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Communism, hypnotism and the Beatles;: An analysis of the Communist use of music, the Communist master music plan,

David A Noebel

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David A Noebel : Communism, hypnotism and the Beatles;: An analysis of the Communist use of music, the Communist master music plan, before purchasing it in order to gauge whether or not it would be worth my time, and all praised Communism, hypnotism and the Beatles;: An analysis of the Communist use of music, the Communist master music plan,;

2 of 2 people found the following review helpful. The Long Taproot Manuscript of anti-rock literature; Beatle literature for MANCHURIAN CANDIDATE fans By Son of Flintstone Munchausen David A. Noebel, COMMUNISM, HYPNOTISM AND THE BEATLES, Christian Crusade Publications. Booklet dates about February, 1965. I came across this book, which is only fifteen (15) pages deep (text), with another eleven (11) pages of footnotes. While reading this short piece, I noticed that the entire contents of this work are reproduced and updated, verbatim, in David Noebel's 1966 book, Rhythm, Riots and Revolution: An Analysis of the Communist Use of Music and the same book given a new 1974 title, The Marxist Minstrels: A Handbook on Communist Subversion of Music. The footnotes are transferred verbatim, too, into each of the updated texts, though renumbered/relisted with updated footnotes for the later texts. In a nutshell, this booklet is the Cliff Notes' version of RHYTHM, RIOTS REVOLUTION/THE MARXIST MINSTRELS. The most interesting aspects of this booklet are contained in the footnotes/bibliography listings, which include the following sources: Brainwashing: The Story of Men who Defied it The Nature of Human Conflicts The Naked Communist (Political Freedom Series) (Volume 1) as well as references to the American Mercury

magazine (September, 1961+), Harvey M. Matusow Matusow Affair: Memoir of a National Scandal , and extensive references to general interest newspaper accounts about purported Beatles' riots of the period. One reference, though, does jump out as STRANGE, STRANGE, STRANGE, which is footnote #151 on page 26, to Cyril Scott's 1933 occult across-continent's mental telepathy conversations with long dead historical (including "Master Jesus" and "St. Germain") and fictional people book, Music and Its Secret Influence: Throughout the Ages. 26 of 31 people found the following review helpful. Great idea! By Chris Rhetts Although I haven't actually read this book, I think it's a great money saving idea. If you are interested in Communism, Hypnotism and The Beatles, subjects which have absolutely nothing in common, why, here you can buy a book on all three of them! If Mr. Noebel ever reads this review, I'd like to request the title of his next book should be: "Polar Bears, Tantra and Sushi", since I don't have the money to buy a separate book on each of these subjects. And would you mind throwing in some pictures of Paulina Gretzky? 38 of 46 people found the following review helpful. Insanity By Mark V. Day This is one of the greatest pieces of insane right wing bizarre propaganda ever perpetrated. My mother believed all this ridiculous crap while I was growing up. This is right out of the McCarthy era Red Scare Witch Hunting days, even though it was published a little later. This is hateful, paranoid right wing porn fantasy masquerading as something "Christian". The author is also terrified The Gays are going to get him, so watch out, everything wrong in the world is a product of a calculated Satanic Plan to subvert the naive and innocent Youths of America, don't worry about what giant transnational corporations are doing to your country, just be afraid, Very Afraid, of Communist Subversion through Rock Music and mass brainwashing. The Mafia, the Nazis and the Banksters aren't the ones you should really be watching, as they dismantle everything good in the country and turn it into an Oligarchy ruling and Empire... but that's a different paranoid fantasy...

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