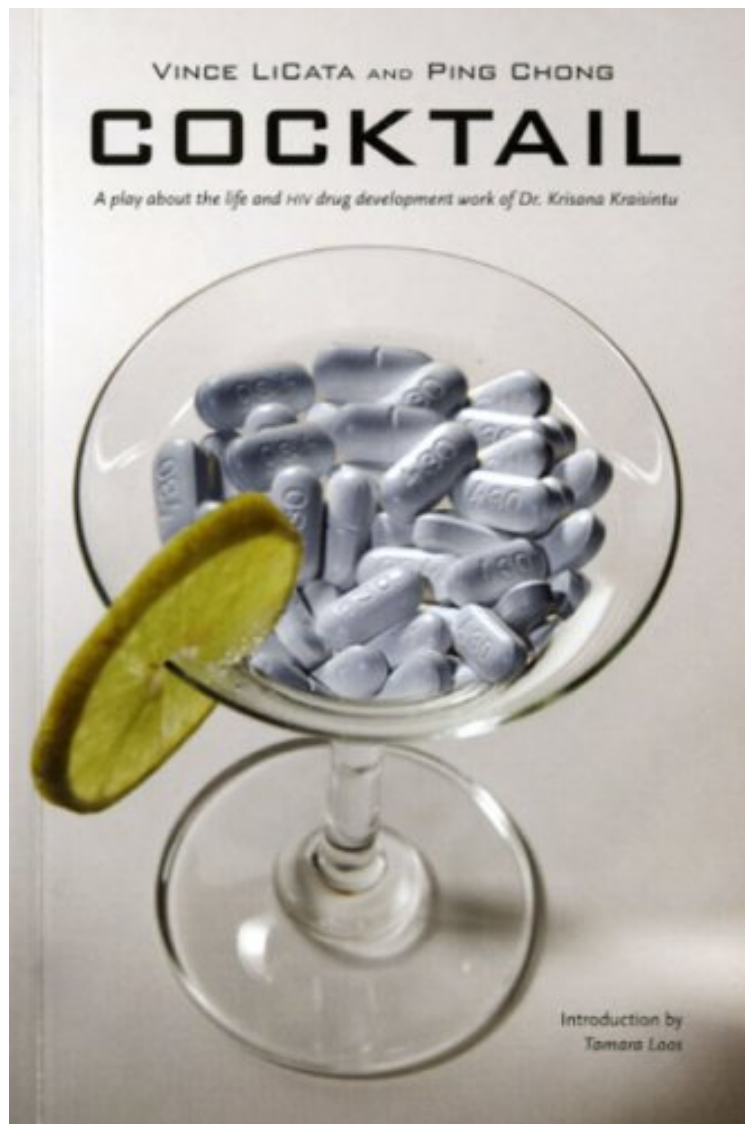


(Download ebook) Cocktail: A Play about the Life and HIV Drug Development Work of Dr. Krisana Kraisintu

Cocktail: A Play about the Life and HIV Drug Development Work of Dr. Krisana Kraisintu

Vince J. LiCata

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Vince J. LiCata : Cocktail: A Play about the Life and HIV Drug Development Work of Dr. Krisana Kraisintu before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cocktail: A Play about the Life and HIV Drug Development Work of Dr. Krisana Kraisintu:

1 of 1 people found the following review helpful. Fight of a woman for affordable treatment for AIDSBy Francoise

When "Smarts" rimes with "Heart", you get a contemporary literary treatment of a contemporary heartbreaking and heart lifting story. An instructive play -- funny at times-- telling the story of a stubborn woman, a scientist, who stood the fight and succeeded in manufacturing AIDS medication at an affordable price for people in Thailand and Africa, people who can not afford drugs produced by the world's leading drug manufacturers. A very inspiring story told magnificently. 0 of 0 people found the following review helpful. engaging and inspiring By AJSI just finished reading Cocktail, and I am blown away. It was inspiring, funny, sometimes chilling, much more intimate than I was expecting... I loved it. Kraisintu's energy and optimism really come through. I especially liked the scenes with her grandmother and in the Congo. Part of it read like a suspense novel, but the play is ultimately a story of social justice and personal courage.

Dr. Krisana Kraisintu was awarded the prestigious Ramon Magsaysay award for public service, Asia's equivalent to the Nobel Peace Prize, in July 2009. Cocktail is a play about one woman's audacious crusade to fight the AIDS epidemic and the pharmaceutical industry's unyielding control over lifesaving drugs. Scientist-activist Dr. Krisana Kraisintu, a Thai national, defied politicians, patents, and restrictions to give the world its first generic "cocktail" pill for the treatment of HIV/AIDS. Her generic drugs changed the course of HIV in her native Thailand and later in Africa, but brought her into direct conflict with some of the world's leading drug manufacturers. The play powerfully dramatizes the worldwide explosion of AIDS and Dr. Krisana's visionary work, from her research in a windowless storage room mixing and combining toxic raw materials in grueling solitary toil, to her confrontation with corporate greed and political corruption, and ultimately to her single-handedly saving millions of lives. Cocktail is a mesmerizing experience of Kraisintu's life that is in turns spine chilling, lyrical, heartbreaking, and funny, yet ultimately humbling and inspiring.

About the Author Vincent LiCata is associate professor of biological studies and chemistry at Louisiana State University at Baton Rouge. Ping Chong is a world-renowned choreographer, theater director, video and installation artist, and recipient of two Obie awards.