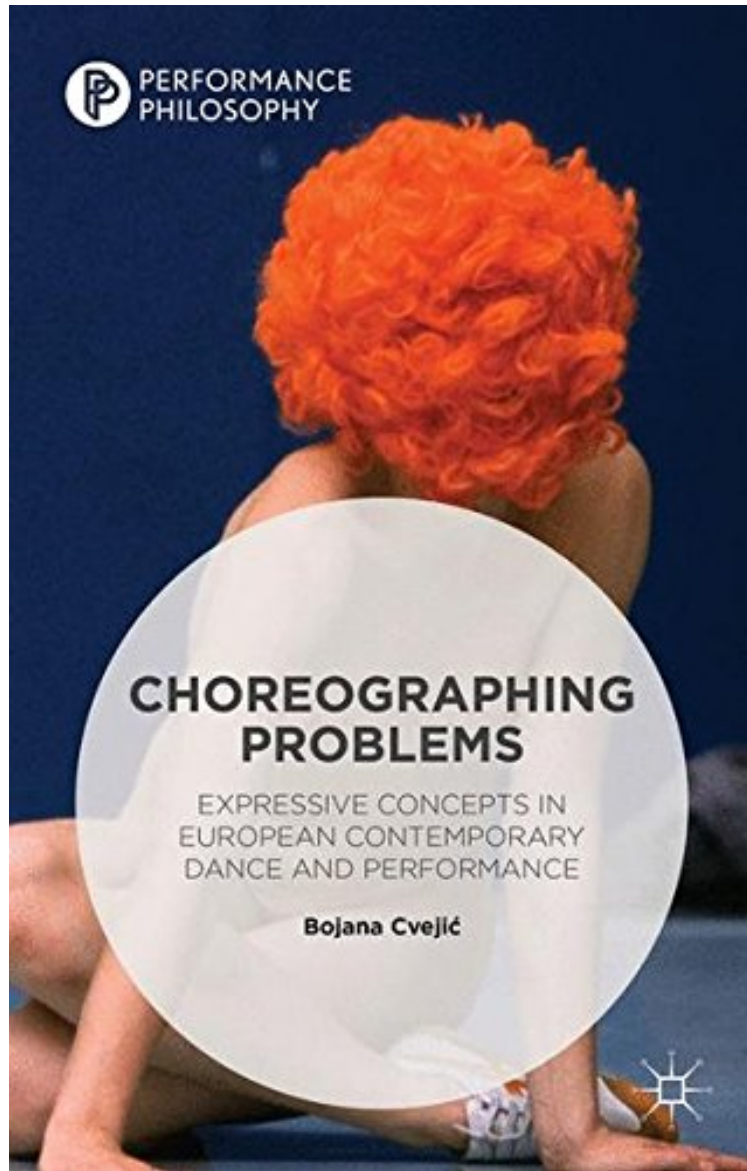


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About the Author Bojana Cveji? is a performance theorist and performance maker. She is co-author of several books including *Public Sphere by Performance* with A. Vujanovi? (2012), and *En Atendant Cesena: A Choreographer's Score* with A.T. De Keersmaeker (2013), and performance creative since 1996. Bojana Cveji? teaches at various dance and performance programs in Europe including P.A.R.T.S., Brussels.