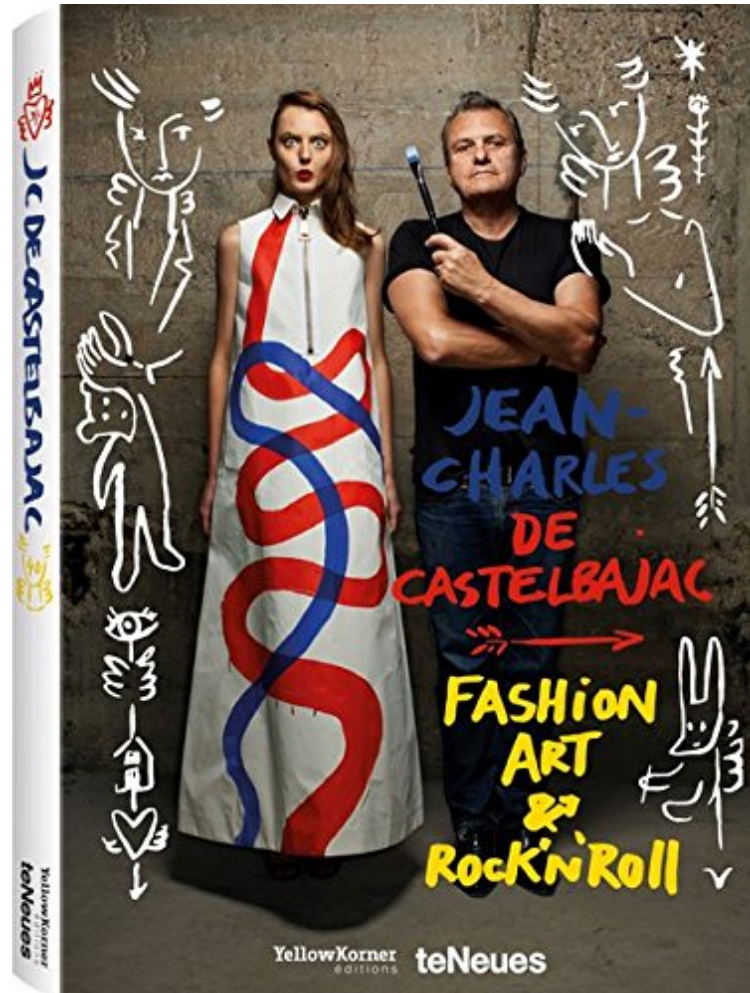


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0 of 0 people found the following review helpful. Five StarsBy CustomerGreat book for Castelbajac fans! Love it!

Whether its Beyoncs wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed King of the Unconventional. After developing a collection for his mothers fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether its robes for the Pope, costumes for the Woody

Allen film *Annie Hall*, or clothes for TV series such as *Charlies Angels* and *Sex and the City* for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success.

"The designer Jean-Charles de Castelbajac is one to court controversy in quite a different way: through his headline-grabbing pieces. Who in fashion's flock could forget Lady Gaga's Kermit the Frog-festooned jacket? Rihanna's Donald Duck sweater dress? Katy Perry's Barack Obama sequined shift? Well, if you have, they're all printed in lush, oversize splendor in *"Jean-Charles de Castelbajac: Fashion, Art Rock 'n' Roll"* (teNeues, \$95, 352 pp.). "To the Knights of Tomorrow," Mr. de Castelbajac addresses his readers in a handwritten introduction of charmingly broken English, meaning those who "want to change the world" with their ideas: "Don't be discouraged.""
Jeremy Allen for The New York Times
About the Author
Jean-Charles de Castelbajac is an emblematic artist known for his polymorphic work. From the beginning of his career, his passion for art and design combined with his enthusiasm and tirelessness spurred brilliant collaborations with artists known throughout the world. His playful oeuvre and his approach to pop/rock culture has attracted an international following with a wide-ranging appeal.