

[FREE] Chloe Sevigny for Opening Ceremony

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*Dan Colen, Rita Ackerman, Lizzie Bugatos, Benjamin Cho
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Dan Colen, Rita Ackerman, Lizzie Bugatos, Benjamin Cho : Chloe Sevigny for Opening Ceremony before purchasing it in order to gage whether or not it would be worth my time, and all praised Chloe Sevigny for Opening Ceremony:

4 of 4 people found the following review helpful. Enjoy it as a Sevigny fan. Probably for completists only (or fashion mavens).By QuickbeamI'm a far cry from a cutting edge fashionista. I bought this book as a Sevigny fan and it does not disappoint on that score. The pages are cut in half so you can flip around and see different garment pieces with

other tops/bottoms. There is no text. There are a few hand drawings and cartoons. There are some lovely shots of Seigny. I'm not qualified to speak on the fashion but it does look fun/flirty/60's styled. I'd enjoy reading some reviews from the fashion side. I don't really know anyone else who loves the actress enough to spend this kind of money on a few pretty shots that are cut in half. If you are on the fence, see it before buying.

Now anybody can raid Chloe Seigny's wardrobe! Re-inventing the looks of 1989 for 2008, Seigny has designed her first collection for the discerning New York/Los Angeles boutique Opening Ceremony. It's a concise and carefully assembled collection, comprised of 40 pieces, and this volume presents each of them as photographed by Mark Borthwick, who first shot Seigny for Purple magazine 10 years ago. The collection was inspired by the teen fashions of the late 80s and early 90s in Connecticut and New York, where Seigny grew up, and further inflected by the looks of "women who are outrageous yet effortless--Liz Goldwyn, Cecilia Dean, Angelica Houston, Marlene Dietrich, Debbie Harry, Poison Ivy, Slim Keith, Patti Smith." In Seigny's vision, calico and Liberty prints might be matched with gingham check trousers--each piece evokes a look but can be combined to many ends. In this mix-and-match volume, in which each page is split into two separately flippable sections, Seigny models each ensemble with a minimum of fuss, allowing the clothes to speak for themselves. Borthwick's ethereal photographs are complemented with drawings by Marika Thunder, Rita Ackerman, Lizzie Bougatsos, Benjamin Cho, Dan Colen, Matt Damhave, Amy Gartrel, Lily Ludlow and Spencer Sweeney.