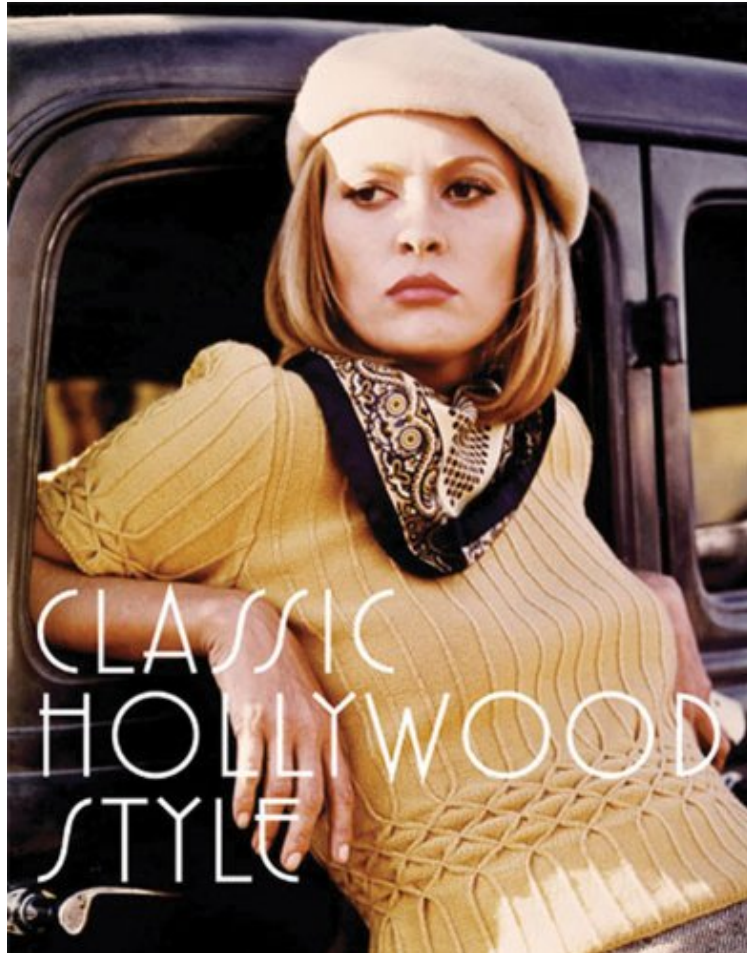


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## Classic Hollywood Style

*Caroline Young*

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#1523141 in Books Frances Lincoln 2012-10-02 Original language: English PDF # 1 10.00 x 1.00 x 8.00l, 2.39 #File Name: 0711233756208 pages | File size: 42.Mb

**Caroline Young : Classic Hollywood Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Hollywood Style:

0 of 0 people found the following review helpful. FascinatingBy Canadian SoupSpectacular book! It gives very detailed and fascinating information on the costuming used in some of the most iconic films from classic Hollywood. Films range from silent pictures to 1960s. My only complaint is that there were some typos (I liked the book so much though, that I'm willing to overlook that).0 of 0 people found the following review helpful. Classic Beauties!By Frank Coleman IIGreat book!2 of 2 people found the following review helpful. ideal weightBy Lionel RichteaThis is the type of book that will never disappear. It has that nice new book smell (ok, all books have that). The font, pictures and layout are all beautiful. It is the perfect size for any coffee table, no matter the berth of the house/caravan the said coffee table is placed within. It has a really nice weight to it (trust me, you'll know what I mean when you hold it in your hands), and it combines the top two things that girls and boys love - fashion for girls, and movies for boys. Ideal

for fashionable boys and super-cool girlies alike. An ebook couldn't do the hardback justice.

Classic Hollywood Style explores iconic looks from the golden era of Hollywood, covering 35 films from the 1920s to the end of the 1960s. Caroline Young looks at the history and social context of the costumes through stories from the production, photos, interviews and original costume design sketches, and tips on how to 'get the look' today. While we celebrate the glacial elegance of Grace Kelly and the skin-tight sexiness of Marilyn Monroe, behind every look on screen was the costume designer who shaped the image. In the golden age of Hollywood, designers like Edith Head, Adrian and Travis Banton became stars in their own right. Women queued up to see the latest Joan Crawford and Greta Garbo release to lust after the glamorous costumes the stars would wear on screen. Department stores shamelessly mass-produced copies of gowns, film magazines would preview the new looks and women ran up their own versions on their sewing machines. In the 1960s women lowered their hems and sported berets to look just like Faye Dunaway in *Bonnie and Clyde*. Even today, an article on the little black dress will inevitably make mention of Audrey Hepburn. Every one of these films has perfectly captured a moment of fashion zeitgeist or has become an indelible image of cinema, whether it is Garbo in a trenchcoat in *A Woman of Affairs*, Joan Crawford's shoulder pads in *Mildred Pierce*, Rita Hayworth's strapless dress in *Gilda*, James Dean's red windbreaker in *Rebel Without a Cause* or Steve McQueen's ivy league style in *The Thomas Crown Affair*. Through archived records, studio press releases, behind the scenes memos, costume designer sketches and notes, censorship records and articles from magazines of the time, this is a behind-the-scenes look at the classic costumes of the silver screen.

**About the Author** CAROLINE YOUNG is an Edinburgh-based writer and journalist who has written for national newspapers and women's magazines including *Closer* and *The Daily Mail*. Caroline studied English Literature and Film and TV Studies at Glasgow University, and in 2007 she gained a Masters in Journalism and Mass Communication in Griffith University, Brisbane. This is her first book