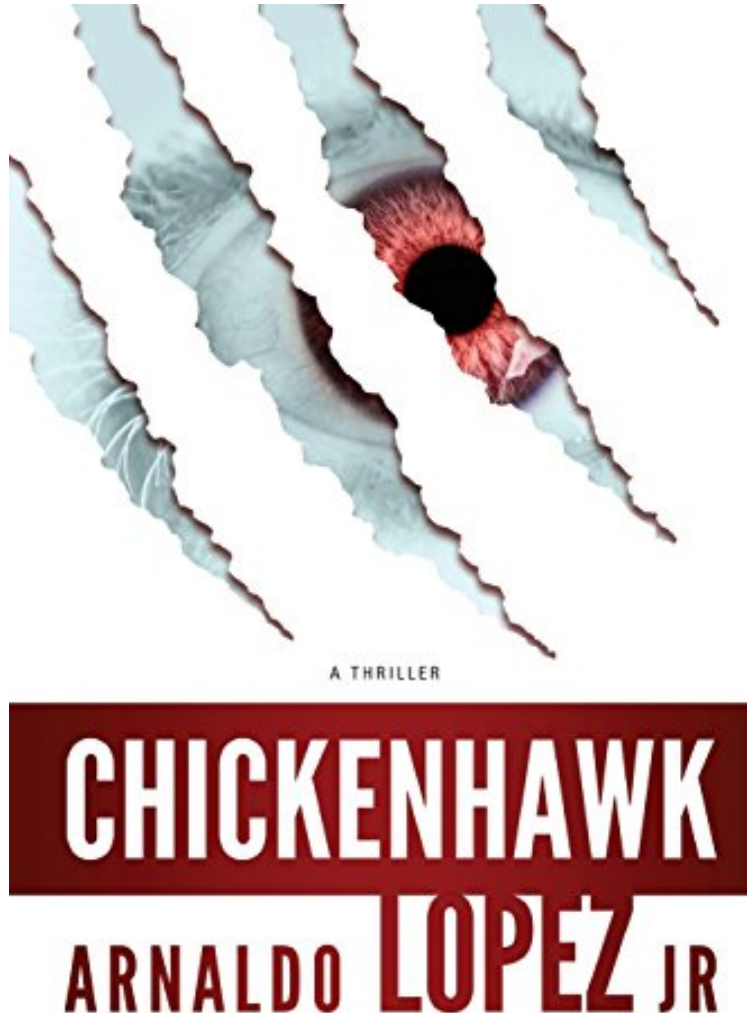


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Arnaldo Lopez : Chickenhawk before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chickenhawk:

0 of 0 people found the following review helpful. A Terrificly Thrilling Thriller By LeapyearMr. Lopez is a terrific writer. The fact that he'd been a cop, AND a NYC Transit worker is pretty amazing. A blue collar worker, apparently happily so, ALSO has the talent and patience and resolve to become what would appear to be his ultimate destiny. A writer. I have such respect for him, as well as the result of his leap of faith; a damn good crime procedural with the courage to present cops as not always successful, the politics involved in the pursuit of a serial killer threatening to

