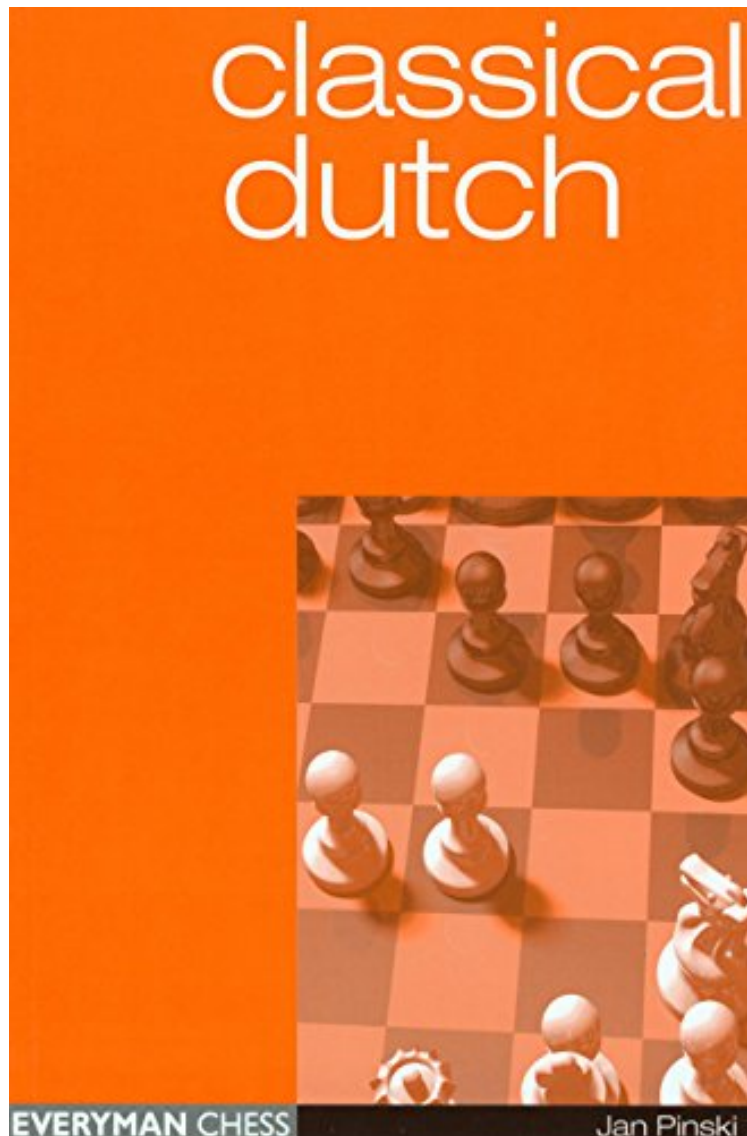


[Mobile ebook] Classical Dutch (Everyman Chess)

Classical Dutch (Everyman Chess)

Jan Pinski

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Jan Pinski : Classical Dutch (Everyman Chess) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classical Dutch (Everyman Chess):

3 of 3 people found the following review helpful. Solid Survey By R. Tobias This is a solid, if somewhat dated look at the Classical Dutch. (As you may know, there are three basic 'flavors' of the Dutch, and this is the middle child, more aggressive than the Stonewall, but more solid than the Leningrad.) As noted by others, it is a games collection supplemented by fairly copious analysis notes throughout. Since it is not a variation tree approach, it is not completely comprehensive. Another characteristic of the book is that many of the games given are very old, as far back as the

1920's. This can be good for the developing player, who can benefit from seeing how to play against inferior moves, but more advanced players will of course need other references to flesh out a complete repertoire. He does a good job of looking at anti-Dutch lines such as 2.Bg5. If you play the Classical Dutch, you will want this book, but if you are on a budget and can only buy one book on the opening, I would go for Simon Williams' book, which is slightly more recent, and does a better job, I believe, of laying out general principles. Better yet, get his DVD on the opening, which is much more recent, and is very well produced, and can be found at gingergm.com. Pinski's book is very good, but Williams has played the Classical Dutch for many years, and has a great feel for the opening. You can't go too far wrong w/ either book if you are a typical club/tournament player, but this is an opening that needs an updated book, esp. for more advanced players. UPDATE: THE ABOVE WORKS HAVE NOW BEEN SUPERCEDED BY WILLIAMS' 2015 'THE KILLER DUTCH', which is the new standard for the Classical Dutch. It is also available in e-book form.

