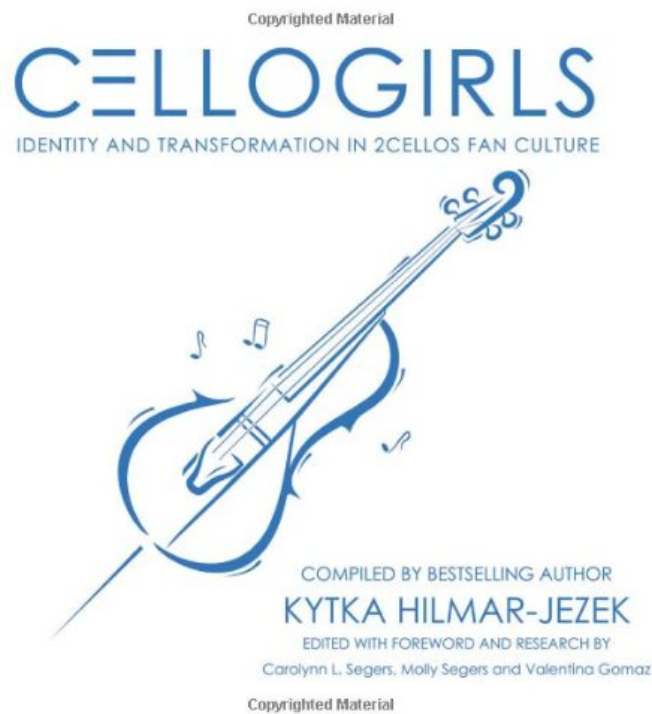


(Download pdf) CELLOGIRLS: Identity and Transformation in 2CELLOS Fan Culture

CELLOGIRLS: Identity and Transformation in 2CELLOS Fan Culture

Kytka Hilmar-Jezek

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Kytka Hilmar-Jezek : CELLOGIRLS: Identity and Transformation in 2CELLOS Fan Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised CELLOGIRLS: Identity and Transformation in 2CELLOS Fan Culture:

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A new fan anthology with a female voice, CELLOGIRLS: Identity and Transformation In 2CELLOS Fan Culture is at once a celebration of an emerging global culture born from social media connectivity and a commentary on gender performativity and music fandom. The book includes over 15 essays written in first-person by active engagement fans who found community within the cross dialogues of the band's social media feeds. They come from North and South America and Europe. Their age difference ranges some 40 years. Collectively, they epitomize fangirls. How they celebrate their fandom, however, calls into question the broadly accepted opinion that female music fans are principally emotional in their fandom and music appreciation. Each chapter, written independently, forms a narrative arc of personal transformation and community through collective fan culture. For many of the authors, English is not their primary language. The editors have chosen to leave the character, color, texture and tone of each author intact,

rather than diminish each personal fan identity. *The proceeds of this book are designated towards young and aspiring musicians and will be used to provide musical instruments through a Foundation which, at this printing is still in formation. "Go and see them live, because it really is astonishing! I can't remember seeing anything as exciting as them since I saw Jimi Hendrix live back in the 60's..." - Elton John

"Fandom is a beautiful thing. It is larger than just shared passionate affinity; it is about personal definition and identity. Fandom unites people, brings them together across borders and languages and cultural differences. When women join together in fandom, it is usually mocked, dismissed or diminished. For that reason, CELLOGIRLS is important; it is a passionate defense, a deep examination and a raucous celebration of the many dimensions of fandom."