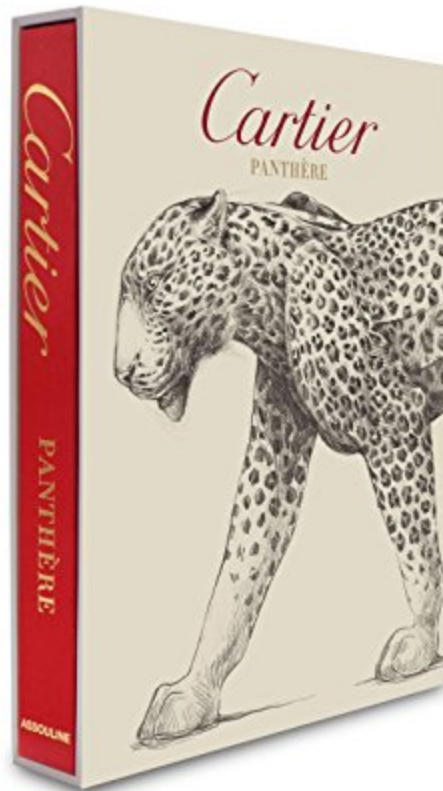


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## Cartier Panthere (Legends)

*Vivienne Becker*

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About the Author Art historian and archaeologist Brnice Geoffroy-Schneiter is a journalist and art critic who has published numerous books on primitive arts and the art of adornment, including, with Assouline, *Ethnic Style* (2001), the two-volume *Primal Arts* (2005 06), and most recently *Van Cleef Arpels* (2014). Jewelry historian Vivienne Becker is an award-winning journalist and author who writes for newspapers and magazines around the world, and lectures and broadcasts on her subject. Becker's previous books for Assouline include *De Beers Jewellery* (2011), *The Impossible Collection of Jewelry* (2012), and *Sevan Biaki* (2014). A regular contributor to *The Telegraph's* *Luxury* magazine and *The Wall Street Journal*, jewelry expert Joanna Hardy established the Jewellery School of Excellence program, and conducts master classes worldwide. She has published *Collect Contemporary: Jewelry and Emerald: Twenty-One Centuries of Jewelled Opulence and Power* with Thames Hudson. Fashion editor Andr Leon Talley is a *Vogue* contributing editor and the magazine's former American editor at large, and he has written several books, including *Valentino* (1982); *A.L.T.: Andr Leon Talley* (2003); *Little Black Dress* (2013); and *Valentino: At the Emperor's Table* (Assouline, 2014).