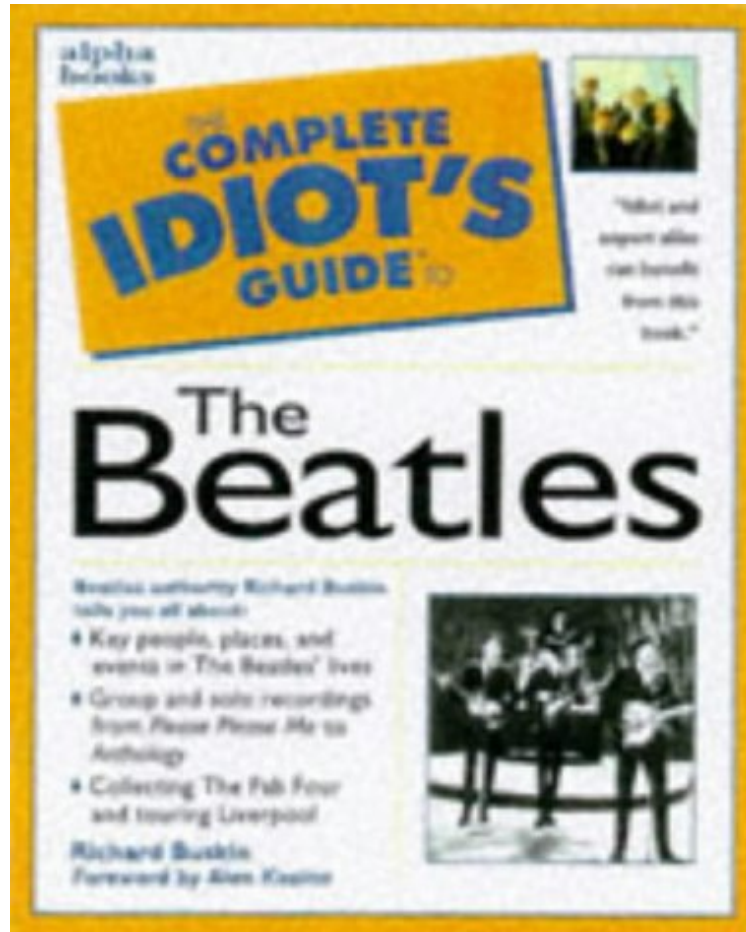


(Library ebook) Complete Idiot's Guide to Beatles (The Complete Idiot's Guide)

Complete Idiot's Guide to Beatles (The Complete Idiot's Guide)

Richard Buskin

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Richard Buskin : Complete Idiot's Guide to Beatles (The Complete Idiot's Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Idiot's Guide to Beatles (The Complete Idiot's Guide):

0 of 0 people found the following review helpful. FUN WITH THE FAB 4By BeatleBangs1964This is just a fun book that is tailored to folks becoming familiar with the Beatles, their music and their long reaching influences on the world at large.Although it does not move in a chronological sequence, it does a nice job of providing a foundation on which to build Beatle knowledge. As a Beatles' expert, there was little if any new material in this work for me, but I did enjoy it from a "teaching" perspective.This is not meant to be a scholarly or comprehensive work about the Beatles nor is it a "Dick Jane" format of merely simplifying their works to the basic "Hear/See the Beatles Play." To describe it from either extreme is to do it a grave injustice; to view it is a harmless teaching tool that also has humorous passages is indeed, I believe the more accurate approach.I enjoyed it. This book is a good resource tool for the person who is "newly" coming into the Beatles.0 of 0 people found the following review helpful. Love me them BeatlesBy Doug

Breese This book did everything I needed it to do. I wanted to get a good history of the Beatles and know how they got to the top. This book certainly did that. The trivia and asides that the "Idiot's" series always does were great and very illuminating. The chronology and Appendix have proven very helpful to me, too, as I try to experience the Beatles in the same order that they were exposed to the world. I found the book to be engaging and difficult to put down. That's always a good sign. I did have a problem with the format in one case. The author looked at the Beatles from all the different perspectives (music, tours, movies, etc) both before and after they hit it big. To do that he went from the beginning to the end of the 60's in every chapter. It made it difficult to know what albums were out when they were filming "Help!" or when they went to the Maharishi's place. The chronology appendix helped but it still led to some confusion. In the end though, I can't give this a lower score simply because I enjoyed the book so much and now am inspired to get more Beatles info. 4 of 4 people found the following review helpful. **GREAT FOR NEWBIES, BUT LIMITED BY FORMAT** By Joe As a hippie kid, I grew up in a house where the Beatles were at the top of the musical hierarchy. I knew a lot about them as a result of being into them for so long, but this book fills in the little gaps of knowledge I'd always had. Buskin knows the Beatles history inside and out. His coverage of their career is complete, even delving into the social and historical forces that shaped the Fab Four and set the stage for their ongoing success and eventual demise. I've read few rock history books that go so far to paint such a complete picture of the people and events that shaped a rock and roll band. So why the four out of five stars? Call me picky, but I can't stand when historical authors fail to move in a chronological sequence. There's just no reason why he couldn't have taken it one year at a time with this book. But while I dislike the structure of the book (which may not have been the author's fault, it is a complete idiot's guide after all), you still come away knowing a LOT more about the Fab Four by the time you're done. So, while it's not the best format to tackle the subject, it certainly succeeds in making a novice knowledgeable, which is what these books are all about.

You're no idiot, of course. You know Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road are considered among the best rock albums of all time; you've seen the classic films A Hard Day's Night and Help!; and you've witnessed the #1 success of all three Anthology CDs and their TV/video counterparts. But now you're wondering...why all this fuss about the Fab Four more than a quarter century after their breakup? Don't pass us by yet! The Complete Idiot's Guide to The Beatles takes you on a yellow submarine ride through The Beatles phenomenon, from their early skiffle days in Liverpool to Anthology and solo projects. In this Complete Idiot's Guide you get:

About the Author Richard Buskin is the New York Times bestselling author of more than a dozen books on subjects ranging from Marilyn Monroe and Princess Diana to The Beatles and Sheryl Crow. His articles have appeared in newspapers such as the New York Post, the Sydney Morning Herald, the Observer, and the Independent, and he also writes features and reviews for magazines around the world. A native of London, England, he lives in Chicago.