derail the investigation at every turn, as various and sundry politicians, the Mayor, the Mayor's aids, the DA, the FBI, and unnecessary jurisdictional food fights, make it clear that any solved crime depends upon luck considerably more than it should. No one wants the lead cop, Ramos, to get "credit" for solving the case, so they set up numerous and serious roadblocks to ensure that he fails. And yet, with confidence that he will not be able to follow his contradictory orders (which serve only to cover everybody else's asses), they know that only by breaking his orders, will he succeed in actually catching the killer. It's deft and infuriating! The killer is SUPPOSED to be caught due to the diligence of The Mayor, the DA, the FBI, anyone but a police officer, the only one who is actually perusing the killer. Thus, Ramos solves the case and is then sufficiently punished to keep his victory from becoming the actual story. These results are ultimately unsatisfactory, satisfactory, and sad. Our cop triumphs, and for his efforts is demoted, suspended, then tucked out of sight, tied to a desk, while everyone else accepts and exploits the accolades intended for him. This masterly novel makes it all too clear how a cop has numerous forces against him with no one but his delightfully oddball partner on his side. There are plenty of twists and turns and surprises, and a ratcheting up of the tension as Ramos does his job, but the novel is also an illuminating treatise on how Who Gets Credit for the positive results is most usually someone who had little or nothing to do with them. A fascinating read. 0 of 0 people found the following review helpful. I really enjoyed Arnaldo's book chickenhawk. By Zippy I really enjoyed Arnaldo's book chickenhawk, This book captivated me from the very beginning it was suspenseful, funny and easy to read. Great story line of police/detective work that I was able to relate to living in NYC. He took you on a roller coaster ride never knowing what's going to happen next a real page turner. He really developed the characters making them so real and touches you in a way that's so believable where anyone can relate. This book leaves you wanting more. I'm looking forward to reading more of Mr. Lopez's books and really hoping to see this book in the movies someday and grateful to Brenda for suggesting this book for the book club to read and having the pleasure to meet Mr. Lopez in person he is such a gifted writer. Excellent book read.....Well Done!!!!!! 0 of 0 people found the following review helpful. Like the City is a character all by itself. By sean Definitely an interesting opener was not expecting that at all. You could defiantly see the transit experience in this author's life lol. Laughed a little while reading book for the fact I was working in the area of the construction site in the story while reading it. You definitely feel like you are in New York while reading this book, the good and the bad parts of the city truly stand out. I won't lie, saw the twist early on but it was a good one. I liked that we start the story in what feels like the middle of both the main character's and partner's long drama filled life. Almost like you could come back to this world for Multiple books without using the same main character.

New York City's mean streets have become a killing field and two homicide detectives hunt the crazed killer that's targeting young, male, Hispanic prostitutes. Things get complicated when politics and a crooked private investigator enter the fray. Eddie Ramos and his partner, Tommy Cucitti, are detectives in the elite squad known as Manhattan North Homicide. Eddie's an old-fashioned kind of cop; heck, Eddie's an old cop period, and he's put to the test when young men and boys start winding up dead all over his town, young men and boys that share a common source of livelihood they're all prostitutes. Eddie Ramos doesn't like cell phones or computers; he trusts paperwork, procedure, and his instincts. He's been married to his childhood sweetheart for thirty years, he's a family man, a church-going Catholic, and he still carries the same 5-shot revolver they gave him when he graduated from the academy. Tommy Cucitti is younger, brasher, more of a hothead and usually in trouble. He knows computers and always carries his cell phone. He's single and lives with his street-wise, hotheaded Armenian girlfriend; Daphne. Tommy and Eddie are two different kinds of men that are the same kind of cop; dedicated, hardworking and resourceful. They're after a serial killer that manages to stay below their radar while the body count keeps climbing in a city that's turning into a powder keg. (Arnaldo Lopez Jr.)

About the Author Arnaldo Lopez has been employed by the MTA for twenty-six years and was formerly employed as a dispatcher with the NYPD. Mr. Lopez is also a speaker and trainer on subjects as diverse as terrorism and customer service. He created the civilian counter-terrorism training program currently in use by New York City Transit and many other major public transportation agencies around the country. As well as writing, Mr. Lopez is an artist and photographer, having sold several of his works over the years. As a writer he's sold articles to Railway Age magazine, The Daily News magazine, Homeland Defense Journal, and Reptile Amphibian magazine; scripts to Little Archie and Personality Comics; and short stories to Neo-Opis magazine, Lost Souls e-zine, Nth Online magazine, Blood Moon magazine, and various other Sci-Fi and/or horror newsletters and fanzines. He was also editor of Offworld, a small science fiction magazine that was once chosen as a "Best Bet" by Sci-Fi television. Chickenhawk is his first novel. Arnaldo Lopez feels that the writers that have influenced him the most are - in no particular order - Lawrence Sanders, Ernest Hemingway, Robert E. Howard, Harry Turtledove, Isaac Asimov, Dean Koontz, James Patterson, and Stephen King. (Arnaldo Lopez Jr.)