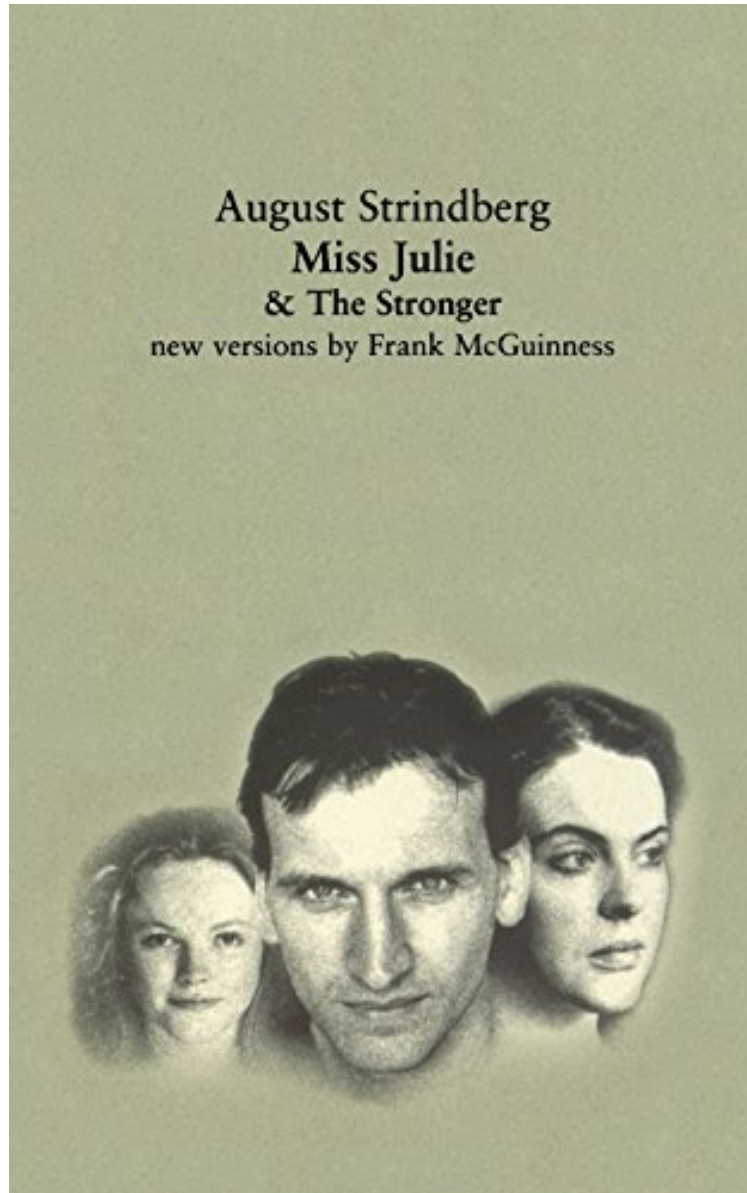


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Miss Julie and The Stronger: Two Plays

August Strindberg, Frank McGuinness
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#609899 in Books Faber n Faber 2002-04-18 2002-04-18Original language:EnglishPDF # 1 8.00 x .19 x 5.00l, .21 #File Name: 057120543796 pages | File size: 25.Mb

August Strindberg, Frank McGuinness : Miss Julie and The Stronger: Two Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Miss Julie and The Stronger: Two Plays:

1 of 1 people found the following review helpful. McGuinness Approaches Strindberg With A Light HandBy WMRThe version of Miss Julie here hews very close to Strindberg's original and only occasionally does the language give off

sparkles of a more Irish idiom. (Enough to remind you who did this version, not so much as to intrude upon the nature of the original.) The Stronger, on the other hand, never seemed to be as interesting a play as it does in this version.

Frank McGuinness presents scintillating new versions of two of August Strindberg's plays -- one a major work, the other less well known. *Miss Julie* is Strindberg's examination of power, sex, and class, set on a midsummer's eve in a nobleman's house and focusing on the shifting relationship between Miss Julie, the daughter of the house, and Jean, her father's manservant. *The Stronger* is a short play that explores the complex range of emotions felt by Madame X when she encounters Mademoiselle Y, her husband's former mistress, at a fashionable cafe. Calling Mademoiselle Y worn out and evil, Madame X says that the triumph of her marriage proves she is the stronger of the two -- even though these words ring hollow, as she attempts to deceive only herself.

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