4 of 4 people found the following review helpful. 'Classical Dutch' is a worthwhile addition to a CDD player's library
By Sir Rhino I think Pinski has done an excellent job of sketching out the framework of the Classical Dutch. His collection of games is well put together with helpful analysis and overall advice. I gave the book 5 stars. I've played the Classical Dutch for decades as my standard answer to 1.Nf3 and 1.c4, with the belief that the Classical Dutch forces English and Reti players into a queen pawn opening of my choice. Pinski's book is the first I've studied from cover to cover on this and in one way it was a success and in another it has given me pause. When playing a sharp opening like the Classical Dutch Defence (CDD) and your opponent springs an off line on you, you can get that WTF-do-I-do-now moment. Pinski's book is complete enough that those moments are minimized. This is a good thing. On the other hand, the CDD leads to very tactical positions, rivaling the Sicillian Defence in outright hairyness. If you are not comfortable in those kinds of positions, you should probably stay away from the CDD. Further, if Black makes only reasonable, developing moves, he will probably fall into a bad position. Like the Sicillian, the CDD has a lot of lines you must know well if you're going to play the defence successfully. Pinski's book will definitely help with that, as will Fritz with the Houdini engine, cranking away on some of those WTF-do-I-do-now positions.

14 of 15 people found the following review helpful. I recommend this book...
By DaBird To "combat" the other reviewer who gave this book just 1 star for NOT being on the Leningrad Dutch I give this book 7 stars at least. While it is true the Classical Dutch is not as "wild" as the Leningrad is, it is still a viable weapon. The games created are usually quite complex and Black does have chances at a king side attack. However, that being said, many of the main lines are not well worked out and do put more pressure on Black to play correctly than White. So don't expect to be able to just memorize a bunch of moves...you are going to have to do some work both ON and OFF the board. However, this book gives you a good start toward learning the Dutch and the principals so you can start to get an idea of the flow of the games and go from there. There is a lot of art to playing the Dutch as well as some nasty king side slaughters (on both sides), but that fits my view of Chess...you have to figure out your for yourself. To also note, this book does not try to hide the fact that the player who plays the Dutch is going to take some nasty beatings from time to time...it happens in sharp committal openings. However, many players do NOT understand Chess principals well enough to adjust to the Dutch and I can say in my many years of playing that I have often gotten good game vs. all levels of player. Sure, I lost to the higher rated most of the time (as would be the case in any opening), but I also avoided draws and won more games vs. the weaker players as they were taken out of their comfort zone and forced to actually work at the board...something that many chess players are just too lazy to do...and don't even talk about their OFF the board study (which I am sure for most is reading on the pot...) As a player who plays BOTH the Bird (1.f4) and the Dutch vs. just about everything White can play, I can say moving the f pawn does give you chances...but they come at the noted price above. In open tournaments, BOTH openings are very good choices if you are willing to work at the board and get your foe to play chess ON YOUR TERMS. On a final note, if you do your homework, The From's (1.f4 e5) and The Staunton Gambit (1 d4 f5 2 e4 fxe4) are NOTHING to fear. Especially the From's...when I see e5 after f4, it is 1-0. So this BOOK is great...the variation a nice addition if you also play the Leningrad, as you can change up as needed if you play the same people at the same club every week. JUST FYI: This book one of 2 current books on the Classical Dutch. The other is in the Starting Out series. And I recommend BOTH.

The Classical Dutch is an ambitious and underrated defence to queens pawn openings. With his first few moves Black creates an asymmetrical pawn structure which unbalances the position from a very early stage, allowing both white and black players to fight for the initiative. Now, for the first time in recent history, International Master Jan Pinski delves into the secrets of the Classical Dutch, studying both the positional motives and tactical nuances for both sides. He deals with the theoretical main lines as well as the crafty side variations, updating the reader on all the new important wrinkles. *Written by an openings expert* Up-to-date coverage of a dynamic opening *Full explanations on all the crucial tactical and positional themes

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