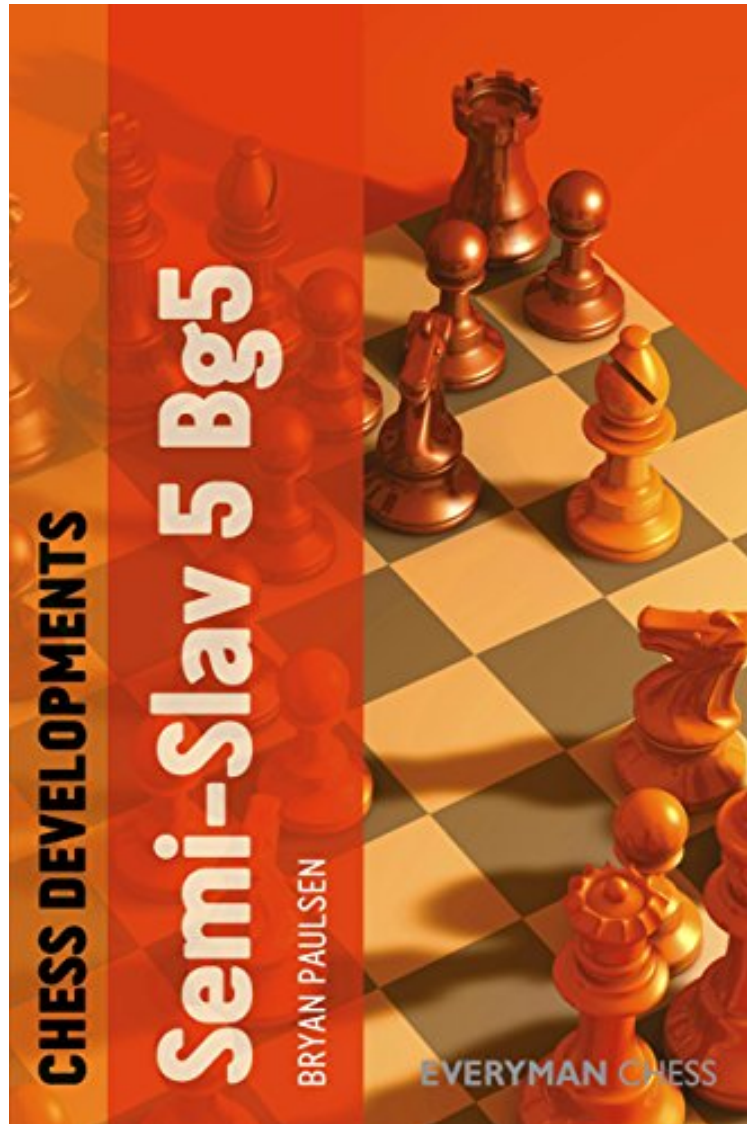


(Library ebook) Chess Developments: Semi-Slav 5 Bg5

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Bryan Paulsen

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#1371714 in Books The House of Staunton, Inc. 2014-02-18Original language:EnglishPDF # 1 9.13 x .47 x 6.021, .0 #File Name: 1857449878192 pagesAuthor: Bryan PaulsenPages: 192Publication Years: 2014 | File size: 40.Mb

Bryan Paulsen : Chess Developments: Semi-Slav 5 Bg5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Chess Developments: Semi-Slav 5 Bg5:

3 of 3 people found the following review helpful. Good Overview of Bg5 LinesBy Richard DeCredicoThe entire semi-slav complex is so volatile and dynamic one knows that whatever lines published today could be completely irrelevant or busted tomorrow. That being said, this book does lay out a good view of theory as of publishing date but its strength

may be the first chapter in which considerable time and space is spent on the Semi--Slav/QGD move order (which has been mostly neglected from most serious opening books previously) Lots of excellent ideas here to mine for either side of the board and a serious player will need to keep a database for theoretical improvements in the Botvinnik lines. 4 of 4 people found the following review helpful. Nice effort by NM Paulsen on the latest developments of the Semi Slav Complex By M. Ararat Chess Developments the Semi Slav Bg5 NM Brian S Paulsen is the author of the book Chess Developments the Semi Slav Bg5 (CDSS Bg5). Paulsens book is the latest update on the opening complex that starts with the moves 1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5. NM Brian S Paulsen wrote one of the best chess books I ever read. First, CDSS Bg5, is logical and very well written. Second, the game selection is balance, with a good ratio of over the board to correspondence games. Third, the games are annotated in a way that a class player can understand the positional ideas behind the evaluation of a position (not just memorizing moves). Fourth, the abundance of concise verbal explanation at critical points during the model games make the book useful as a teaching tool. For example, a chess coach can pick up positions from CDSS Bg5 to illustrate when a backward pawn is not weak or when the break e5 is more accurate or better than the classical pawn break c5. Fifth, the book really delivers the latest developments on the CDSS Bg5 and provide the reader with information about current and future trends in this opening complex. CDSS Bg5 starts with a very informative introduction about the options and ideas available for White and Black after 1.d4 d5. 2. c4. Understanding of move orders nuances is paramount if you want to reach a Semi Slav position with black or white. For example, the author explains the differences and options for black and white after 2e6 compared to 2c6 (c6 support a possible b5 in case Black decides to take on c4). The introduction ends with all the options available for black after the sequence 1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.Bg5. As Black Do you want to play solid (5..Be7), flexible (Nbd7), sharp (5..dxc4), provocative (h6, asking your opponent if he/she wants a quiet game Bxf6 of an irrational/sharp Anti Moscow 6.Bh4). Each game (or couple of games) ends with a summary that includes the most relevant points the author wants the reader to take home. In a similar fashion each chapter ends with an evaluation of the current situation of that particular variation, who stands better, was Black able to solve his/her opening problems? Does White needs to look elsewhere to get an opening advantage? Now lets talk about the content of each chapter. Chapter one is the shorter chapter of the whole book (21 pages) and deal with the Queens gambit declined hybrid. The conclusion is that with precise play White retains an opening edge (with an early Bd3). Chapter two is about the tricky Cambridge Spring Defense (25 pages). An old time favorite at club level because of the early traps white has to face (and know!). Black can win a lot of short game just by knowing these traps (be aware CDSS Bg5 does not include these Classic traps). The Third chapter is on the Botvinnik Semi Slav, by far the longest chapter on the book (53 pages). For the newcomers. The Botvinnik Semi Slav represents the irrational side of chess (yes along with some Sicilian positions like the Polugavesky variation). Bryant did a really good job laying out the Botvinnik and Moscow (37 pages) variations but do not expect a step by step explanation, to my understanding no author (so far) have been able to explain with word/rules what I going on at critical junctions (even Dreev in his massive book on the Moscow and Anti Moscow recognized the limitations of verbal explanations when dealing with these complex variations). The final chapter is on the Anti-Moscow gambit (39 pages). This book gives the buyer a lot of well selected, annotated and state of the art games (including correspondence games). Recommended for class players and high rated players looking for ideas to tackle the sharper variations in the Semi Slav Bg5. Disclaimer: 1. This review was published in the Florida Chess Association Magazine (Summer 2014) and it is reproduced here with the Editor's permission. 2. The publisher provide a sample copy of this book. 3. My chess skill level is around 1900 USCF and I hold a FIDE National Instructor certification.

About the Author Bryan Paulsen is a National Master in the US. He has 10 years of experience coaching scholastic players and adults alike. He's also worked as an openings analyst for titled players.