

(Download) Coming Into Fashion: A Century of Photography at Conde Nast

Coming Into Fashion: A Century of Photography at Conde Nast

Nathalie Herschdorfer

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1052268 in Books 2012-08-21 2012-08-21 Original language: English PDF # 1 12.00 x 10.25 x 1.50l, 4.85
#File Name: 3791347470288 pages | File size: 59.Mb

Nathalie Herschdorfer : Coming Into Fashion: A Century of Photography at Conde Nast before purchasing it in order to gage whether or not it would be worth my time, and all praised Coming Into Fashion: A Century of Photography at Conde Nast:

2 of 2 people found the following review helpful. A good book By Breno Lino I recommend this book due its beatiful and artistic photos. The text is also well written; easy comprehension. I like it. 0 of 0 people found the following review helpful. Nice book! By Jorge Enciso It has very cool images of important moments of Conde Nast photography. It is very recommended for anyone into fashion history.

Cond Nast launched the careers of many great photographers. The discovery of most of the biggest names in fashion photography and the nurturing of their talent into full bloom can rightly be credited to that visionary publisher. Cond Nast himself was gifted at spotting future stars, and, by surrounding himself with the very best and most creative, he placed Vogue magazine, along with other titles such as Glamour, at the forefront of the photographic avant-garde and propelled them to positions of great social and cultural influence. This glorious volume, the result of unprecedented

access to the empire's archives, reaches back to 1910 to demonstrate this history of excellence. A constellation of luminaries, legends, and stars, the list of photographers included in this treasury is truly breathtaking. Edward Steichen, Cecil Beaton, Irving Penn, Helmut Newton, Patrick Demarchelier, Ellen von Unwerth, and Mario Testino are just some of the figures who, working with masterful art directors, created a legacy that left its mark on the history of photography and is being built upon in the present day. Chronologically arranged with beautiful reproductions throughout, this stunning volume will become an important addition to the libraries of fashionistas of all ages and tastes.

This is a book of revelations. --The Wall Street Journal
From the Inside Flap
Cond Nast launched the careers of many great photographers. The discovery of most of the biggest names in fashion photography and the nurturing of their talent into full bloom can rightly be credited to that visionary publisher. Cond Nast himself was gifted at spotting future stars, and, by surrounding himself with the very best and most creative, he placed Vogue magazine, along with other titles such as Glamour, at the forefront of the photographic avant-garde and propelled them to positions of great social and cultural influence.
About the Author
Nathalie Herschdorfer is a curator, writer, and art historian specializing in the history of photography. She is Director of the Museum of Fine Arts, Le Locle, Switzerland, and was previously a curator at the Musee de l'Elysee, Lausanne, Switzerland. She has produced internationally touring exhibitions for the Foundation for the Exhibition of Photography, including Coming into Fashion: A Century of Photography at Conde Nast.