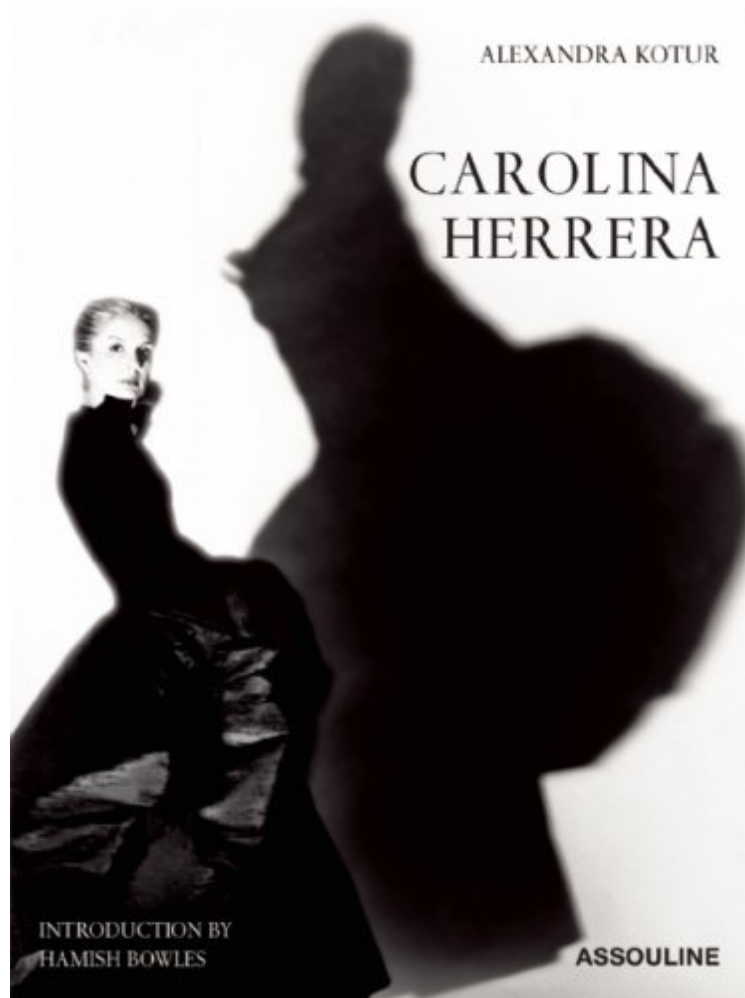


(Download ebook) Carolina Herrera: Portrait of a Fashion Icon

Carolina Herrera: Portrait of a Fashion Icon

Alexandra Kotur

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1470174 in Books Assouline 2004-12-15 Original language: English PDF # 1 .97 x 10.62 x 13.481, 4.50
#File Name: 2843236231187 pages | File size: 68.Mb

Alexandra Kotur : Carolina Herrera: Portrait of a Fashion Icon before purchasing it in order to gage whether or not it would be worth my time, and all praised Carolina Herrera: Portrait of a Fashion Icon:

1 of 1 people found the following review helpful. Love this designer. Love this book. By S. E. Jarvis Have long been an admirer of Carolina Herrera. This book provides insights into her background as well as her fashion business. The book is in wonderful condition and I am enjoying it immensely. Thank you, Helping Hands Media. 33 of 38 people found the following review helpful. Almost nothing about her designs By Cincinnati Book Lover Potential purchasers of this book should be aware that it has very little about Ms. Herrera's designs. I had hoped it would contain photos of her fashion designs, but the book is mainly a puff piece with glowing comments about Ms. Herrera from her family and friends. There are some interesting photos from her early years, conveying a sense of her evolving style, but overall the book is disappointing. Definitely not an objective review of her career as a designer. 30 of 34 people found

the following review helpful. Carolina throughout the yearsBy BookloverAs almost every designer has it own book(s) it was now time for a book by Carolina Herrera. This designer who nobody knows in The Netherlands, perhaps only for her fragrances which are for sale in discount drugstores, has done her best to create this ode to herself. And that is exactly what it is. This book is only filled with pictures of Carolina throughout the years. Her children are also featured on a few pictures in this book. The book itself is beautiful and also the pictures are very nice. Don't get me wrong. But a book about a designer without pictures of models in her designs is just not possible i think. So if you want to buy this book to see an overview of her work don't buy this book! A few pictures in this book are not printed on the paper but inserted loosely so you can easily take them out. This makes it possible to frame them or something else with them. That's really nice. I can't wait for Donatella Versace to publish an ode to herself!!

Weaving together elegance, delicacy and femininity, Carolina Herrera has defined a graceful aesthetic that is all her own. Born into an aristocratic family, Herrera s fashion sensibilities developed at the age of 13 when she attended her first fashion show. From her emergence as a renowned beauty surrounded by royals and artists like Andy Warhol, to being known as the woman who dresses women who know how to dress, Carolina Herrera has established herself as a fashion icon. Through the celebrated photography of Annie Leibovitz, Francesco Scavullo, Horst, Robert Mapplethorpe, and Mario Testino, as well as the words of friends, colleagues, and admirers such as Calvin Klein, Ian Schrager and Bianca Jagger, among others, Carolina Herrera is a portrait of one of today s most timeless designers. With an introduction by Hamish Bowles, this book tells the story of one of fashion s most remarkable women.

Whatever the inspiration, Herrera's clothes have consistently had one thing in common--a purity that those who use the fashion-speak she loathes would call 'classic' and 'glamorous. --Town CountryAbout the AuthorAlexandra Kotur is a senior features editor at Vogue, where she develops feature stories and works closely with photographers such as Annie Leibovitz, Jonathan Becker, and Steven Klein on portraits and major portfolios for the magazine.