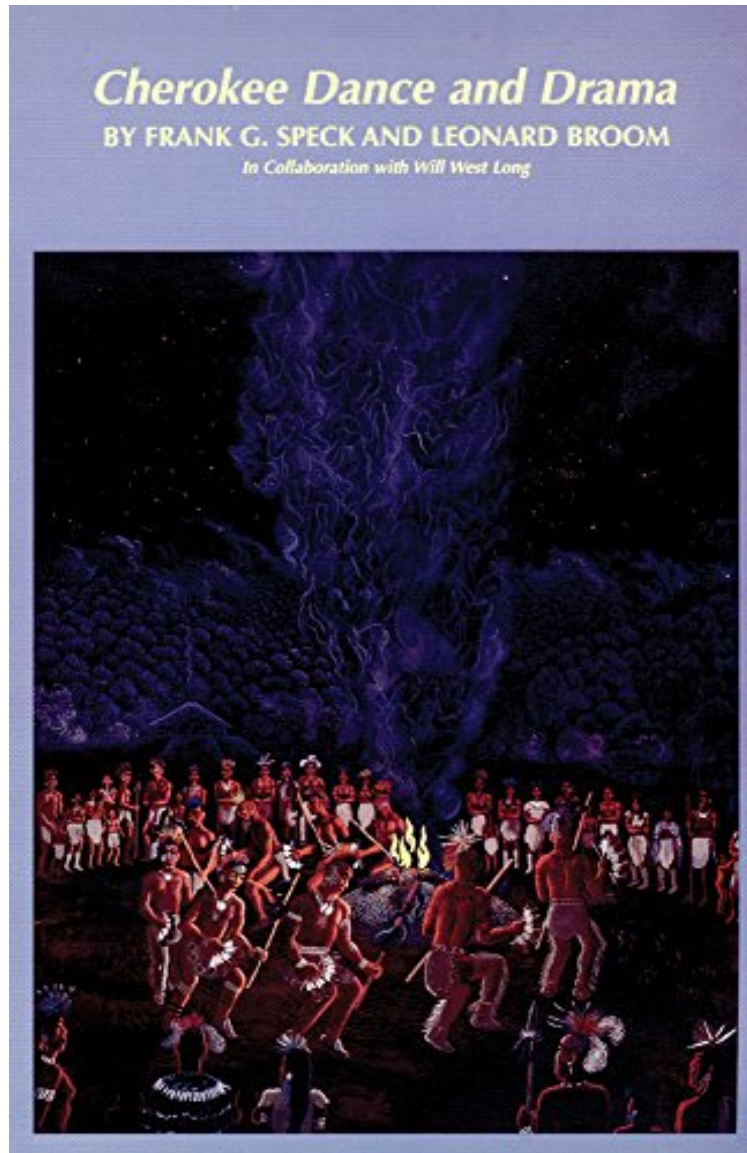


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## Cherokee Dance and Drama (The Civilization of the American Indian Series)

*Frank G. Speck, Leonard Broom*  
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Traditionally, the Cherokees dance to ensure individual health and social welfare. According to legend, the dance songs bequeathed to them by the Stone Coat monster will assuage all the ills of life that the monster brought. Winter dance (including the Booger Dance, which expresses the Cherokees anxiety at the white invasion) are to be given only during times of frost, lest they affect the growth of vegetation by attracting cold and death. The summer dance (the Green Corn Ceremony and the Ballplayers Dance) are associated with crops and vegetation. Other dances are purely for social intercourse and entertainment or are prompted by specific events in the community. When it was first published in 1951, this description of the dances of a conservative Eastern Cherokee band was hailed as a scholarly contribution that could not be duplicated, Frank G. Speck and Leonard Broom had achieved the close and sustained interaction that very best ethnological fieldwork requires. Their principal informant, Will West Long, upheld the unbroken ceremonial tradition of the Big Cove band, near Cherokee, North Carolina.

About the AuthorThe late Frank G. Speck, a distinguished American ethnographer, was associated with the University of Pennsylvania throughout his academic life. Leonard Broom has conducted research chiefly on ethnic and racial minorities and on social mobility and stratification. He is Professor Emeritus in the Institute of Advanced Studies of the Australian National University, Canberra, and Research Associate in Sociology in the University of California, Santa Barbara.