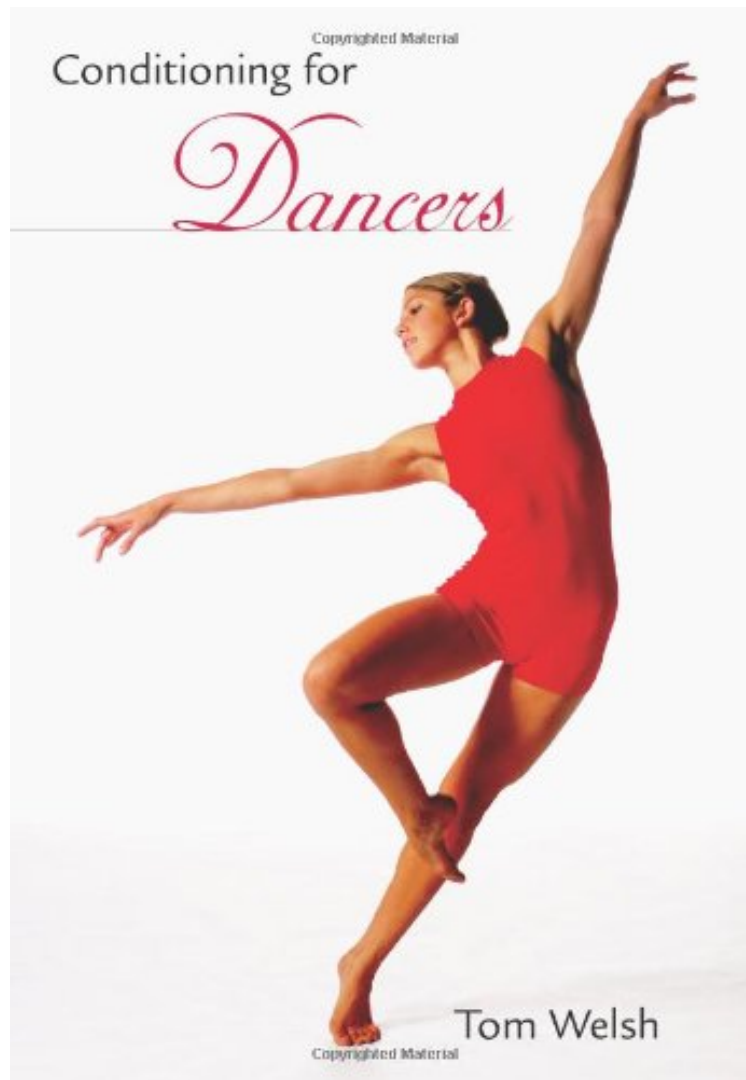


(Download) Conditioning for Dancers

Conditioning for Dancers

Tom Welsh

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Tom Welsh : Conditioning for Dancers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conditioning for Dancers:

2 of 2 people found the following review helpful. Perfect! By SheaA great book for basic or advanced dancers that recognize how important is to supplement dance classes with extra exercise/stretches. This would also be a great source for teachers to better instruct their dance students. It also has great research paper quality. 3 of 3 people found the following review helpful. Good resource By KaykayA good, quick read. Anyone dancing for more than a few years will know most of this info already, but still a great review and a resource for younger or less experienced dancers. 0 of 0 people found the following review helpful. Five Stars By Yayun Li Love it!

Take control of your conditioning regimen "Well-organized, to the point, easy to read and full of practical and earnest advice for athletes."Karen Kain, artistic director, National Ballet of Canada "This well-rounded book deals with important issues that all dance professionals should know about."John White, author of *Advanced Principles in Teaching Classical Ballet Dancers* must learn to negotiate a truly amazing range of physical demands to achieve peak performance and avoid injury. Through hours of rehearsal, technique classes, and performances, both full- and part-time professional dancers must be able to move their bodies with precision and grace through an extended range of motion. Moreover, they must weather the physical stresses of touring, teaching, and, in many cases, working a second job to supplement their income. An accomplished dancer and gymnast himself, Tom Welsh wrote this book to empower conscientious dancer-athletes to take an active role in directing their own training and development. His clear, straightforward explanations of important concepts in conditioning hone in on the physical capabilities that are key to success not only for dancers but also for gymnasts, ice-skaters, and other athletes for whom strength and flexibility, precise alignment, and movement efficiency are high priorities. With an expert's eye, he distills complex insights into human kinetics into a format that is immediately useful. The applicability and accessibility of Welsh's approach has been extensively tested in his many classes and seminars across the country. Precision athletes who are serious about avoiding injury, improving fitness, and increasing physical capability will find this comprehensive yet concise reference invaluable.

About the AuthorTom Welsh is associate professor of dance at Florida State University. A specialist in kinesiology, he also teaches dance conditioning, injury prevention, and Pilates Reformer training techniques at dance workshops in various locations across the United States.