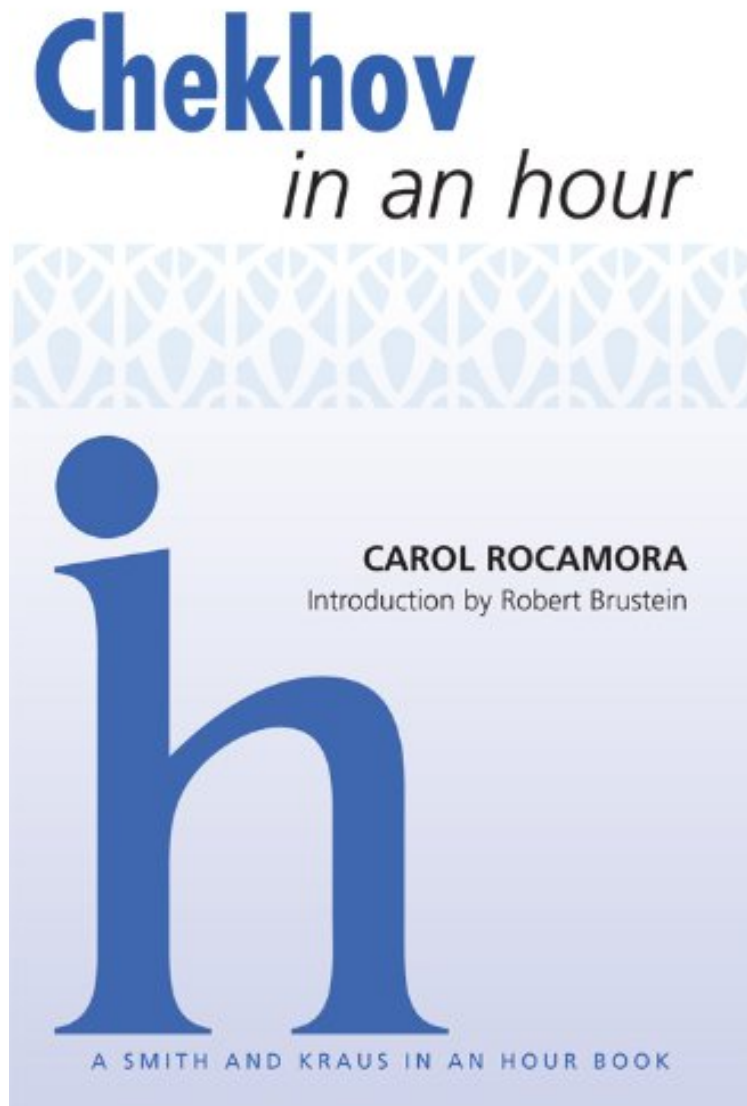


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Chekhov in an Hour (Playwrights in an Hour)

Carol Rocamora

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Carol Rocamora : Chekhov in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chekhov in an Hour (Playwrights in an Hour):

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BOOK SYNOPSISAs a schoolboy, Anton Chekhov stole into the local theater at night, dressed as his father, and marveled at the plays of Shakespeare and Moliere. Mesmerized by the characters on the stage, he went on to write his own tragicomedies: *The Seagull*, *Uncle Vanya*, *The Three Sisters*, and *The Cherry Orchard*. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Chekhov and the plays he wrote. Read Chekhov in an Hour and experience his plays like never before. Know the playwright, love the play! **SELLING POINTS**The book features: Chekhov in an Hour, the main essay of the bookChekhov in a Minute, a snapshot chronology A complete listing of Chekhov's workA list of Chekhov's contemporaries in all fieldsExcerpts from Chekhov's significant worksAn extensive bibliography grouped according to type of readerAn index of the main essay. **THE SERIES**Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library JournalOf Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory TheatersAbout the AuthorDr. Carol Rocamora is a professor, playwright, translator, and critic. Her three volumes of Chekhov's complete translated dramatic works have been published by Smith and Kraus. She teaches at New York University's Tisch School of the Arts, where she has been the recipient of the David Payne Carter Award for Teaching in Excellence. She also teaches at Columbia University in the MFA Theatre Arts Program and guest-lectures at the Juilliard School and the Yale School of Drama. She was the founder and artistic director of the Philadelphia Festival Plays at Annenberg Center. She has written about theater for *The Nation* and the *New York Times* and currently contributes to *The Guardian* and *American Theatre*. She has completed *Rubles*, a collection of original plays inspired by Chekhov's short stories, and is currently working on a biography of Chekhov.