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Werner Golz, Paul Keres

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Werner Golz, Paul Keres : Chess Combination As a Fine Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chess Combination As a Fine Art:

0 of 0 people found the following review helpful. The Joy of Combinations By Andrew Hale Richter, like Irving Chernev, communicates the joy in combinations, although he was a much stronger player than Chernev. The book is a sheer delight much enhanced by the forward, a deep appreciation of Richter by Paul Keres who died a few short years after his subject. 16 of 16 people found the following review helpful. Masses of enjoyment for any reasonable chess player By T. D. Welsh This book is simply packed from end to end with chess lore, wisdom and - true to its title - art. Many of the combinations simply take your breath away, while others elicit a nod of satisfaction. What's more, players of virtually any strength can learn a huge amount by studying the analysis and extensive variations. After all, chess is at least three-quarters tactics! (You can be a grandmaster of strategy, but you will flounder even at club level if you are prone to miss combinations). A few decades have passed since the book was written, but don't let that discourage you - chess truths are immutable, and there is nothing in here that is less valid in 2005 than in 1951. The writers indulge in a chatty style, witty in a learned sort of way, but refreshing compared to the half-baked quality of too many chess books. To be fair, I suspect that grandmaster Keres' contribution was much less than master Golz's (the Russian spelling of German "Holtz"?), but it doesn't really make any difference. The value of this book lies in the hundreds of combinations, sacrifices and tricks, and it will reward many subsequent re-readings. One of my perpetual favourites.

Book by Golz, Werner, Keres, Paul

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