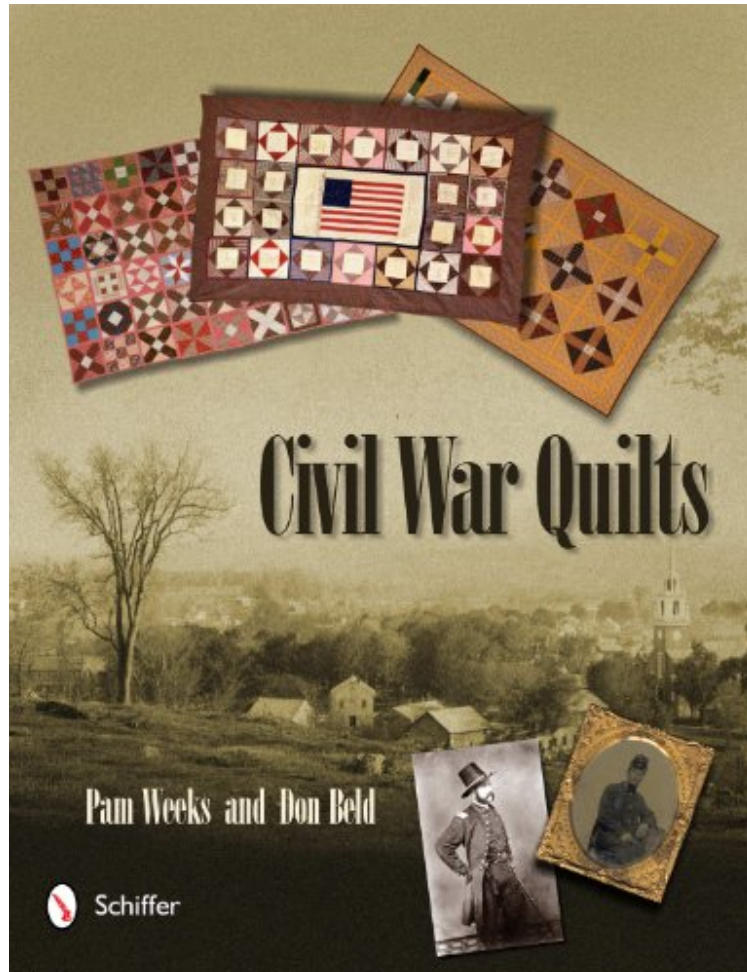


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Civil War Quilts

Pam Weeks, Don Beld

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Pam Weeks, Don Beld : Civil War Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Quilts:

2 of 2 people found the following review helpful. Nicely doneBy Midwife#1A very well done treatment of the quilts done in response to the call by the nation for "covers for the soldiers" during the Civil War. I am a quilter and it constantly amazes me how quickly the women of that day were able to produce these quilts. They were definitely not produced to be Heirloom quilts, they were Utilitarian, to be used and used up, that is why there are so few left to history. My Great Grandfather served from Illinois, the last year of the War, at the age of 18, as far as I know he did not bring back a quilt, if he had one. I was very honored to have met and spoken with Don Beld when he attended our Quilt Guild and gave a talk about the quilts of the Civil War and his groups efforts to provide quilts to the families of the soldiers killed in Afghanistan and Iraq.0 of 0 people found the following review helpful. Good history but dull colors did not make me want ...By Anne S. HashNot what I expected. Am returning the book. Good history but dull

colors did not make me want to devour the reading. I know it is supposed to look old but just did not appeal to me. I expected Civil War quilt pictures individually with patterns. 9 of 9 people found the following review helpful.
Beautiful Read By Grandma Yaya I thoroughly enjoyed this book! Well researched with great photography, patterns are given to replicate quilts of the era. Insight with great visuals is given to choose the proper reproduction fabrics from that period. Should you decide to make one like these "potholder" quilts, several options are given for today's quilter. Background on both those who made and those who received these quilts was fascinating.

With over 170 photos and an engaging text, this book tells the stories of fourteen extraordinary Civil War quilts and the women who made them. Some of these quilts tell love stories, others relate the determination of women seeking an active role in the war effort, and some of patriotism and creative abilities of people caring about others. All of these quilts tell stories of struggle and survival. In addition, this book contains information for making traditional 19th century bindings and potholder quilts, plus over 45 patterns for making reproduction Civil War era quilts. Also included is information on reproduction fabrics and how to participate in modern soldier-related community service quilting. This book is a must read for any serious quilter, historian, or Civil War enthusiast.

About the Author Pam Weeks is a quilter, fiber artist, quilt historian, and a research paper presenter at the 2010 annual American Quilt Study Group's seminar. Don Beld was the Founder of the Home of the Brave Quilt Project in 2004 and, because of his interest in American history, Don works almost exclusively with 19th century reproduction fabrics and pieced quilt patterns.