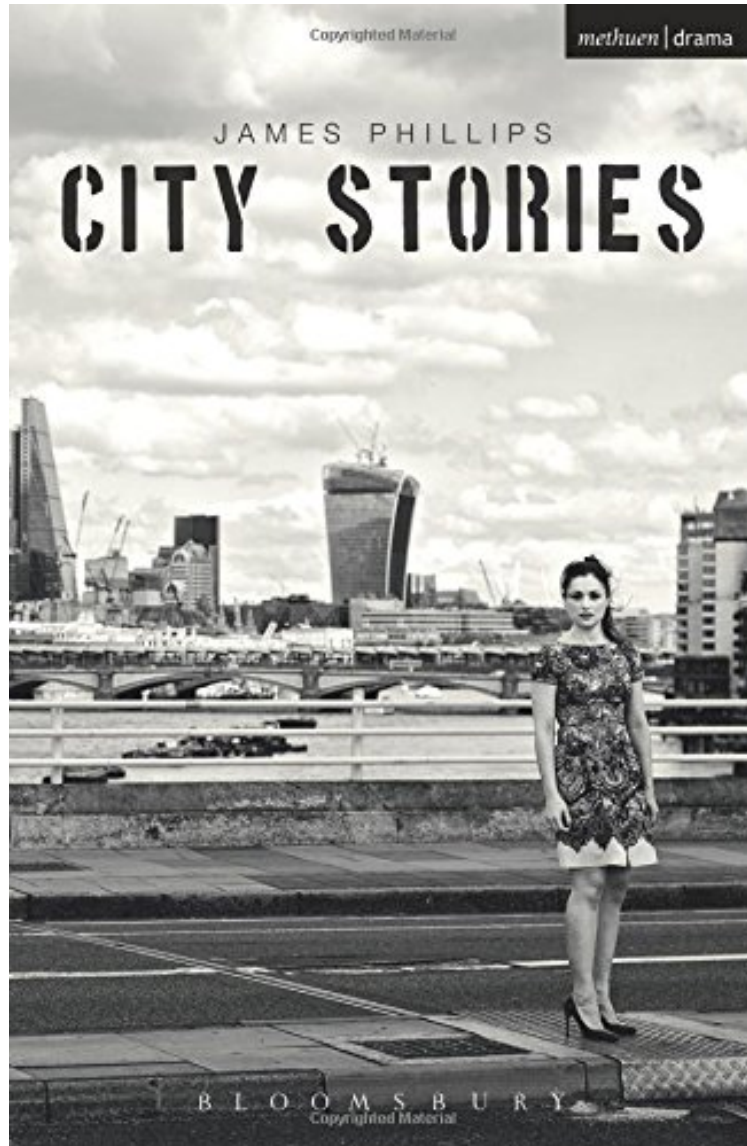


(Download pdf ebook) City Stories (Modern Plays)

City Stories (Modern Plays)

James Phillips

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James Phillips : City Stories (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised City Stories (Modern Plays):

What happens when someone tells you that you're the answer to the riddle of life? What happens when a stranger in Starbucks gives you something that will change your world forever? What happens if the world starts to fall asleep,

hour by hour? *City Stories* is a new type of cabaret drama, a sequence of interwoven love stories, and a love-letter to London. Composed up of five discrete yet interwoven stories, each taking the form of a monologue or duologue, and performed with specifically composed songs, *City Stories* looks at a variety of experiences of love and loss via a range of people living in the UK's capital. Elegantly written and beautifully constructed, these pieces look at the varieties of love and how it might save us, showing James Phillips's writing at his very best. *City Stories* received its world premiere at St James's Theatre, London, in 2013 and has since gone on to establish a year-long residency at the theatre.

About the Author James Phillips is a British playwright and director. Educated at St Catherine's College, University of Oxford, Phillips's first play, *The Rubenstein Kiss* (2005), won both the John Whiting Award and the TMA Award for Best Play. He was also a recipient of the National Arts Endowment Award for his first professional production as a director, *Observe the Sons of Ulster Marching Towards the Somme* (Pleasance, London). He is a selector for the NSDF and wrote a new adaptation of *The Wind in the Willows* for the NSDF Ensemble, performed at Latitude Festival. Other plays include *The Little Fir Tree* (2004) and *Hidden in the Sand* (2013). *The White Whale*, a site-specific piece adaption of *Moby Dick* staged in Leeds Dock, played to huge audiences throughout its 2014 production by Slung Low.