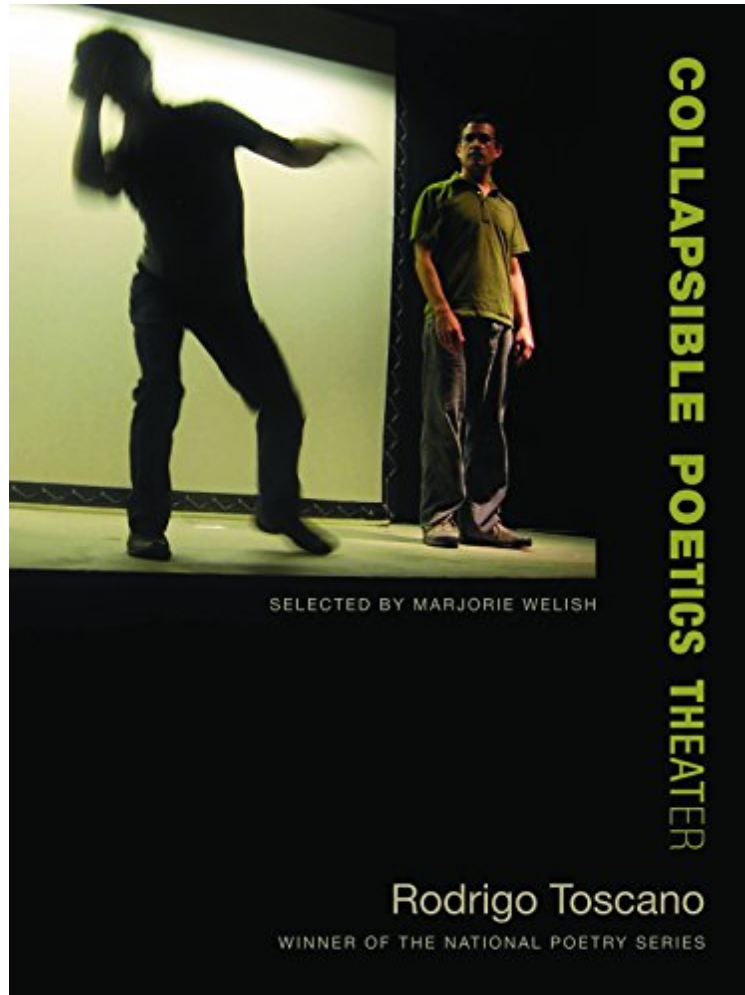


Collapsible Poetics Theater

Rodrigo Toscano

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Rodrigo Toscano : Collapsible Poetics Theater before purchasing it in order to gage whether or not it would be worth my time, and all praised Collapsible Poetics Theater:

"[This] collection of . . . multi-disciplinary adventures induces territories of dissent and identity, both of and beyond the stage. . . . [Rodrigo] Toscano has produced an often gleeful romp wherein the geometry of the self affirms/celebrates its style while steadfastly subverting institutionalized forms." Sustainable Aircraft

"The peculiar parameters of this work and the spontaneity it engenders demand an idiosyncratic directorial style, and of course Toscano's a fine ringleader. It's one thing to read 'Clock, Deck, and Movement' for his delightfully minute

intimations of voices (instruction for reading a line: '[in a medium pitch, as if in the middle of a spirited discussion among political policy wonks on TV'; or guidelines for movement: 'tongue and arch of foot agitated over lower groin's sudden contraction') and an entirely different sort of pleasure to actually witness the proceedings, which call for a multi-tasking/intuitive sort of participation from both the actors and audience (though somewhat less for the latter)." -- J. Gordon Faylor, www.sustainableaircraft.com

About the Author RODRIGO TOSCANO is the author of *To Leveling Swerve* (2005), *Platform* (2004), *The Disparities* (2002) and *Partisans* (1999). His poetry has appeared in *Best American Poetry* 2004, *War and Peace* (2004 2007), *In the Criminal's Cabinet: An anthology of poetry and fiction* (2004), and in McSweeney's "Poets Picking Poets." His polyvocalic pieces, poetics plays, and body-movement poems, and radio pieces have been performed and broadcast widely. His work has been translated into French, German, Italian, and Catalan. Toscano is originally from Southern California. He works in Manhattan at the Labor Institute, and lives in Brooklyn.