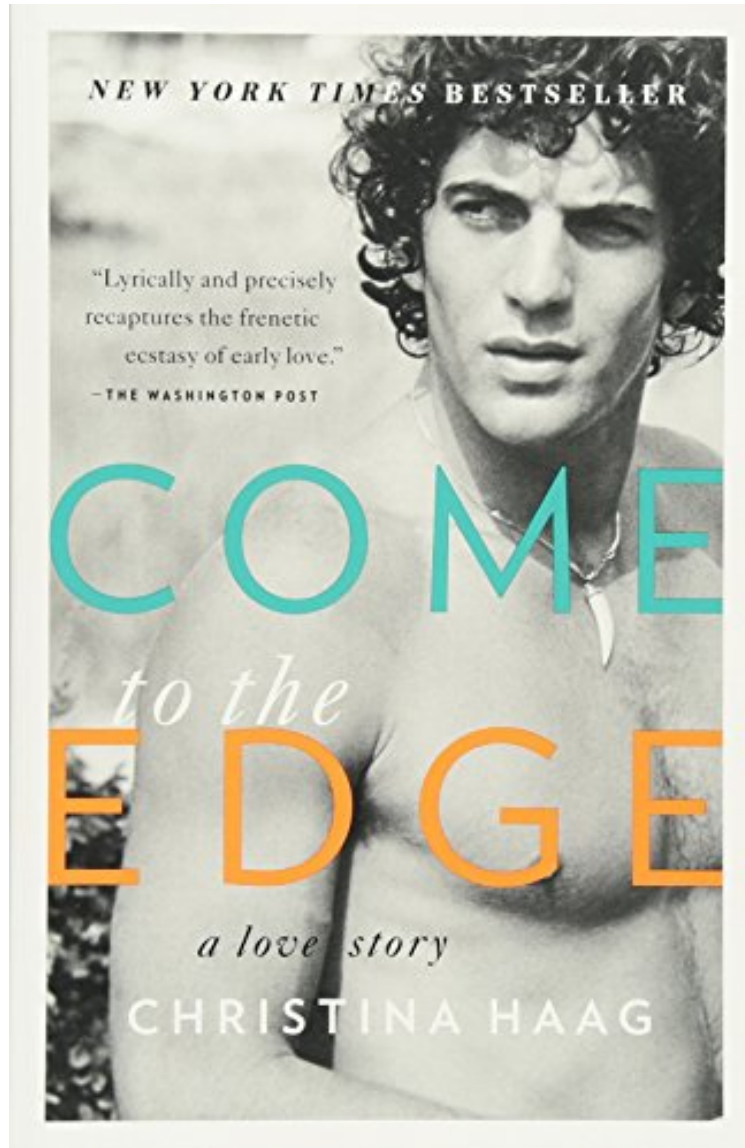


[Mobile book] Come to the Edge: A Love Story

Come to the Edge: A Love Story

Christina Haag

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Christina Haag : Come to the Edge: A Love Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Come to the Edge: A Love Story*:

3 of 3 people found the following review helpful. A surprisingly good book By CBURTA real love story with extraordinary people through out and a grace and care to share only the loveliest things about the man and the people that shared this fairy tale relationship. Loved the many shared poems, books and lyrics. This book was not a "downer" it was moving and spiritual in a way I think he probably would have approved of. 3 of 3 people found the following

review helpful. ... unabridged audiobook of Come To The Edge and I loved it. Haag's reading was beautiful By Laura D. Grover I just finished listening to the unabridged audiobook of Come To The Edge and I loved it. Haag's reading was beautiful, I felt so often that I could see the places she was describing - especially vivid for me were scenes of New York, and the Brown University campus. When I drove cross country round trip in 1997, I fell in love with listening to books, and often finding myself sitting in the car after I'd arrive somewhere to hear the end of a chapter. My favorites were always unabridged versions read by the author (totally loved Frank McCourt reading Angela's Ashes and Tis, and on the other end of the spectrum, Robert Evans doing The Kid Stays in the Picture). Come To The Edge was a special treat. I was moved to tears through much of disc 7 and 8, and did in fact stay in the car in my garage after bringing my daughter home from school to hear the conclusion yesterday. Brava Ms. Haag! 4 of 4 people found the following review helpful. Exquisitely touching By Josephine D Bogdon Beautiful writing, filled with nuanced meaning with my heart breaking because even as a stranger I know the ending; and I desperately want a different ending for her, for both of them; for all of us.

