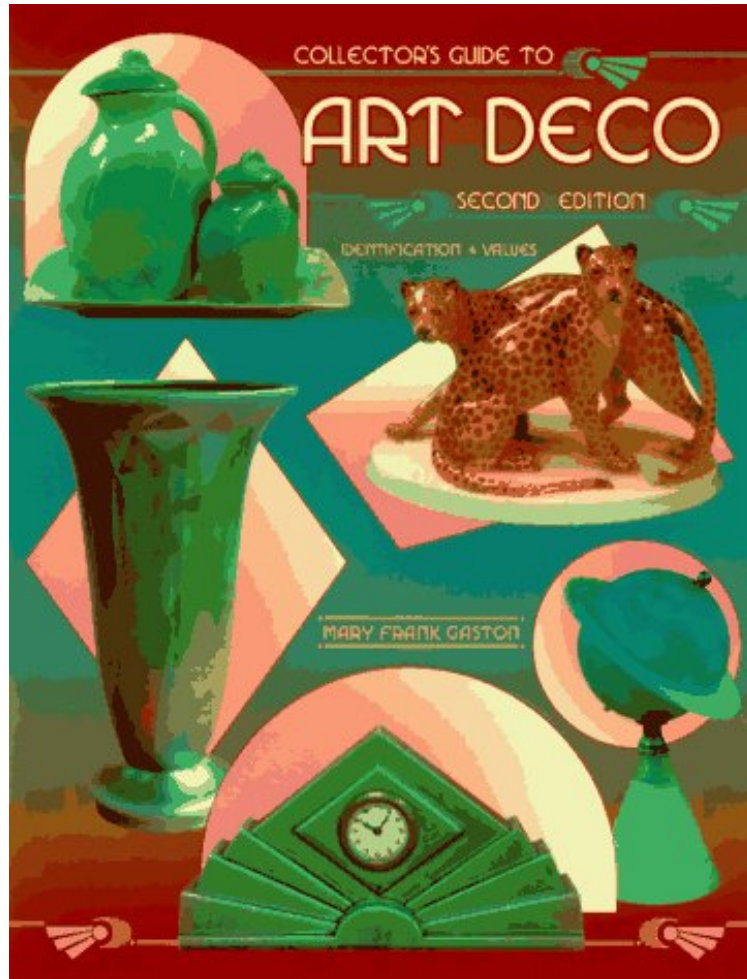


Collector's Guide to Art Deco: Identification Values

Mary Frank Gaston

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Mary Frank Gaston : Collector's Guide to Art Deco: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Art Deco: Identification Values:

1 of 1 people found the following review helpful. Nice Pictures - No SubstanceBy Frank DuttonAs with many collector's books, this one has a lot of nice pictures but a dearth of information. Yes, there is some general information about Art Deco and each section has a nice preface about that type of items - such as Bar Ware, Clocks, etc. Another reviewer mentions using this as a reference; I can't imagine who would use it as a reference as there is no reference material in it! There are some great pictures and some generally vague descriptive information about each picture. The values, of course (as with any book of values) aren't very relevant to anything as today the true arbiter of values for items such as these is eBay and some of the values in this book are wildly distorted from today's realities.The worst thing about the book that, to me, makes it really worthless is that the pictures have no information about when the items were made and marketed. Since there are plenty of great pictures available on the Internet through a Google

image search the pictures; without some information about the items, these are just more pictures. The author obviously didn't want to bother with any research about the items nor about putting together a book that had some intrinsic value. In fact, in the Smoking Accessories section, the Cummings book is mentioned, but the author doesn't even bother to look through it to get proper names on Ronson lighters or give a time frame for them - when this information is in a book mentioned! Even cigarette cases with combined lighters are listed as "pocket lighter" - without mention of the fact that the product is really a cigarette case with an integrated lighter - it isn't simply a pocket lighter at all! What is the point in a book such as this when values are immediately outdated (if, indeed they were ever valid), when the only information is pretty generic stuff about the Art Deco era, and when there is generally no real information about the articles pictured? No point at all - other than maybe for the author to get a little ego trip (from people who only know it's a book and nothing about the subject) and make a few bucks. 1 of 1 people found the following review helpful. Lots of tiny pictures, but not much information. By David Heisel This book is ok if you can grab a used copy for a couple bucks. It has some good info, some pages have nice color photos, but most of it is small black and white photos with very little information about the items. Not a very useful reference book, and you won't learn much. 1 of 1 people found the following review helpful. The Book Makes a nice Coffee Table book but falls short as a Buyers Reference Guide By jodi picarelli I have been collecting Art Deco for quite a while and was very excited when I ordered this book. The book is well written and the items listed are amazing but very limited on variety of styles. I only have three items in my collection that were listed in this book, it made me feel like I have been collecting the wrong items. I do not dislike this beautiful book, it simply didn't apply to my collection. I would advise the reader to buy it because it is loaded with info that adds to our knowledge pertaining to the Art Deco period. A good collector is an educated collector.

Barware, clocks, dresser accessories, lamps, smoking items, statues, tableware and vases are among the Art Deco items covered in this comprehensive guide. In this revised second edition, the author has updated all of the values from the first edition and doubled the number of examples. 600 color photos.