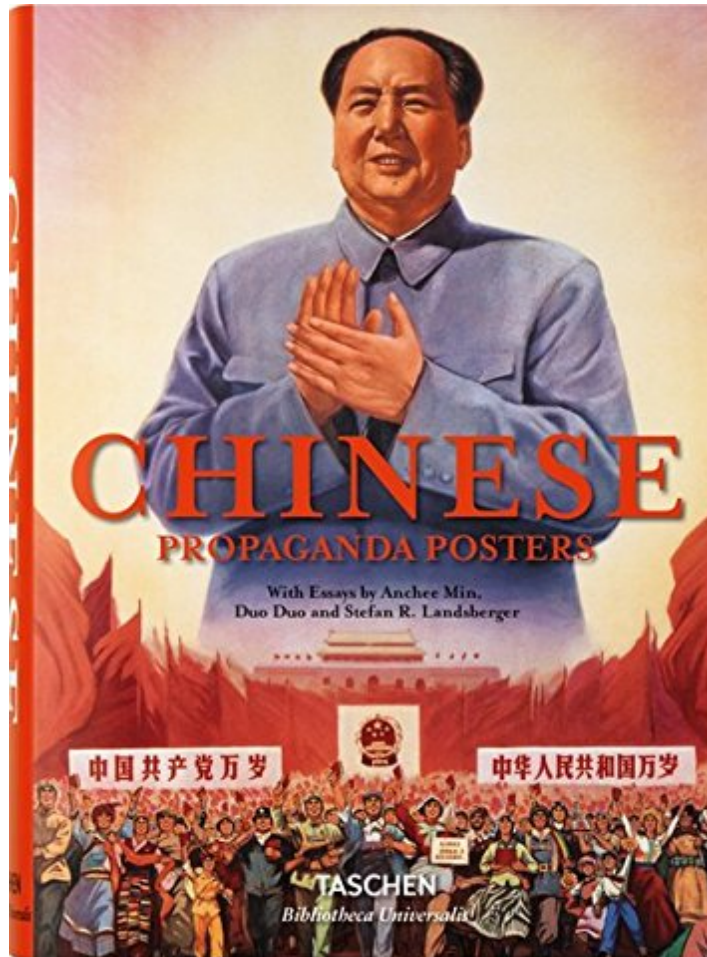


Chinese Propaganda Posters

Stefan R. Landsberger, Anchee Min, Duo Duo
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Stefan R. Landsberger, Anchee Min, Duo Duo : Chinese Propaganda Posters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Propaganda Posters:

9 of 9 people found the following review helpful. A very nice book with FLAWS By A Chinese Art Collector It is a very nice book about Chinese Propaganda Posters. Like most Taschen publications, the majority of this book contain are the posters, which makes it a great reference for Chinese Propaganda Posters. However, most of the posters that collected by this book were produced in 1970's, which missed most political campaigns occur in 1950's and 1960's, such as the Great Leap Forward and the Great Culture Revolution. This greatly limits the historic value of this book! Remember the most horrible propaganda and the massacres of China occur in 1950's and 1960's, which should not be missed!!! In addition, the artistic styles of the posters that produced in 50's and 60's are more aggressive, visually brutal and violent than those of 70's. The whole book looks like a "purified and peaceful" graphic book, which conceal

the true (inhuman) image of China political campaigns. I hope the author can include more posters of 50's and 60's! 0 of 0 people found the following review helpful. Wonderful By Jamie R. This book is amazing. I wanted to check it out at my university's library, but the original copy they had was MASSIVE. About 18x10in? Anyway, I found this copy and hoped it would be the same. It is! Except smaller and more readable. Every page is exactly like the larger edition at the library. I was super happy that the page quality was the same too. The book itself is fascinating. Total eye candy. Highly recommend to anyone interested in this subject. I couldn't be happier with this book. I love it! 2 of 2 people found the following review helpful. Great except for the format By Francis R. Parsons Are they really saving that much money for a small book with many pages vs. a larger book with fewer? Is it supposed to look like a little red book? Whatever their reasons, it considerably detracts from enjoying most of the illustrations.

The Communist superhero: Maos starring role in Chinese propaganda art

About the Author Stefan R. Landsberger holds a PhD in Sinology from Leiden University, Netherlands. He is a Lecturer at the Documentation and Research Centre for Modern China, Sinological Institute, Leiden University, and one of the editors of the journal China Information. Landsberger has published extensively on topics related to Chinese propaganda and he owns one of the largest private collections of Chinese propaganda posters in the world. Anchee Min was born and raised in Maos China. A staunch party supporter, she was awarded the lead role in a film to be made by Maos wife, Jiang Ching, but the death of Mao soon after caused the film to be cancelled. In 1984, Min emigrated to the United States and later wrote the bestselling biography Becoming Madame Mao. Poet and fiction writer Duo Duo was born in Beijing, China in 1951 and emigrated in 1989, later settling in the Netherlands, where he became a writer in residence at the Sinological Institute of Leiden University. He is considered one of the most outstanding poets to emerge after the Cultural Revolution.