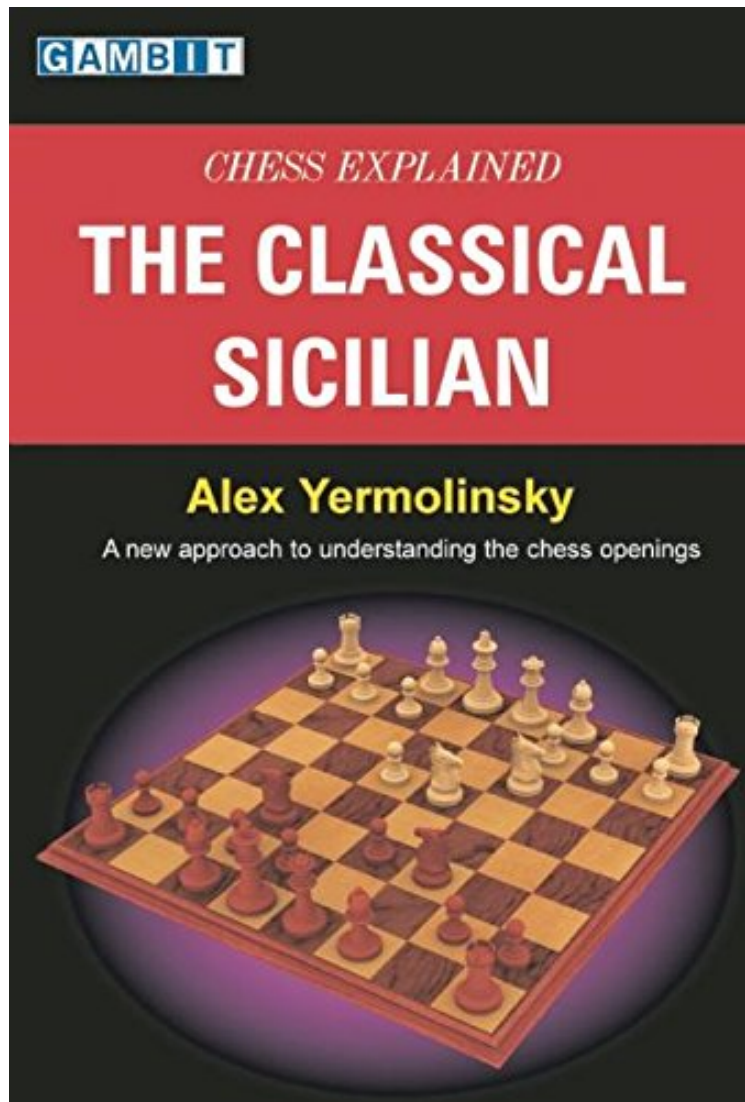


(Library ebook) Chess Explained: The Classical Sicilian

## Chess Explained: The Classical Sicilian

Alex Yermolinsky

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**Alex Yermolinsky : Chess Explained: The Classical Sicilian** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chess Explained: The Classical Sicilian:

0 of 0 people found the following review helpful. Incomplete ExplanationBy Gary BowersThis book is not a particularly complete treatment of the Classical Sicilian. Simplifying moves are recommended, and major lines are left out. It is a survival guide at best.0 of 1 people found the following review helpful. Many good tips.By SheridanIf this is your opening, then this book is well worth studying. Many good tips.4 of 6 people found the following review helpful. Good for some playersBy Fredrik JosefssonI bought this book a few yers ago to study my favourite variation

of the Sicilian, which I played because I thought it was a safe and sound variation. For what it's worth, after this book I haven't played it. It is necessary to play so sharp lines as this book suggests? In many of the example games, black is really hanging by a thread. I am also feeling that the writer is at a too high level for a clubplayer like me (rated around 2000) to appreciate. There are a lot of nuances depending on move order, if ..h6 or ..a6 was included, etc. I don't actually feel that I have understood the classical Sicilian which is what the book promises. If you enjoy playing aggressive Sicilian lines and you know other variations well, perhaps you will enjoy this book.

Chess Explained is a new series of books about chess openings. They are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Classical Sicilian is one of the most popular and respected systems of the Sicilian, and has been used frequently by players such as Anand, Kramnik and Shirov. Black develops his pieces more quickly than in many Sicilian systems, and intricate piece-play often results. The Classical Sicilian arises after the moves 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 Nc6. White's most popular and critical response is the Richter-Rauzer Attack, and recent years have seen a diversification in the plans for both sides in this perennially popular line. Against White's alternatives to the Rauzer, Yermolinsky covers lines that retain the independent significance of the Classical move-order, such as 6 Bc4 Qb6 - a line in which he is a leading specialist.

About the Author Grandmaster Alex Yermolinsky is one of the strongest players in the United States. He was US Champion in 1996, and won the US Open Championship in 1995 and 1997. His credentials as a teacher are no less impressive. He assisted Irina Levitina in her bid for the Women's World Championship in 1982-4, while his former pupils include several top-class grandmasters and a US Junior Champion. His previous book for Gambit, *The Road to Chess Improvement*, won the USCF Cramer Award for best instructional book.