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Nobuhisa Kaneko

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#211941 in Books Ingramcontent 2013-07-01 2013-07-01Original language:Japanese 8.20 x .70 x 5.90l,
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Nobuhisa Kaneko : Cats in Ukiyo-e: Japanese Woodblock Print (Japanese, Japanese and Japanese Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Cats in Ukiyo-e:
Japanese Woodblock Print (Japanese, Japanese and Japanese Edition):

7 of 7 people found the following review helpful. Beautiful work from the acclaimed master of woodblock cuts with fine binding and dual language description of each print.By HarbormasterFor the Harbormaster's 11 year old who absolutely loves the famed woodblock print artist Kuniyoshi Utagawa.The cats are depicted in playful acts, sometimes as the primary feature for the wood block, others as parts of another scene. Always in detail. Each print is depicted in

Japanese with an informative English translation below. The Print is on one page and the description of the print is two paragraphs generally on the opposite page. For those interested in cats, wood block prints, Japanese culture, it's a hit. The little harbormistress is thrilled with it and insisted I write the review the following morning. 5 of 5 people found the following review helpful. MEOWBy squidink75 Contains myriad of images. Paper and binding quality are excellent.

This book is a collection of Kuniyoshi's works that featured cats. It will attract ukiyo-e lovers, cat lovers, and also provides valuable inspiration to designers or illustrators.

About the Author Kuniyoshi Utagawa (1797-1861) was one of the great masters of the Japanese ukiyo-e style of woodblock prints and painting. Born in 1797 to a silk-dyer, he helped his father's business as a pattern designer. His drawing talent from an early age attracted the attention of the famous print master Toyokuni Utagawa, and Kuniyoshi became one of his apprentices in 1811. The range of Kuniyoshi's preferred subjects included many genres: landscapes, beautiful women, Kabuki actors, mythical animals, and cats. More than any other Japanese artist, Kuniyoshi depicted cats humorously and satirically, with great accuracy and careful observation. Nobuhisa Kaneko a curatorial staff of the Fuchu Art Museum, Tokyo. He was born in 1962 in Tokyo and specializes in the history of Edo period (1600-1868) painting. He is the author of *Tabi suru Edo kaiga: Rinpa kara dohanga made* (Travelling Edo painting: from Rinpa school to copperplate; PIE Books, 2010) and a co-author of *Bessatsu Taiyo Edo Kaiga Nyumon* (An Introduction to Edo Painting; Heibonsha, 2007). He has been actively conducting research, curating exhibitions, and writing in his endeavors to bridge the gap between the art of the past and people of today.