

(Download free pdf) Clara Bow: A One-Woman Play in Two Acts

## Clara Bow: A One-Woman Play in Two Acts

*Michael B. Druxman*

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**Michael B. Druxman : Clara Bow: A One-Woman Play in Two Acts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clara Bow: A One-Woman Play in Two Acts:

2 of 3 people found the following review helpful. Gumption and GhostsBy Marian HaileyMichael B. Druxman's Clara Bow is a wonderful example of a woman with gumption. The kind of spirit that overcomes difficulties that would under-cut the feint-hearted. Butnot Clara Bow.A Queen of the silent pictures. Known as having "It." She had "It" all right but the "It" of what George Bernard Shaw called the life force. Such an amazing story-a must-read for anyone

interested in the entertainment industry and the American spirit. God bless her and Mr. Druxman!0 of 1 people found the following review helpful. Was a made up playBy L. LewisWas terribly disappointed with this book... it was actually a stage play script with an imagining of things Clara Bow might have said about her life. I did read the whole thing and got a feel for who she was, but I had been hoping for a real biography0 of 1 people found the following review helpful. terribleBy Amanda SchoonoverThis is quite possibly the worst play ever written. It diminishes one of the greatest actresses of all time. Terrible.

CLARA BOW is a one-woman play in two acts about the life and times of Clara Bow. [Acting Edition] The "It" Girl was the movies' first American sex goddess. The star of WINGS, the first film to win the Best Picture Oscar, Clara Bow's unhappy life, in many ways, paralleled that of her successor, Marilyn Monroe. A longtime victim of insomnia, Ms. Bow lies awake on the morning of her estranged husband's funeral and painfully remembers the mentally ill mother who once tried to kill her; her career as the ultimate "flapper"; her many nervous breakdowns; and affairs with the likes of Gary Cooper, Gilbert Roland, director Victor Fleming, and, as is said, the USC football team. Michael B. Druxman's CLARA BOW is a tragi-comic tale about another of Hollywood's victims.

About the AuthorMichael B. Druxman is a veteran Hollywood screenwriter whose credits include CHEYENNE WARRIOR with Kelly Preston; DILLINGER AND CAPONE starring Martin Sheen and F. Murray Abraham; and THE DOORWAY with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, JOLSON, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. Additionally, Mr. Druxman is the author of thirteen other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g., BASIL RATHBONE: His Life and His Films, MAKE IT AGAIN, SAM: A Survey of Movie Remakes, ONE GOOD FILM DESERVES ANOTHER: A Survey of Movie Sequels, MERV [Griffin] and THE MUSICAL: From Broadway to Hollywood). He has written two novels, NOBODY DROWNS IN MINERAL LAKE and SHADOW WATCHER, plus the humorous revisionist history, ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker, and FAMILY SECRET, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. THE MALTESE FALCON, etc.). Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of How to Write a StoryAny Story: THE ART OF STORYTELLING, which has been used as a text in several colleges. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His memoir, MY FORTY-FIVE YEARS IN HOLLYWOOD AND HOW I ESCAPED ALIVE, is published by Bear Manor Media.