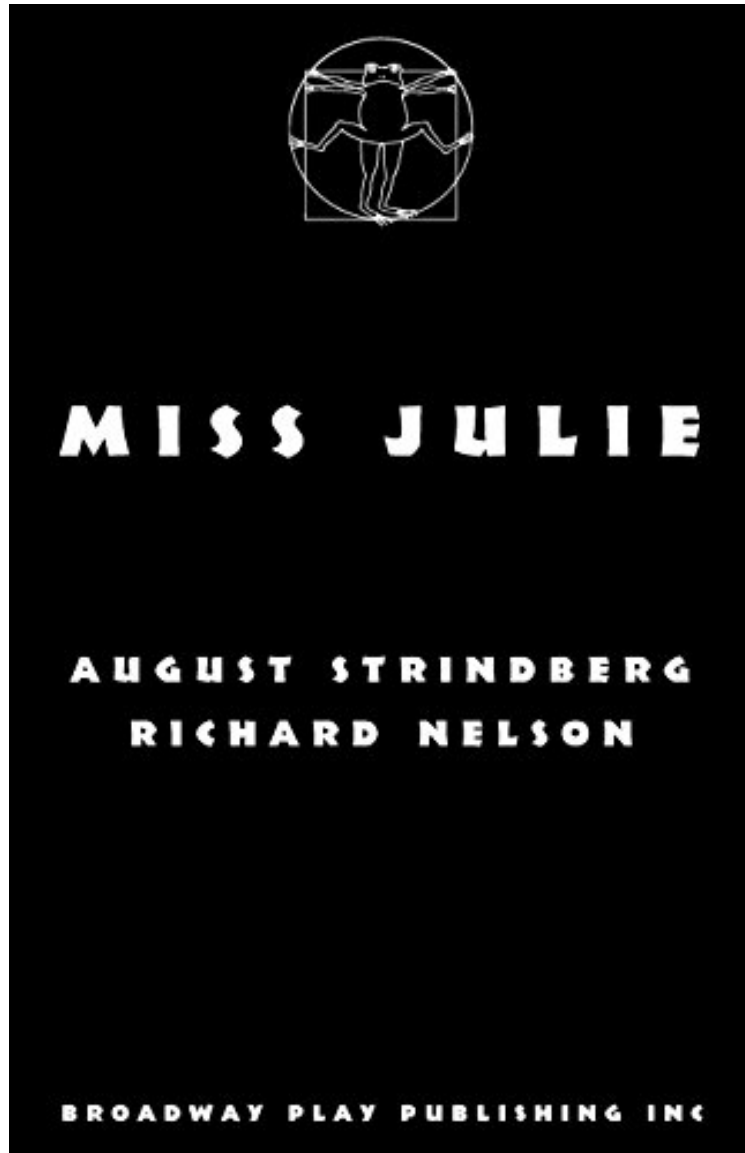


Miss Julie

August Strindberg, Richard Nelson
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#4212682 in Books August Strindberg Richard Nelson 2004-10-30Original language:English 8.50 x .10 x 5.50l, .24 #File Name: 088145204172 pagesMiss Julie | File size: 41.Mb

August Strindberg, Richard Nelson : Miss Julie before purchasing it in order to gage whether or not it would be worth my time, and all praised Miss Julie:

0 of 0 people found the following review helpful. Well, it's psychotic, lovely and hypnotic for sure ...By Scarlet HawthorneWell, it's psychotic, lovely and hypnotic for sure. Miss Julie is a product and victim of her repressive times.Classic play though, a must read.0 of 0 people found the following review helpful. Classic, but not my play of choiceBy Alexandra LevitasStrindberg's "Miss Julie" is definitely on the list of classic plays that any theater lover

should read. Written at the end of the XIX century it's both revolutionary in staging techniques and representative of the class struggles of the period. But it's probably not THE play you want to read if you're new to reading drama. Terribly misogynistic and not particularly current in the emotional themes "Miss Julie" feels like more of a play designed for the study of the history of drama, then for downtime enjoyment. 1 of 1 people found the following review helpful. Unsurprisingly good By WMRI wasn't shocked that this new version of Miss Julie was good, but I was pleasantly surprised by the frankness of the language as opposed to older translations that err on the side of gentility. While the play retains its original period the language of the translation here is far from the ossified antiquarian language of some older translations from Strindberg's original.

In Strindberg's classic, Miss Julie, the daughter of a powerful count enters into a dangerously flirtatious relationship with a footman on her father's estate. The critics have described Richard Nelson's adaptation as "tight, sharp, idiomatic." "He [Strindberg] is bold, this Swede. Never have I seen the aristocratism of serfs so lucidly portrayed. The idea of the play struck me forcibly, and the author's power awoke in me feelings of envy and surprise." -Maxim Gorky on MISS JULIE "I read MISS JULIE back in the eighties (or early nineties). I know it, but I read it now again with great pleasure ... He is a remarkable writer. He has a quite unusual power." -Anton Chekhov "I was born too soon to be greatly influenced by him as a playwright, but he [Strindberg] is among the greatest of the great ..." George Bernard Shaw "Strindberg still remains among the most modern of moderns, the greatest interpreter in the theater of the characteristic spiritual conflicts which constitute the drama - the blood - of our lives today." -Eugene O'Neill

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Language Notes
Text: English (translation)
Original Language: Swedish

About the Author
August Strindberg (1849-1912) is now seen as a pioneer of twentieth-century theatre and one of the world's great dramatists. During his lifetime, his obsessional treatments of insanity, sexual domination and the psychological warfare between men and women provoked incomprehension and abhorrence; today, his plays have taken on a new relevance and directness.