NEW YORK TIMES BESTSELLER The Love Story of JFK Jr. and Christina Haag "Lyrically and precisely recaptures the frenetic ecstasy of early love."--The Washington Post When Christina Haag was growing up on Manhattan's Upper East Side, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him discreetly at all times. A decade later, after they had both graduated from Brown University, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. Exquisitely written, Come to the Edge is an elegy to first love, a lost New York, and a young man with an enormous capacity for tenderness, and an adventurous spirit, who led his life with surprising and abundant grace.

Lyrically and precisely recaptures the frenetic ecstasy of early love. The Washington Post [A] wistful story of love and ultimate loss . . . The life of a Kennedy is one of great privilege [and Christina] Haags memoir allows us intimate access. . . . She doesnt bow to tabloid sensationalism; instead, she gently dusts off her tender, aching memories and bravely holds them to the light. Los Angeles Times Perfectly captures what it feels like to be young and in love the giddiness, the lunacy, the madcap swings between exhilaration and despair . . . Haag is a beautiful writer. Entertainment Weekly The most honest, most thoroughly rendered, most memorable memoir of young love published in recent years . . . a remarkable work. New York Journal of Books [A] haunting memoir. Marie Claire "Spellbinding... An honest, heartfelt account of love, politics and tragedy." Kirkus s "A piercing portrait of a vibrant, reckless, tender young man so bursting with life that nothing could contain him." Publisher's Weekly "A brave, human, beautiful, wrenching memoir." Dani Shapiro, author of DEVOTION "Romantic... memoir-worthy." Glamour "The first credible portrait of John Kennedy Jr." HeadButler "Vivid... moving." Providence Journal "Deeply personal stories of survival, redemption and love." More "A moving portrayal. Magical." Palm Beach Post "A riveting read." Southampton Press From the Inside Flap An elegy to first love, a lost New York, and a young man who led his life with surprising and abundant grace. When Christina Haag was growing up on the Upper East Side of Manhattan, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him at a discreet distance at all times. A decade later, after they had both graduated from Brown University and were living in New York City, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. With exquisite prose, Haag paints a portrait of a young man with an enormous capacity for love, and an adventurous spirit that drove him to live life to its fullest. A haunting book, Come to the Edge is a lasting evocation of a time and a place--of the indelible sting of the loss of young love, and of the people who shape you and remain with you, whether in person or in spirit. It is about being young and full of hope, with all the potential of your life as yet unfulfilled, and of coming of age at a moment in New York's history when the city at once held danger, magic, and endless possibilities for self-discovery. Rarely has a love story been told so beautifully. From the Back Cover "We know how the story ends, of course. Girl loses boy. Boy loses everything. But in this finely-drawn, indelible portrait of a friendship and love affair, Christina Haag illuminates the private world of one of our nation's most legendary families. COME TO THE EDGE should be read not only for its fascinating insider's view, but because it's a brave, human, beautiful, wrenching memoir."--Dani Shapiro, author of STILL WRITING and DEVOTION "With unfailing grace, sensitivity, and tact, Christina Haag recreates in poignant detail her prolonged romance with John F. Kennedy Jr... The author never stoops to tabloid sensationalism or cheapens this rare glimpse into America's royal family. However charming the hero or scenic the backdrop, the memoir is tinged with the tragic darkness that inevitably shadowed the Kennedy clan... Jackie Kennedy Onassis floats through the narrative as an enchanting presence who is appealing in her wisdom and bounty. This is a

beautiful and, in the end, unutterably sad book about fleeting innocence, blighted hope, and the elusive nature of youthful love."--Ron Chernow, author of HAMILTON and WASHINGTON: A LIFE "Sensual and full of longing, COME TO THE EDGE is a haunting, timeless love letter, a universal tale of romance. Christina Haag has crafted a delicate memoir of love for a man we think we know and lay claim to, but, in truth, she is writing about all of us: our youth, our hopes, our own first kisses and dreams of romance. Gorgeous!"--Erin Cressida Wilson, screenwriter of SECRETARY and THE GIRL ON A TRAIN "An excellent literary debut, Christina Haag's wonderful memoir is the story of two young souls who braved the complicated morass of youth. It adds a sweet chapter to the bittersweet memory of our favorite son."--James McBride, author of THE GREAT LORD BIRD and THE COLOR OF WATER "A tender tale of lost love that offers a discerning glimpse into the Kennedy family." --Fernanda Eberstadt, author of LITTLE MONEY STREET