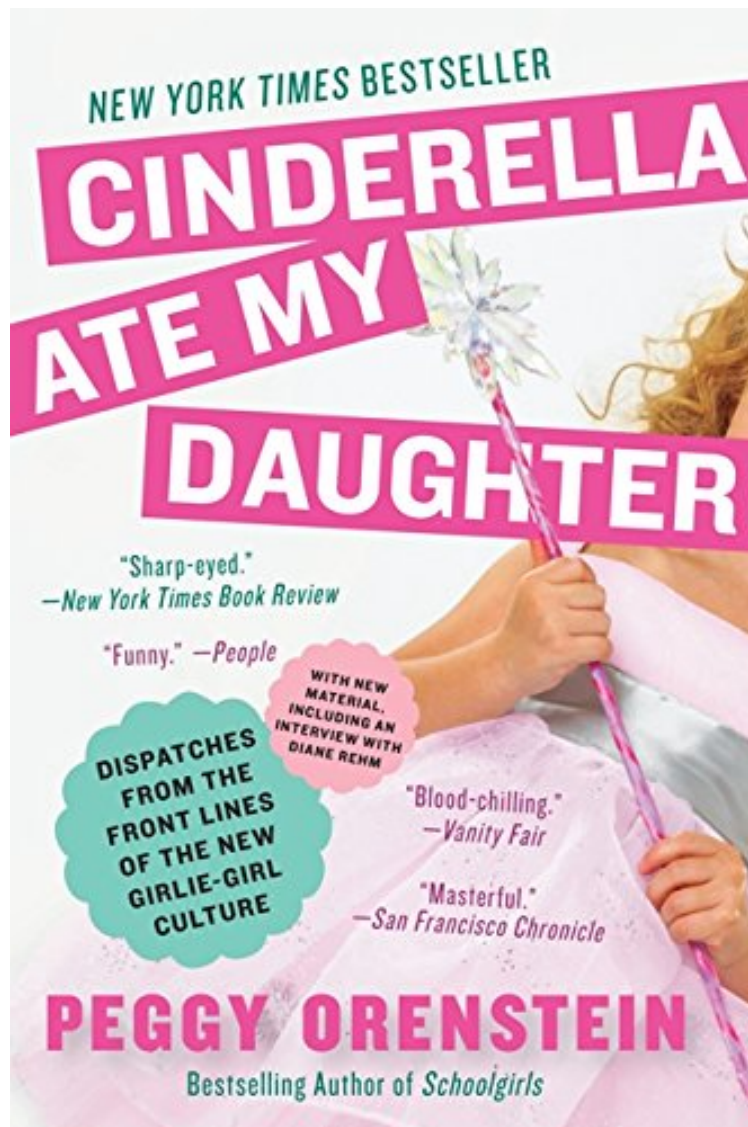


[Download ebook] Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture

Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture

Peggy Orenstein

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Peggy Orenstein : Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture:

7 of 8 people found the following review helpful. Insightful, meaningful bookBy Crystal Starr LightI don't know if I

can write a review that will do justice to this book, but I at least want to say a few things about my reading experience/thoughts/opinions. First off, I thought the writing was intelligent and engaging. Orenstein includes a quite hefty Citations/Bibliography at the end of the book that provides references for the sources she mentions in the text (there are no notations in-text, which make for easy reading). I felt that Orenstein researched her topic thoroughly, and I liked how she didn't automatically make the conclusion to burn everything pink/princess. Sometimes, I had trouble following from one chapter to the next, one thought to the next, but there was a lot of information and I read this pretty quickly so part of that could be just me. Orenstein's final conclusion seems to be something that would be obvious: it's the parents' job to pick and choose what is best for the daughter, to remind her that she is more than just her outward beauty, that she is a person whose thoughts and feelings aren't defined by outward appearances. I do appreciate such a conclusion, but it seems rather underwhelming. Also, Orenstein hints at people "fighting back" against the heavy marketing to children (similarly to the fight against obesity), but there are no big conclusions or "steps" you can do for this. (Though if you follow her Facebook page, you will find some of her suggestions there.) However, I really enjoyed reading this, even though I do not have a daughter of my own. I think parents with daughters would definitely appreciate at least a look at this to get them aware of what is in store for their Little Princess. Brought to you by: *C.S. Light*

