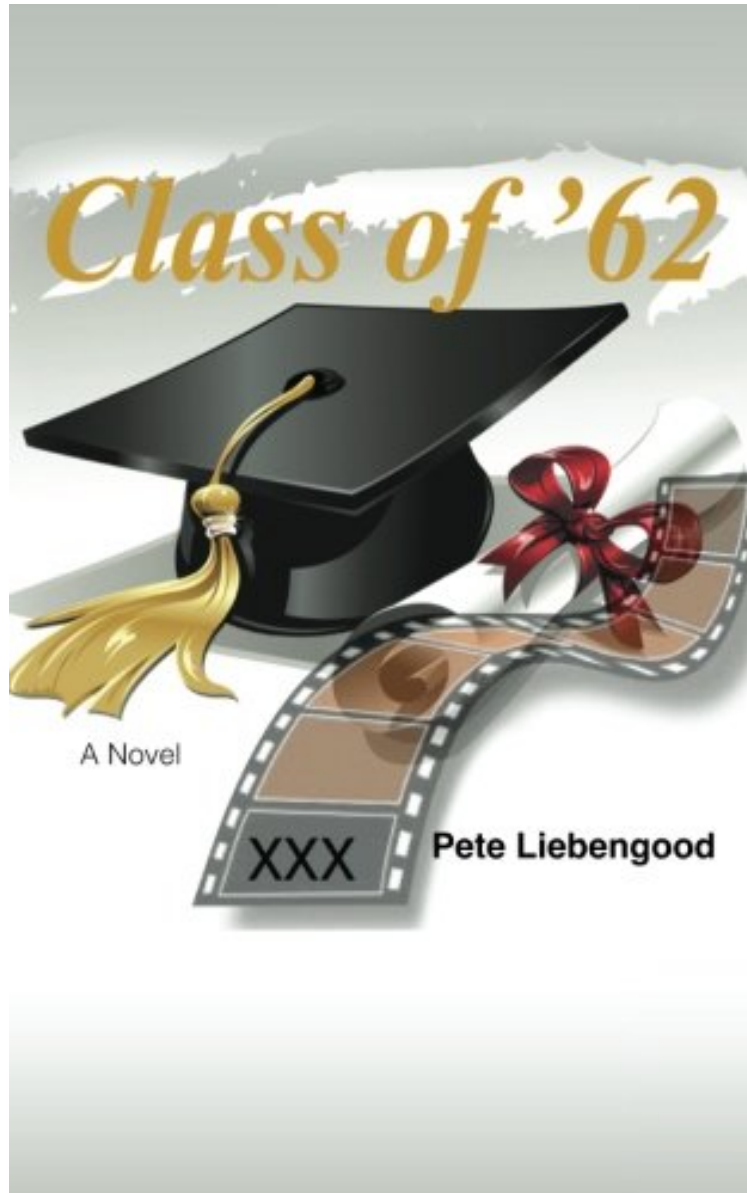


Class of '62

Pete Liebengood

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#4236045 in Books Pete Liebengood 2012-08-13Original language:EnglishPDF # 1 8.00 x .76 x 5.001, .73
#File Name: 0615628745304 pagesClass of 62 | File size: 63.Mb

Pete Liebengood : Class of '62 before purchasing it in order to gage whether or not it would be worth my time, and all praised Class of '62:

1 of 1 people found the following review helpful. Mustn't Be OverlookedBy Pony StormLike a pitcher with a "sneaky fastball," Pete Liebengood's "Class of '62" catches the "batter of books" completely off guard. There is an astuteness to

this potboiler/whodunit which explodes through its zany, improbable plot. While a 1962 San Marcos High classmate of Liebengood, I can attest to "liberties" he has taken with the events and characters (most are cleverly constructed "hybrids"), there is a general "feel" to the novel which places the Santa Barbara-cognizant reader in the city as it was five decades ago...and as it remains today. His portrayal of the one and only local television station KEYT-3 is particularly on-target, and something about the Police Department's way of "doing business" rings hilariously true. Am looking forward to Pete's next literary effort, which is guaranteed to be a "knuckleball" of jolly good read. 0 of 0 people found the following review helpful. or just enjoy a good

By Richard Bostdorff I picked up this book because I know Pete Liebengood, the author. Being polite, I expected to give him some feedback. After a few pages I was thoroughly hooked on the book. As an avid reader of Carl Haiszen, Pete's style is very similar and equally engaging. I found I couldn't put the book down because of its quirky characters and engaging plot. I have just downloaded his second novel. "Accidental Droning" and I am finding that equally engaging. I seldom write book reviews, but if you are a Carl Haiszen fan, or just enjoy a good, fun read, this is excellent. 0 of 0 people found the following review helpful. Five Stars

By Customer Unique characters whose intense emotions can be felt through the descriptive writing.

Humorous tale of a high school class believed to have been cursed because of a skin flick that interrupted the telecast of Lawrence Welk's Dodge Dance Party. The Class of '62 holds its first reunion 50-years later to determine who was responsible.

About the Author Pete Liebengood is a former TV sportscaster (KRON, San Francisco, ESPN) who has operated a non-profit media arts center in Redwood City, California the past four years.