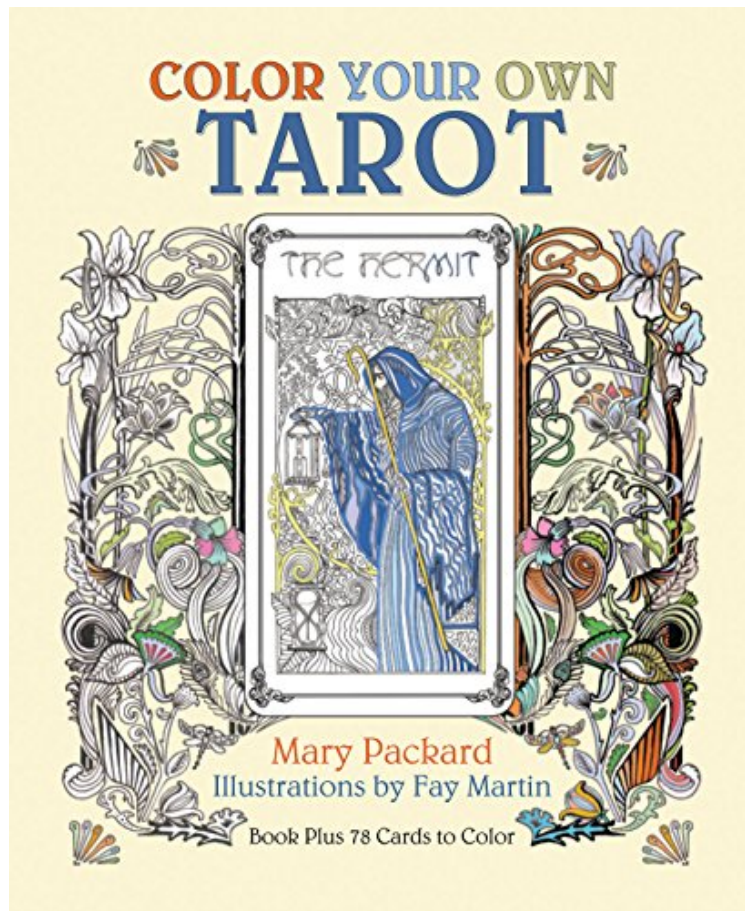


(Free read ebook) Color Your Own Tarot

Color Your Own Tarot

Mary Packard

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Mary Packard : Color Your Own Tarot before purchasing it in order to gauge whether or not it would be worth my time, and all praised Color Your Own Tarot:

6 of 6 people found the following review helpful. Very lovely artistic style but By Phare-Camp The minor arcana are merely unillustrate pips. Meaning that the three of wands has a pretty drawing of three sticks, the four with four sticks the five with five...so on and with none of the rich symbolism found in fully illustrated decks. This type of deck requires a lot of memorizing and makes it frustrating for beginners. Personally I find the majority of these type of decks to be lazy and lacking in creativity. This deck is okay for advanced tarotists but by the time one has become an advanced reader a color yourself deck of this sort is merely a past time and not much of learning experience. Definitely not a good exercise for my students and not worth twenty bucks

The art of divination through tarot has been around for centuries, and who wouldn't want a peek into the future? This mystical 78-card deck will give you all the answers you seek when you add your personal energy by coloring in each card. The 96-page instruction book outlines the meaning of each card, and suggests card spreads that can be used in a

reading. Color your own tarot cards, and then embark on a quest for hidden wisdom in this latest oracle by Mary Packard.

About the Author Mary Packard has written over 250 books for both children and adults. She began her love affair with books at a young age, and today she writes books that she herself would enjoy reading. For her, writing is a fun way to explore new subjects and to try out things she might not have done in real life such as climbing mountains or swimming with sharks. In delving into the Tarot, she discovered a richly layered tradition suffused with universal symbolism. She found as well that the Tarot can be appreciated on a variety of levels from a purely historical and artistic perspective to one where the cards have many stories of their own to tell. Fay Martin discovered her love of illustration as a teenager, when black fine-liner pens became her favorite medium. She graduated from the Falmouth School of Art with a specialization in Illustration, and then graduated from the Arts University Bournemouth, with a concentration in the Pre-Raphaelites and Art Nouveau. Gustav Klimt has served as a major inspiration to her, along with Japanese block prints and pointillist art. Fay lives in Lichfield, Staffordshire, England, totally immersed in developing new styles and techniques with her beloved fine-liner pens.