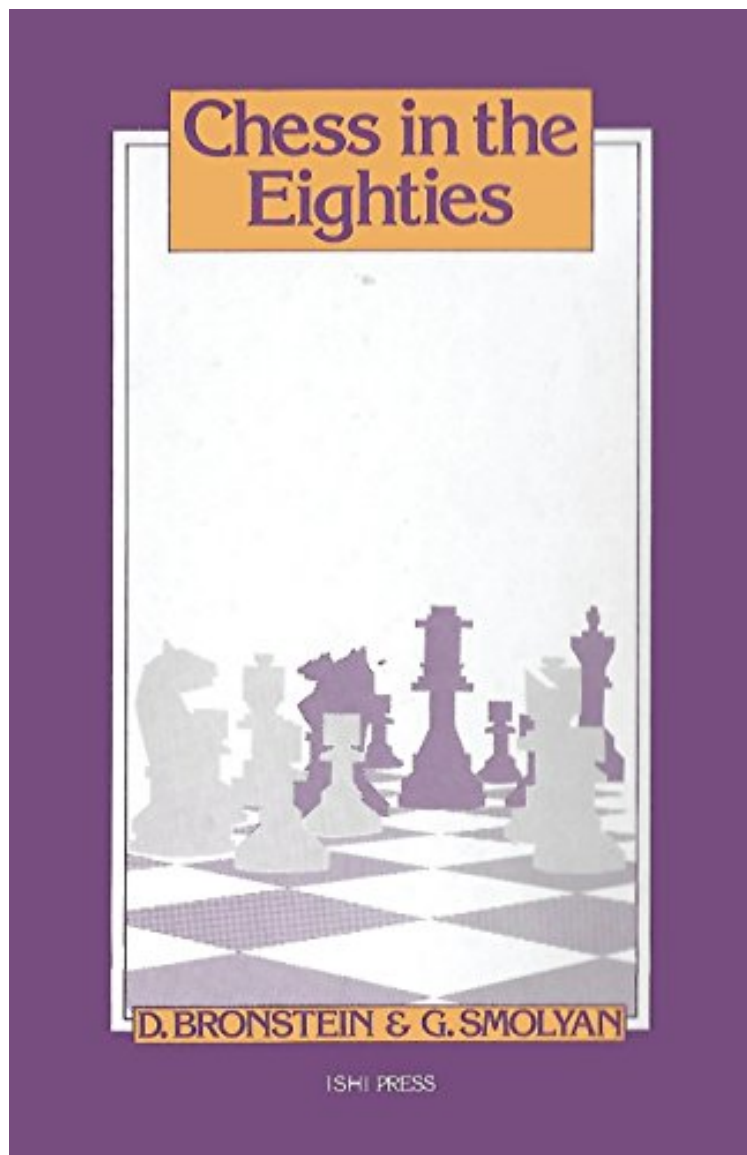


(Mobile book) Chess in the Eighties

## Chess in the Eighties

*David Bronstein, George L Smolyan*  
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#4487976 in Books The House of Staunton, Inc. 2015-12-28Original language:EnglishPDF # 1 8.50 x .29 x 5.50l, .34 #File Name: 4871874990126 pagesAuthor: David Bronstein,George L. SmolyanPages: 115Publication Years: 2015 | File size: 56.Mb

**David Bronstein, George L Smolyan : Chess in the Eighties** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chess in the Eighties:

David Bronstein was a chess grandmaster and one of the strongest players in the world. In this sharp and provocative

essay, the authors explain their concern regarding the increasingly sport oriented nature of chess, in which the result is all-important, to the detriment of chess as an art form and as an element of culture. They also investigate the psychology and the thinking processes involved in chess, discuss the impact of chess-playing computers, and close with an imaginative and light-hearted preview of chess in the third millennium. The famous Soviet chess grandmaster Bronshtein and PhD Smolyan wrote a book on reflection about chess, their high moral and aesthetic purpose, on the prospects for the development of chess art. The authors argue for such chess, which are able to "give joy intelligent communication and bright creative experiences."

Language NotesText: English, RussianAbout the AuthorDavid Bronstein was born on February 19, 1924 in Bila Tserkva, Ukraine. He barely missed becoming world chess champion in 1951 when he unaccountably resigned a game against World Championship Mikhail Botvinnik even though he was a pawn ahead in the endgame. For the rest of his life Bronstein was asked why he resigned that game since all he had to do was draw that game to become world chess champion. He was asked whether or not he had been ordered by his KGB handler to resign the game. This incident forms the basis for the opening scene in the book and movie *From Russia With Love* in which the protagonist Kronstein is ordered by the KGB to resign and when he disobeys the order is sent to his death against James Bond. As a result of obeying the supposed order, Bronstein was allowed to live a long life and died on December 5, 2006 in Minsk, Belarus. His co-author George L. Smolyan was a computer scientist and engineer and the author of several books and articles on Society and Philosophy. Problems of Informatics and Cybernetics including *The human factor in the process of computerization as a subject of philosophical analysis*". He was born on 2 January 1930. He won Stalin Prize for outstanding inventions and fundamental improvements in the methods of manufacturing jobs - The Stalin Prize for outstanding inventions and fundamental improvements in the methods of production work to encourage a form of Soviet citizens for significant contribution to the technological development of Soviet industry, the development of new technologies and was Winner of the Stalin Prize for outstanding inventions.