



magazines and newspapers such as Dwell, The New York Times, and many others.

"The never-before-published animal illustrations are so graphic, they're perfectly suited to this large format book. What I really love about Harper's work is that the animals retain their integrity: They don't all look like cartoon animals and don't have an ounce of Disney-esque cuteness. It's an exuberant tribute to an exuberant artist, and a lovely antidote to a gray winter day." Home Design with Kevin Sharkey, MarthaStewart.com "Beyond iconizing America's wildlife, Harper's style was fundamental in the formation of contemporary graphic design, promoting 'minimal realism' that relies on basic geometric forms and crisp lines. His sense for color shines in this high quality printing from Ammo, and the exaggerated scale shows off Harper's eye for detail." Cool Hunting "If you think you've seen the work of Charley Harper, then Todd Oldham's new compendium of more than 300 previously unseen animal illustrations will be a breath of fresh fauna." Herman Miller