3 of 3 people found the following review helpful. Girls Don't Have to Buy the Princess Myth By Free2ReadPeggy Orenstein is not a hater. She simply ventured into trying to find out what was up with the sudden onset of fairy wings, all things PINK, and the idea that a little girl must not only BE a princess, but stay a princess. The result is *Cinderella Ate My Daughter*. What she found out is astounding in terms of the commercialization of childhood. I had read once that a girl will make a baby of a piece of wood or a stuffed husk, that mothering is a natural feminine instinct. Maybe, maybe not, says Orenstein. The first American baby dolls were pushed when it seemed the birthrate was declining. What better way to remind women that their natural job is to be a mother than to train her as a child to care for a doll. Along came Shirley Temple. Along came Snow White, and all the other Disney princesses, which are now a multibillion-dollar industry. Orenstein argues that the "girlie girl" culture is seen by moms as "safe" and "fun," when in reality it tends to stereotype female "beauty" characteristics and sexualize the pre-teen. Girls like to play dress up. They dress up as ballerinas, fairies, and princesses. When I was a child, we dressed up in our moms' old formal dresses, high heels, and the luckiest of us received Annie Oakley outfits! It is the stagnation in the phase of princess that concerns Orenstein (and me) to a great extent. Whether you live in a Barbie-free house or are inundated with PINK and GLITTER, it is an interesting dissertation to read. Girls can be smart, kind, and also pretty. Their whole world should not be one big fairy tale.

0 of 0 people found the following review helpful. An amazing read for mothers of daughters. By HostHess I truly felt captivated by this book within the first few pages. For those that are mothers of daughters, this is a good read depicting all of the marketing and possibly natural attractions towards all things pink for girls. Along with this, the author finds a way to instill wanting more for ourselves as women and for our daughters in this male-driven world.

From New York Times bestselling author Peggy Orenstein, now available in paperback the acclaimed New York Times Magazine contributor and author of the groundbreaking New York Times bestseller *Schoolgirls* grapples with where to draw the line for our daughters in the new girlie-girl culture. The rise of the girlie-girl, warns Peggy Orenstein, is no innocent phenomenon. Following her acclaimed books *Flux*, *Schoolgirls*, and the provocative New York Times bestseller *Waiting for Daisy*, Orenstein's *Cinderella Ate My Daughter* offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults.

.com Product Description The acclaimed author of the groundbreaking bestseller *Schoolgirls* reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. Pink and pretty or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of *Girl Power* in the 1990s and today, the pursuit of physical perfection has been recast as a source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But, realistically, how many times can you say no when your daughter begs for a pint-size wedding gown or the latest Hannah Montana CD? And how dangerous is pink and pretty anyway especially given girls' successes in the classroom and on the playing field? Being a princess is just make-believe, after all; eventually they grow out of it. Or do they? Does playing Cinderella shield girls from early sexualization or prime them for it? Could today's little princess become tomorrow's sexting teen? And what if she does? Would that make her in charge of her sexuality or an unwitting captive to it? Those questions hit home with Peggy Orenstein, so she went sleuthing. She visited Disneyland and the international toy fair, trolled American Girl Place and Pottery Barn Kids, and met beauty pageant parents with preschoolers tricked out like Vegas showgirls. She dissected the science, created an online avatar, and parsed the original fairy tales. The stakes turn out to be higher than she or we ever imagined: nothing less than the health, development, and futures of our girls. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable yet armed with awareness and recognition, parents can effectively counterbalance its influence in

their daughters' lives. *Cinderella Ate My Daughter* is a must-read for anyone who cares about girls, and for parents helping their daughters navigate the rocky road to adulthood.