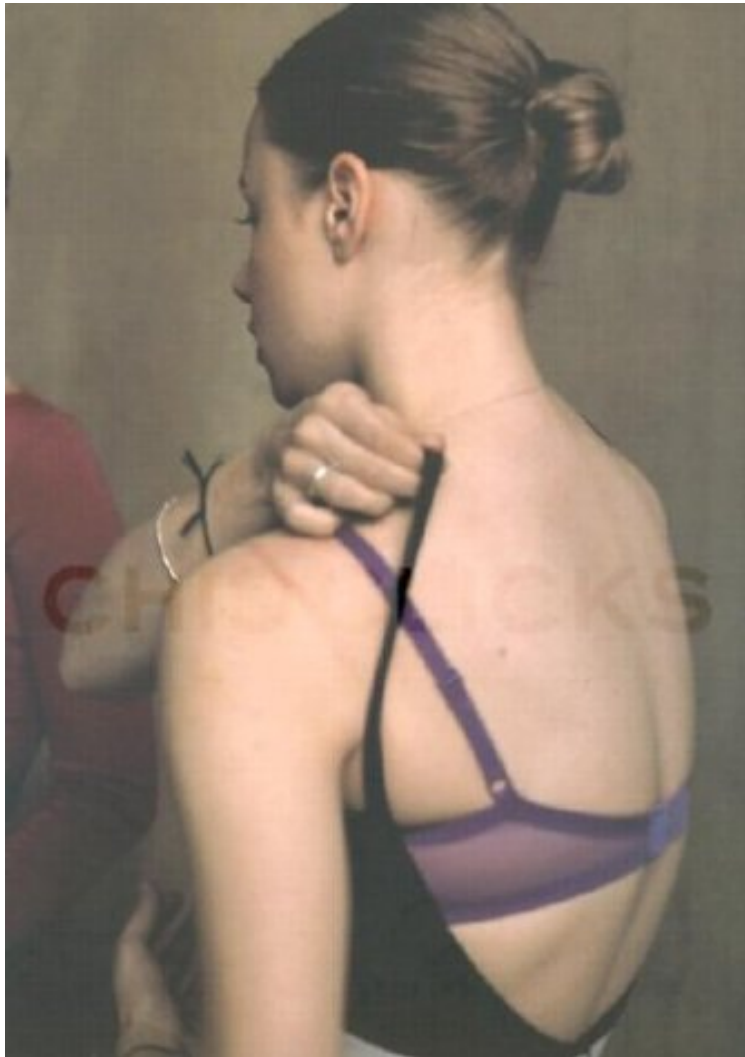


[Download ebook] Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography

Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography

Gilles Lipovetsky, Valerie Williams, Urs Stahel, Jill Medvedow, Philip-Lorca diCorcia, Richard Prince, Corinne Day, Edwin Wurm, Ulrich Lehmann
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Gilles Lipovetsky, Valerie Williams, Urs Stahel, Jill Medvedow, Philip-Lorca diCorcia, Richard Prince, Corinne Day, Edwin Wurm, Ulrich Lehmann : Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography:

16 of 34 people found the following review helpful. Horrible showBy A CustomerI attended the show this book is

based on at the Institute of Contemporary Art in Boston and was extremely disappointed. The photographs selected for the show were without merit and neither my friend nor I were able ascertain what the show purported to illustrate, which is the relationship between commercial fashion work and personal artistic expression. I suggest passing this one by, its not worth it.

Nan Goldin shoots campaigns for Prada, David LaChapelle does Camel cigarette ads, and Jurgen Teller got his start photographing models in i-d, w, and The Face. The debate between aesthetic images and commercial pressure has perhaps never been so relevant and complex as it is today, with the increasing commercialization of the art world, the not insignificant exploratory aspects of fashion photography, and our constantly expanding realm of visual references. To study these tensions and overlaps, Chic Clicks invited some 40 photographers to present both their free work and their published editorials from fashion magazines and advertising campaigns. Photographers well-known for their commercial work offer personal and exploratory prints; those who gained prominence in the fine arts display work they were subsequently hired to do for fashion companies and magazines. Accompanying essays approach fashion photography from various perspectives, from that of cutting-edge fashion magazines to the field of contemporary art photography.

About the Author Jessica Morgan is Curator at The Institute of Contemporary Art, Boston. Ulrich Lehmann is Senior Lecturer and Post-Doctoral Research Fellow in Cultural Studies at the Kent Institute of Art and Design and the author of "Tigersprung: Fashion in Modernity".