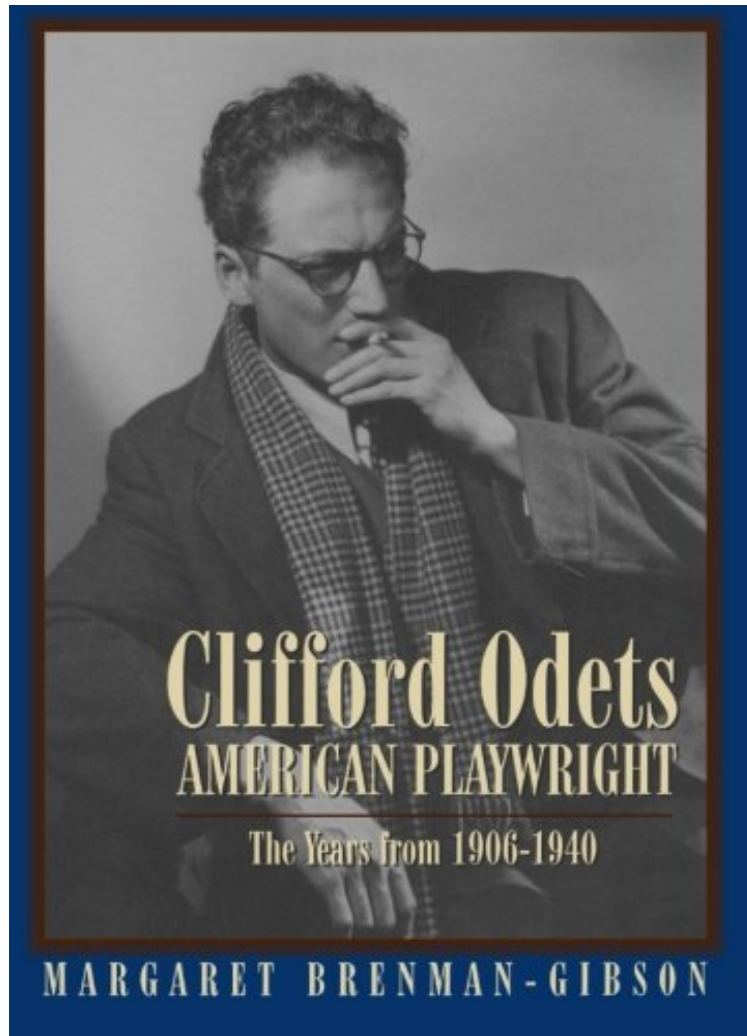


[Download pdf] Clifford Odets - American Playwright: The Years from 1906-1940 (Applause Books)

Clifford Odets - American Playwright: The Years from 1906-1940 (Applause Books)

Margaret Brenman-Gibson

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Mark Mezadourian Margaret Brenman-Gibson was the perfect person to write this amazing book. She knew Odets personally, as her husband (the playwright William Gibson) was a student of his at The Actors Studio. She was a therapist married to an artist, so she brings an amazingly insightful perspective to Odets complex life. Odets is such a fascinating figure, and this book really lets you get to know him, as he is presented lovingly, critically and most importantly, with humor. This is, hands down, the best biography I've ever read (out of hundreds). I am sorry that Mrs. Brenman-Gibson passed away before she could write the 2nd book, from 1941 on. 0 of 0 people found the following review helpful. Brilliant and Insightful By Mark Mezadourian Margaret Brenman-Gibson was the perfect person to write this amazing book. She knew Odets personally, as her husband (the playwright William Gibson) was a student of his at The Actors Studio. She was a therapist married to an artist, so she brings an amazingly insightful perspective to Odets complex life. Odets is such a fascinating figure, and this book really lets you get to know him, as he is presented lovingly, critically and most importantly, with humor. This is, hands down, the best biography I've ever read (out of hundreds). I am sorry that Mrs. Brenman-Gibson passed away before she could write the 2nd book, from 1941 on.

(Applause Books). Clifford Odets through his plays, which include "Waiting for Lefty" and "Awake" and "Sing!", was the champion of the oppressed, avenger for the poor. He and his plays, as presented by the influential Group Theatre, were the conscience of America during the Depression. Author Margaret Brenman-Gibson, a respected psychoanalyst and close personal friend, penned what is considered the classic biography of Odets. Based on exhaustive research, including access to his personal papers, plus her own insights into the man and his career, it is at last back in print. The book is richly annotated, with a thorough bibliography, personal chronology, a list of Odets' works, published and unpublished, and a section of rare photographs.

From Library Journal Psychologist Brenman-Gibson offers a profile of Odets that is more psychological than critical. LJ's reviewer commented that she leaves the literary criticism to "theater reviewers of the 1930s" and instead analyzes Odets's plays the way Freud interpreted dreams, "to reveal their latent content and to give a glimpse into the creative process." This remains "highly recommended" (LJ 10/15/81). Copyright 2002 Reed Business Information, Inc. "A monument to a man who encapsulates an era" -Elia Kazan "Unparalleled for its thoroughness and insight" -Arthur Miller Our opinion: "As Marlon Brando says "To me, Clifford Odets was the Thirties.""