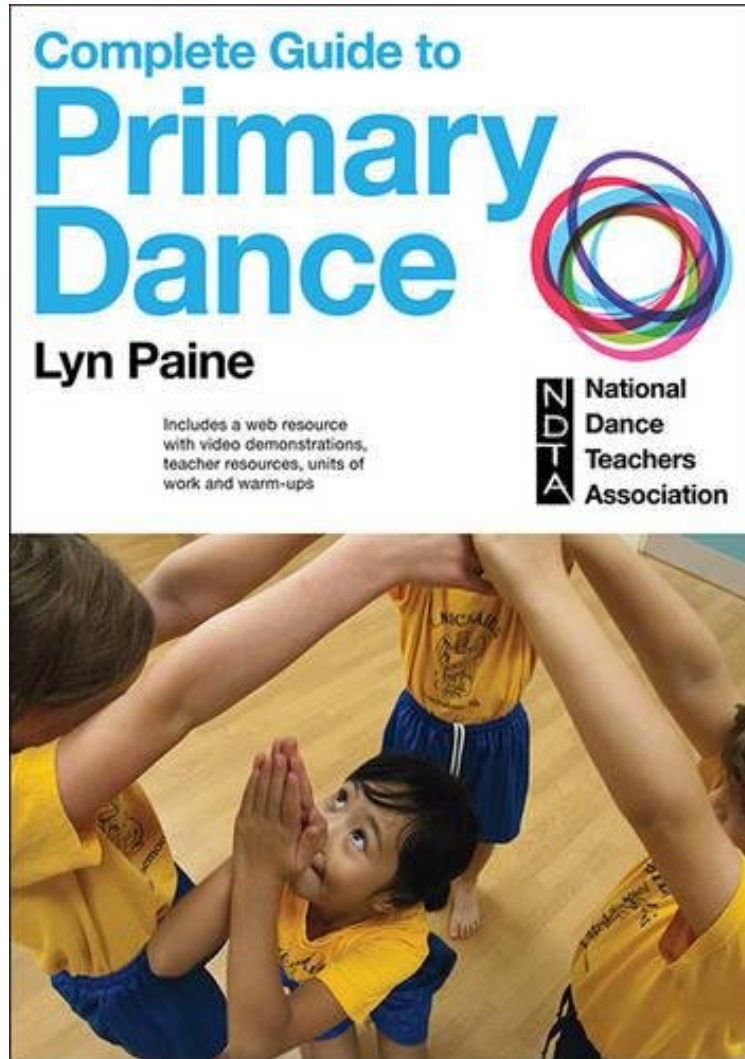


## Complete Guide to Primary Dance With Web Resource

*National Dance Teachers Association, Lyn Paine*  
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**National Dance Teachers Association, Lyn Paine : Complete Guide to Primary Dance With Web Resource** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Guide to Primary Dance With Web Resource:

0 of 0 people found the following review helpful. Five StarsBy CustomerNice to develop unit and use as a guidance

If you think you lack the necessary training for teaching dance in the primary classroom and are searching for resources to support teaching and learning, look no further. Through Complete Guide to Primary Dance, you'll gain the insight, expertise and confidence to teach dance to children from reception to year 6. Regardless of your experience,

this book and accompanying web resource will enable you to plan and deliver age-appropriate learning experiences for your children. Complete Guide to Primary Dance offers a wealth of practical and creative ideas that you can use in your teaching, whether you are new to teaching, have little dance experience or are a dance specialist; a scheme of 22 units of work for teaching children from reception to year 6; and a companion web resource that includes a bank of photos, video clips, warm-ups and written resources to assist you in your teaching. You can download and print the photographs from the web resource to demonstrate and inspire good practice. The video clips show progression in learning through bite-sized steps that will help you guide the children to create and perform dances in real time. In addition, you can view two complete class dances and a number of dance phrases on the video clips to use with your classes. These photographs and clips supplement the written resources on the web, which include stories, a poem, word banks, warm ups and complete units of work along with a template that can be used for designing your own unit of work. Complete Guide to Primary Dance draws on and is complementary to the National Dance Teachers Association partnerships with Youth Dance England, Dance UK, the Association for Physical Education and Youth Sports Trust. Teaching points are aligned with each task, helping you to know what to look for, what to emphasise, how to develop the movement material and how to challenge the children appropriately. Written by Lyn Paine, a highly regarded teacher trainer and author of many dance resources, Complete Guide to Primary Dance is the definitive dance resource that is based on current best practices in schools. In addition to dance subject knowledge for teaching, you'll find the chapters on managing learning and assessing most helpful. Together, this book and web resource present a clear vision for dance education and its potential to develop children and young peoples well-being and enhance their lives.

About the Author Lyn Paine is an experienced teacher trainer who has taught dance to all ages and has led training for the National Dance Teachers Association and AQA awarding body. Lyn has written several dance resources and also many dance programmes for BBC Education. She has directed schools dance performances at the Bournemouth International Centre and Royal Albert Hall. She also has worked on many other inspiring cross-arts and cross-cultural projects for children. National Dance Teachers Association (NDTA) is the only association whose sole remit is dance in education. It is a registered charity and limited company by guarantee and is a membership organisation representing dance teachers in primary and secondary schools. The NDTA seeks to ensure that all young people in the UK have equal access to a high-quality dance education. To achieve this, the association works with teachers, schools, government departments and arts and education agencies. They actively lobby for dance in the curriculum and assist in shaping policy relating to the quality, nature, range and scope of dance in the education sector. NDTA is successful in raising the profile of dance at a national level through their website, their termly publication *dancematters*, their respected professional development programme and the development and dissemination of good practice.