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David Vigorito

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David Vigorito : Challenging the Nimzo-Indian before purchasing it in order to gauge whether or not it would be worth my time, and all praised Challenging the Nimzo-Indian:

32 of 32 people found the following review helpful. An excellent opening book on Nimzo-Indian defense! By Tansel Turgut1) SUMMARY: a) The quality of work in this book is excellent. b) It is best suited for, intermediate, club, and professional players interested in Nimzo-Indian defense. c) But it is probably not the best 1st Nimzo-Indian book at beginner level. d) Overall, I would highly recommend it. 2) COMPARISON: I play correspondence chess at a competitive level, and have an extensive library of opening books (to prepare in detail for my games). I found out that

this was my 18th(!) book about the NimzoIndian defense. (To be honest I thought that I had 4-5 books on nimzoIndian before actually counting them).I have studied some of these books at different times, but none of them were at this level. The analysis is very detailed, and the author goes deeply into the main problems of the variations.

3)ANALYSIS:a) I only reviewed the chapter on Qc2 00, e4 , (but in detail) for one of my correspondence games. Usually, I can come up with some original ideas , but ,despite 25-30 hours of work ,I was not able to find any important improvements.b) New In Chess yearBook 81 also has an analysis about this variation, and the book was able to cover all the important conclusions from the yearBook analysis. It even showed Kasparov's drawing line , which seems to be the last word in this variation currently.c) I also checked the analysis using couple different engines (including latest versions of Rybka, Deep fritz,Deep junior,and Hiarcs), and I could not improve. (I think that the author also checked his analysis with Rybka, which appears to be the best chess engine available now).d) Overall, I am very impressed with the analysis in this book.

4)RECOMMENDATION:I think the book not only has importance for intermediate players, but is also a very good reference for advanced, and even professional players. it is the best NimzoIndian book on the market (December 2007). If you are a beginner though, this may not be the best initial book to read but may be a good reference book for future.

5 of 5 people found the following review helpful. A great, comprehensive and totally excellent book on the Classical Nimzo!By Jeffery C. JonesI purchased this book, being a "pure" 1. d4 player and indeed I face the Nimzo-Indian quite a bit, and was looking for some fresh ideas and analysis to hlep me in my games. Well, this book totally EXCEEDED all of my expectations and I am still going through it and marvelling at the quality of the analysis and how the author puts the goals and plans for each variation stemming from the Classical System (1. d4, Nf6; 2. c4, e6; Nc3, Bb4; QC2) of the Nimzo so nicely and comprehensively into print. This book just shines when it comes to the depth of analysis and the sub-variations that may result from each main line. I have checked some of this anaysis with my PC and it holds up very well! The author has done an outstanding job at classifyuing all the variations and providing copious amounts of GOOD analysis as well as practical reasoning as to why the moves are good, or not so good or just plain bad.I would recommend this book to anyone that, as White, allows and faces the Nimzo-Indian and plays the Classical Variation; it is really a rare find to get a book so well done at all levels!

14 of 14 people found the following review helpful. Balancing the ScalesBy Richard DeCredicoIt was time enough for someone to step up and attempt a Nimzo book that presented the white side of this venerated and well respected defense. Almost all previous Nimzo scribblings seemed to skew to black's play without giving white much promise or hope. This time, the author has more than met this monumental challenge of giving white variations that maintain a slight pull while not skimping on Black's most active and critical attempts to wrestle away the full point. Seminal, well-researched, and an almost completely comprehensive tome on the 4. Qc2 (Classical) variation.