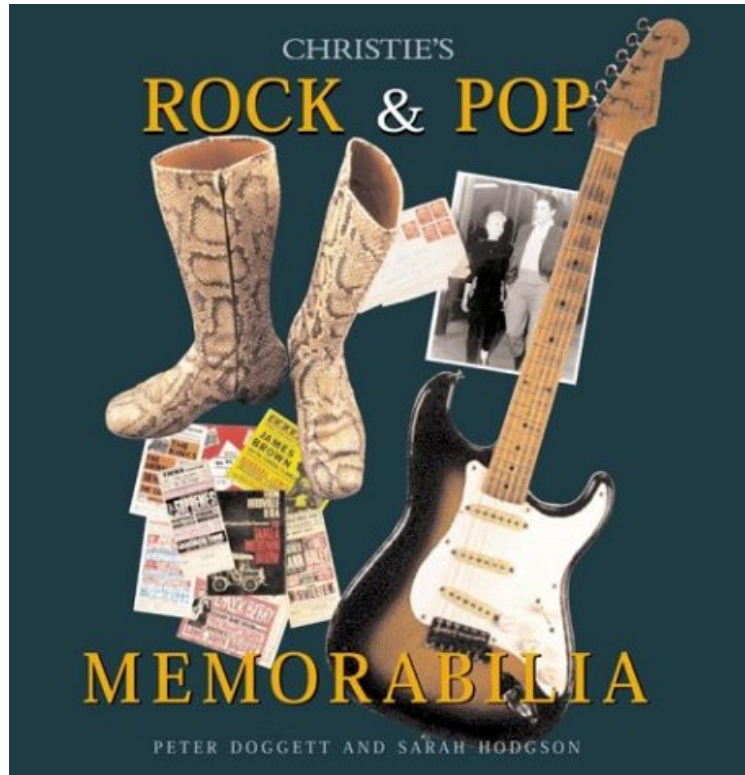


Christie's Rock Pop Memorabilia

Sarah Hodgson, Peter Doggett
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#4825579 in Books Billboard Books 2004-02 Original language: English PDF # 1 .90 x 10.28 x 10.261, #File Name: 0823006492192 pages | File size: 76.Mb

Sarah Hodgson, Peter Doggett : Christie's Rock Pop Memorabilia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Christie's Rock Pop Memorabilia:

3 of 4 people found the following review helpful. Interesting and lavishly illustrated by Peter Uys. The demand for rock and pop memorabilia has created a diverse and eclectic market including original manuscripts and artwork by the musicians as well as mass-produced artefacts aimed at fans in the 1950s and 1960s that have become rare collector's items in the 21st century. The various memorabilia are categorised by chapter as autographs, letters and manuscripts; recordings; guitars and other instruments; costumes; posters; printed artefacts; merchandising; awards and artwork. There is also a chapter titled Collector's Information and the book concludes with a bibliography and index. Christie's Rock Memorabilia is a superb guide to this fast growing collector's market. The book is richly illustrated with full colour photographs and the text contains interesting anecdotes on some of the artists and the specific items of memorabilia. Even if you're not a collector, this is a fascinating read and a great reference work. Music fans will love it.

Over the last 20 years, rock and pop memorabilia has moved out of the junk shops and into the auction houses. The most exclusive items associated with legends like the Beatles, the Rolling Stones, Elvis Presley, and Jimi Hendrix have begun to attract the same prices as the paintings of the old masters. Christie's Rock Pop Memorabilia offers the

first comprehensive survey of this worldwide market. Included is everything from autographs, letters, manuscripts, posters, artwork, and guitars to mass-produced artifacts that were aimed at teenage pop fans in the 1950s and 1960s and that today are scarce and valuable collector's items. Represented in over 120 fabulous photographs are such collectibles as Eric Clapton's prized Fender Stratocaster, Elvis Presley's love letters, Elton John's outrageous outfits, and Madonna's famous black bustier.

About the Author Sarah Hodgson, a resident of London is associate director and head of Christie's Popular Entertainment Department. Peter Doggett, also a London resident, is the former editor of Record Collector, the world's leading magazine in the field, and the author of the critically acclaimed *Are You Ready for the Country*.